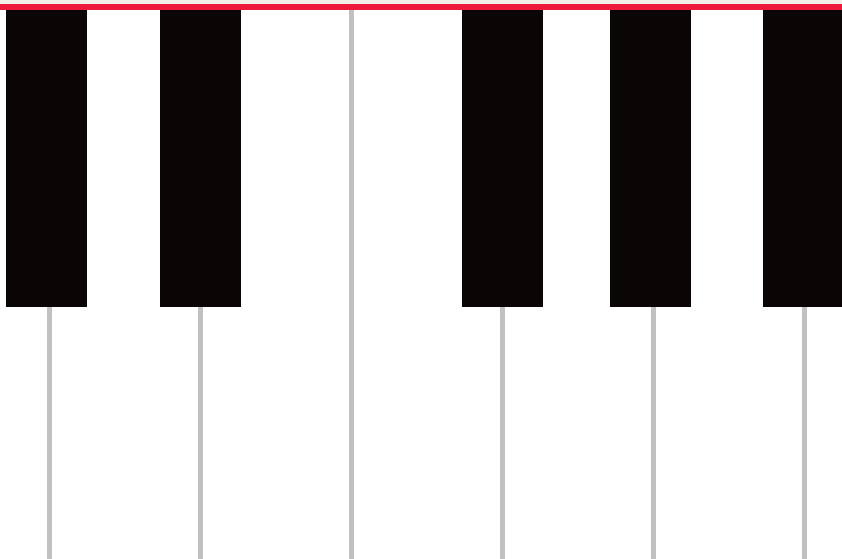


piano chords & scales

THE ULTIMATE GUIDE

by
pianote



piano chords & scales

THE ULTIMATE GUIDE

by
pianote®

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ISBN: 978-1-9991519-6-6

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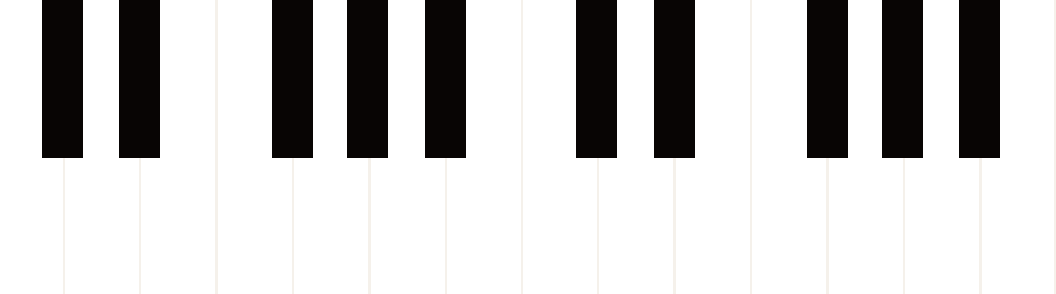


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introduction

with

lisa witt

What would you do with musical freedom?

Musical freedom is the ability to play the songs you love, improvise—and even create your own music if you want.

While we can't absolutely promise this book will give you musical freedom (our lawyer wouldn't let us), we think it will help you get closer than you've ever been.

That's because chords and scales, the two musical elements this book help you learn to navigate and incorporate into your piano music, are the key to unlocking all the magic the piano has to offer.

Music is based around chords and scales, plain and simple. Learn a scale, and you have the ingredients to play all the chords for that key signature. Learn the chords of that key signature, and you can play songs, improvise, and compose.

Like most forms of freedom, working towards musical freedom is... work. You need to work on chords and scales, just like anything else. And of course, you still have to put in keyboard time to develop other aspects of musicality like rhythm, hand independence, dexterity, and more, but at the heart of it all...chords and scales!

These important musical building blocks get complex, and too many aspiring piano players worry about whether they're playing them right. That's where this book comes to the rescue. It's a complete* reference guide, so you never need to wonder if you're on track. All you have to do is refer to the relevant section whenever you want to double check that you're playing something correctly.

What we can promise is that the information in this guide will help you learn, play, practice, and understand the magical language of music.

Happy music making...



Lisa Witt
LISA WITT

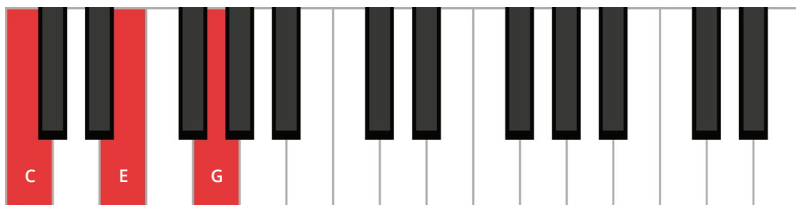
**Music theory super geeks will notice some keys are missing from this guide—like D#, G#, and A#. Don't worry! We left them out on purpose, because they're theoretical key signatures, and they're never used in music. You don't need them to play the music you love.*

THE KEY OF

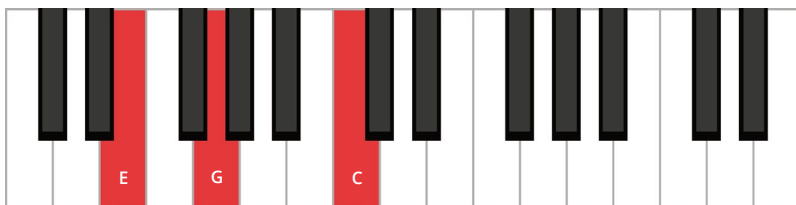
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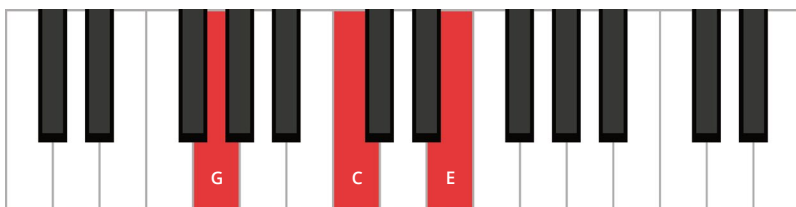
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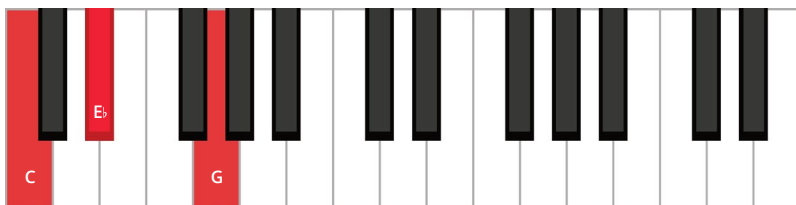
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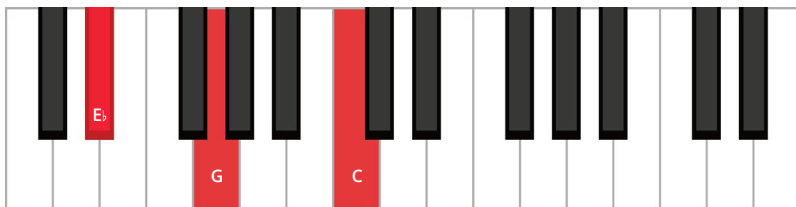
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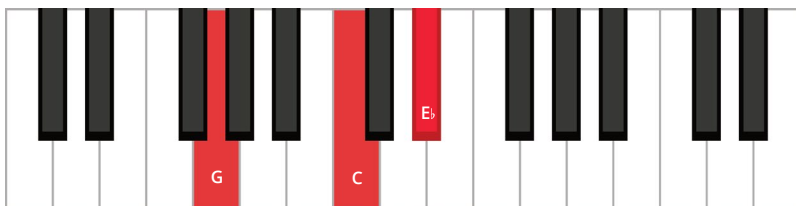
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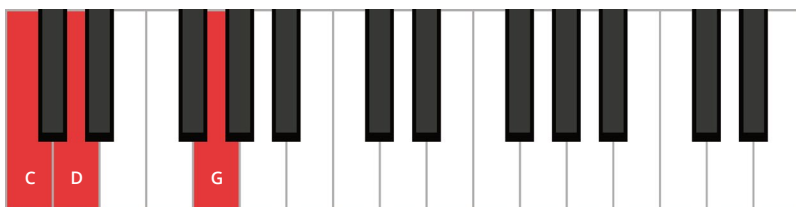
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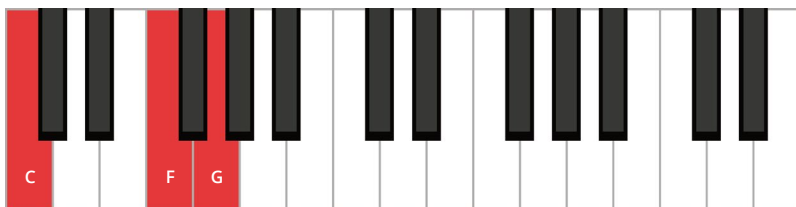
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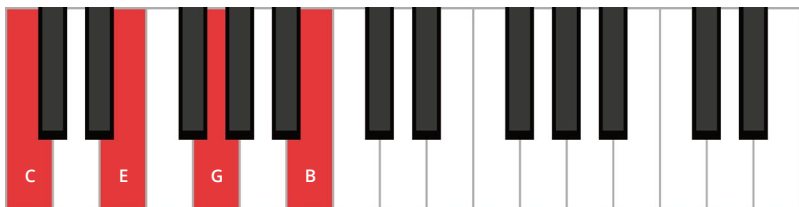
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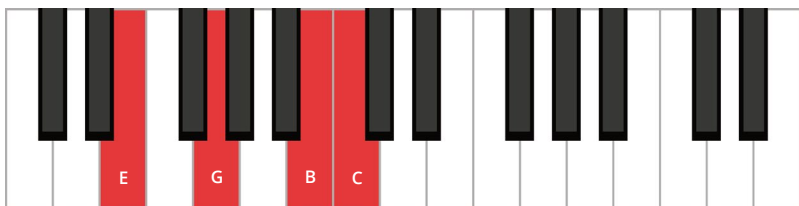
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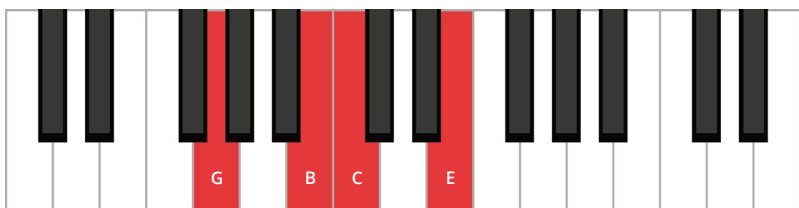
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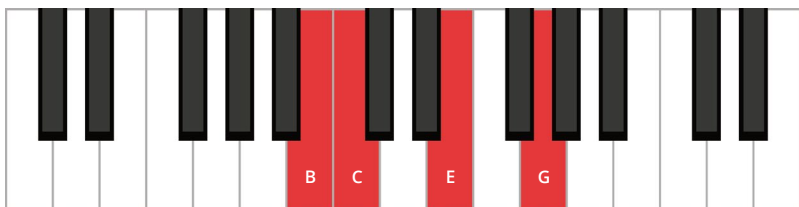
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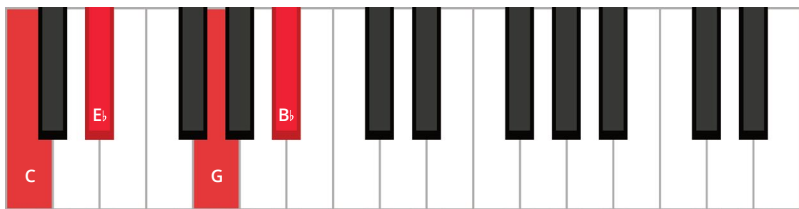
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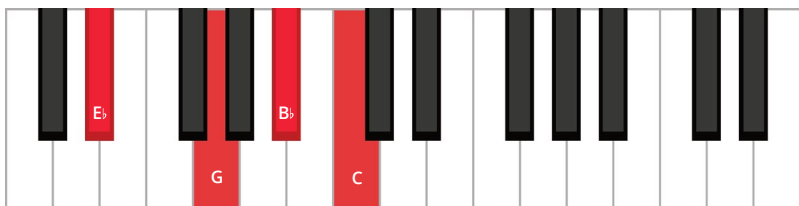
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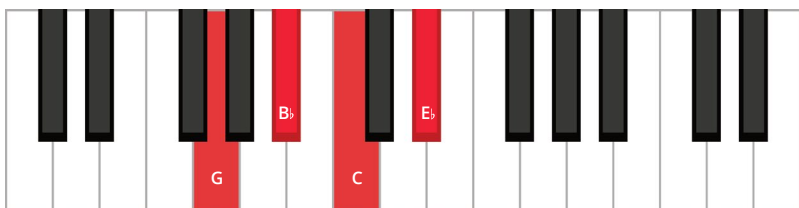
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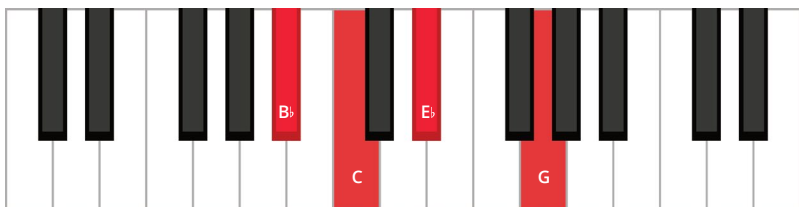
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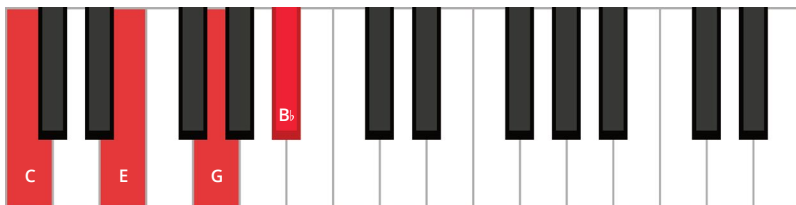
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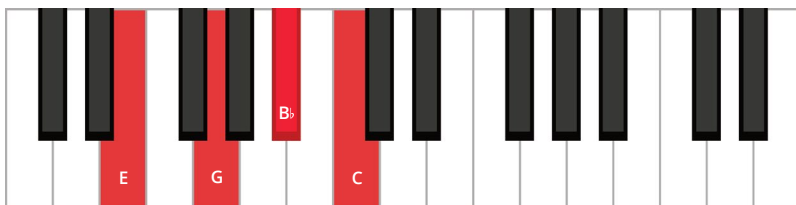
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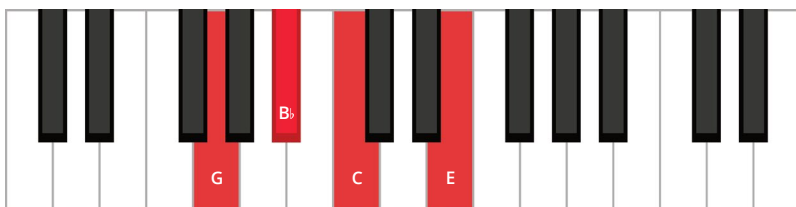
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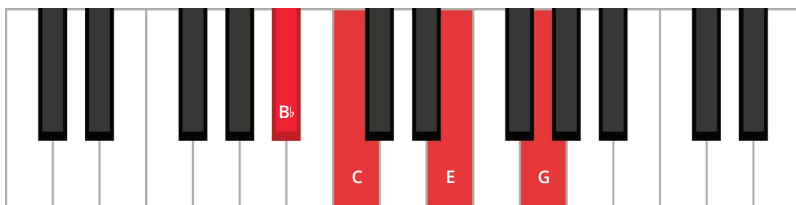
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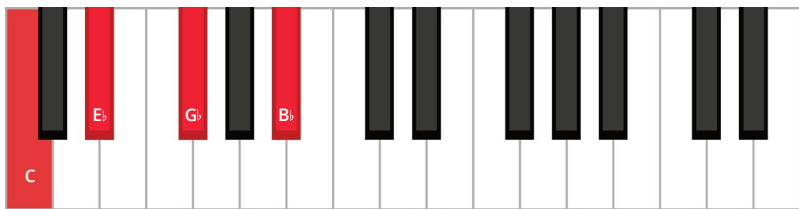
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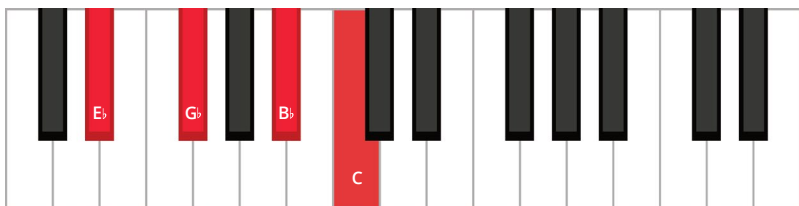
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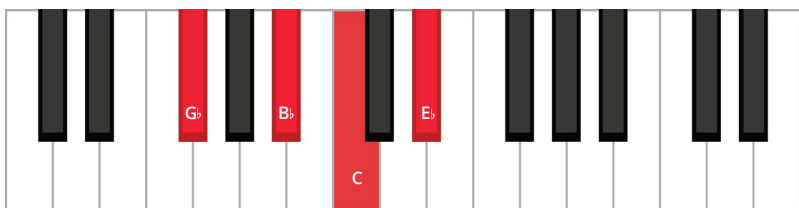
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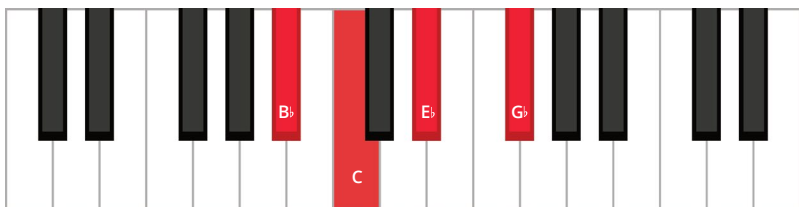
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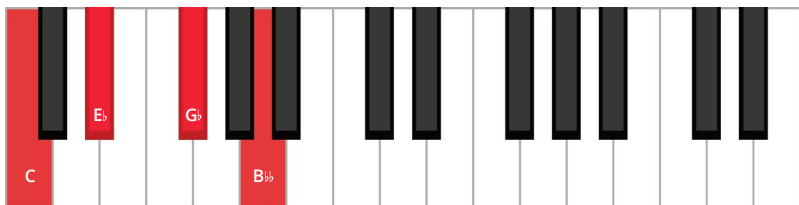
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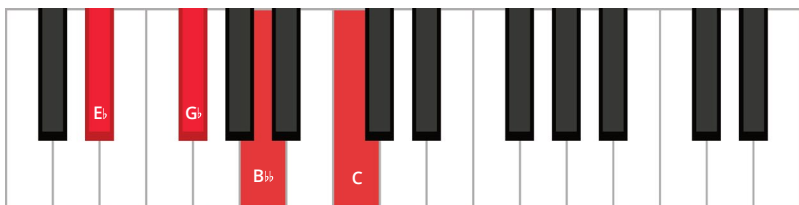
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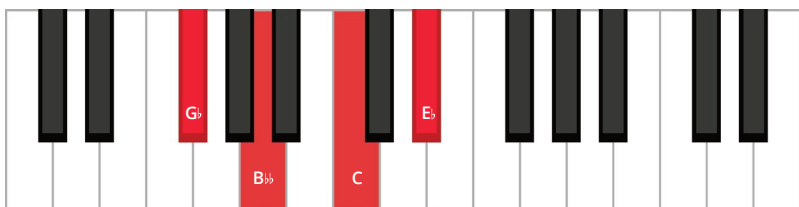
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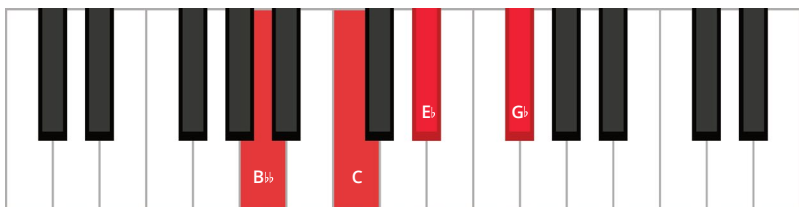
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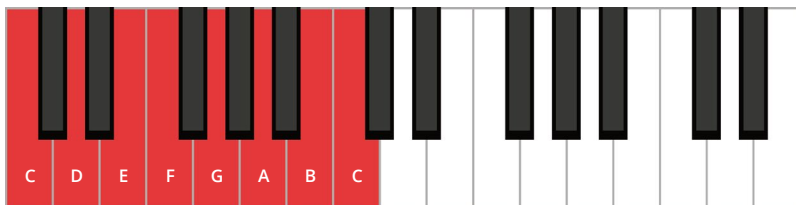
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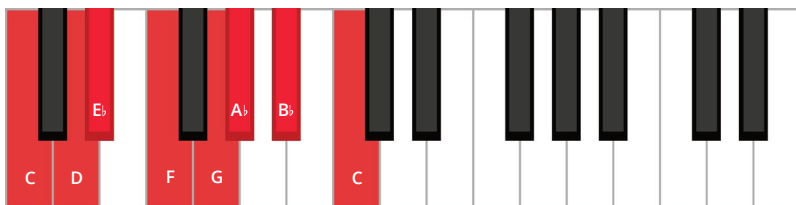
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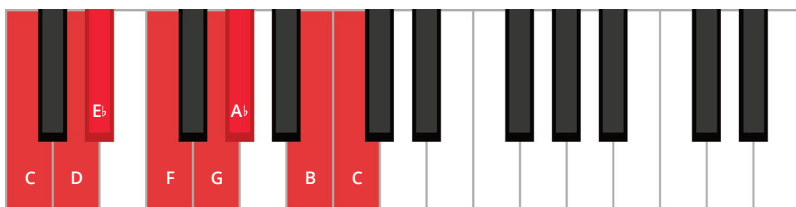
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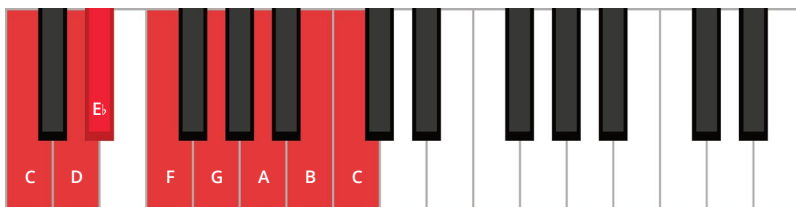
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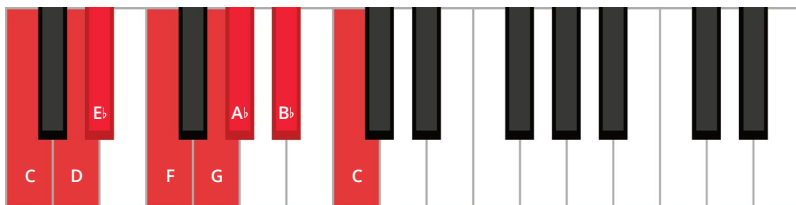
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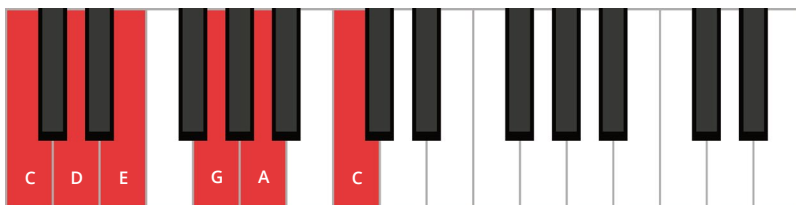
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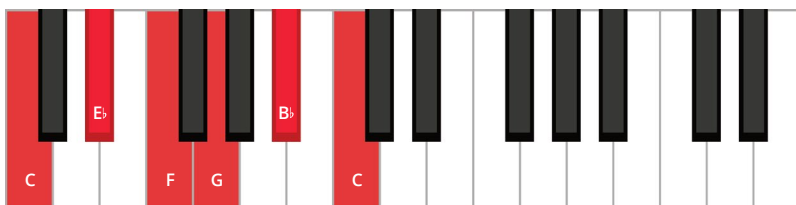
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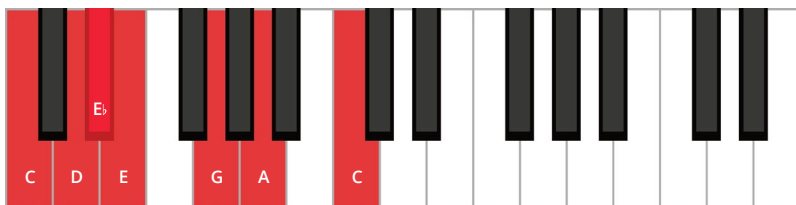
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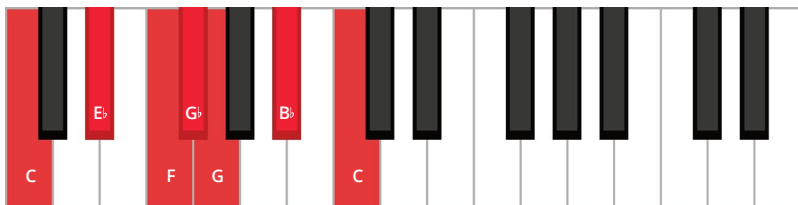
C Minor Pentatonic Scale



C Major Blues Scale



C Minor Blues Scale



PRACTICE

Tip

1 Practice WITH a Real Teacher

Workouts are guided practice sessions in the Pianote Members Area where you can practice WITH a real teacher. Simply press play and follow along as you practice scales, arpeggios, and chord inversions.

[Click here to try it free with a 7-day trial.](#)

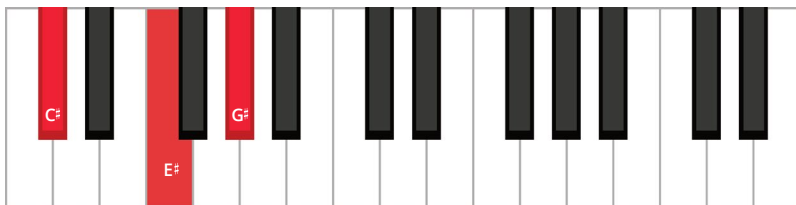
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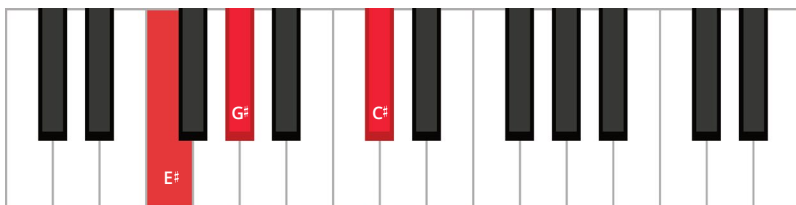
*D*_b



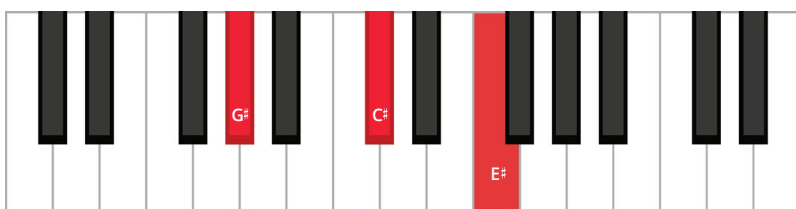
C# Major — Root



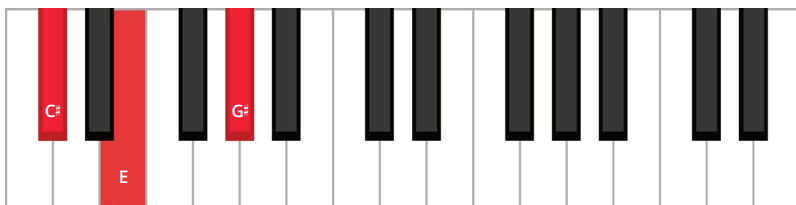
C# Major — 1st Inversion



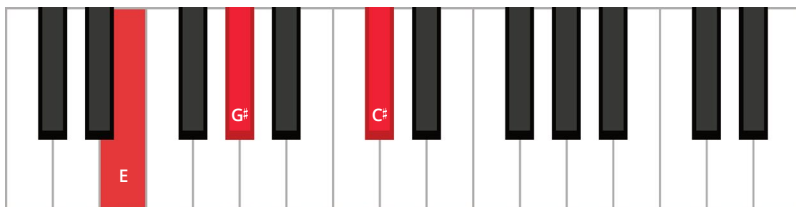
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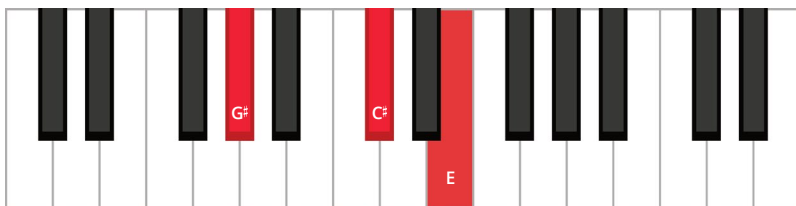
C# Minor — Root



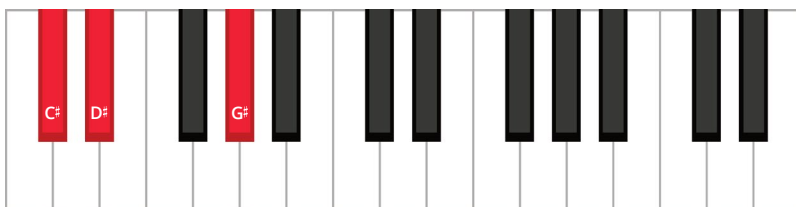
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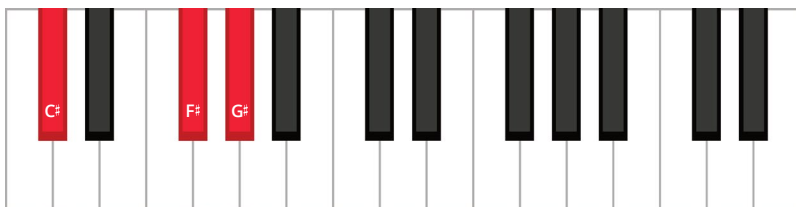
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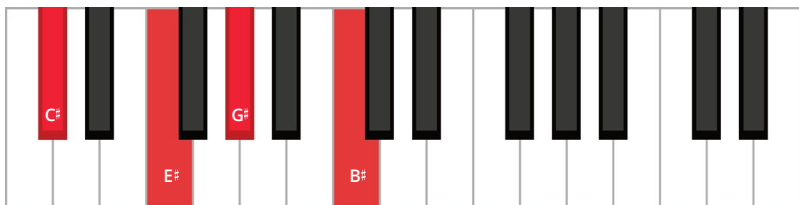
C# Sus2 — Root



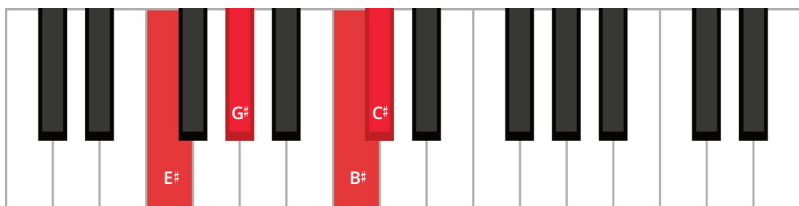
C# Sus4 — Root



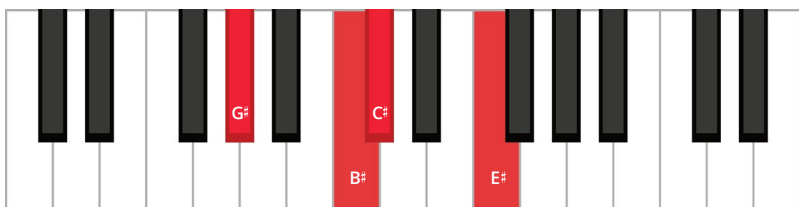
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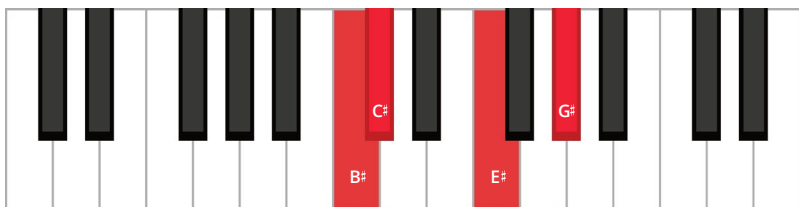
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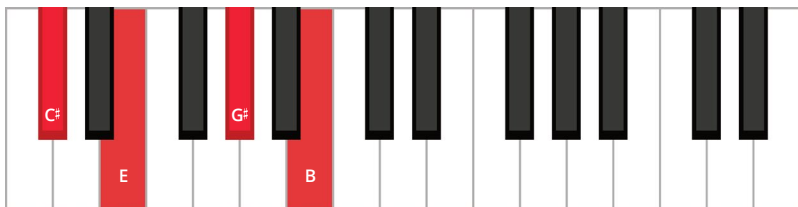
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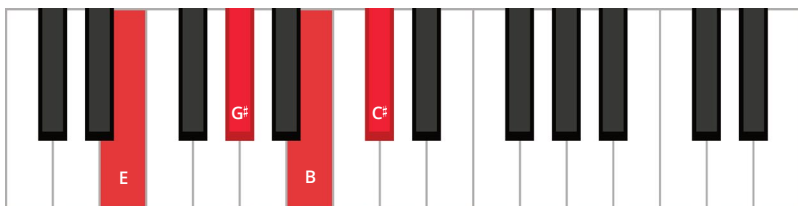
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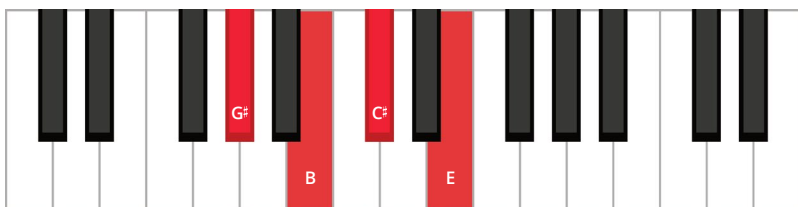
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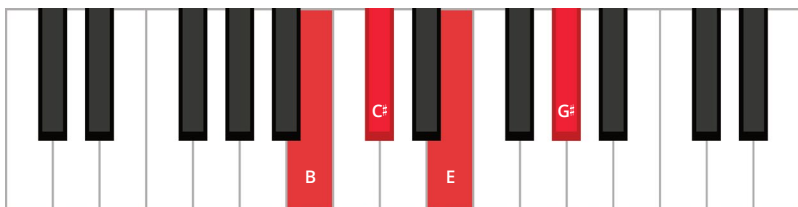
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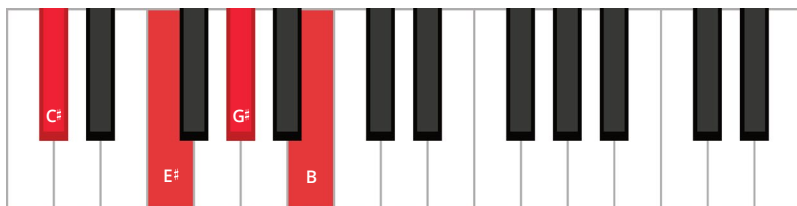
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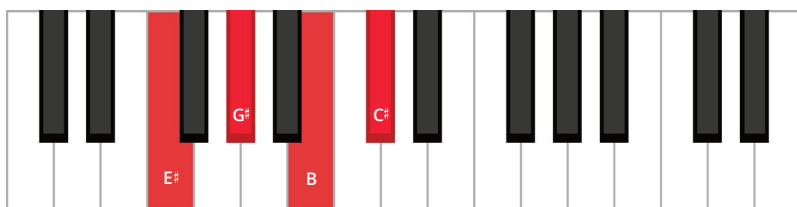
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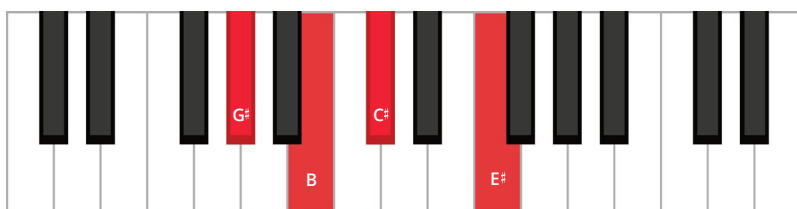
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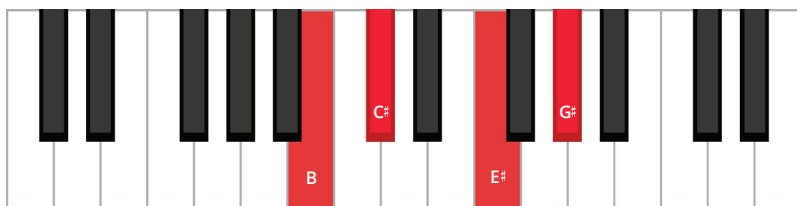
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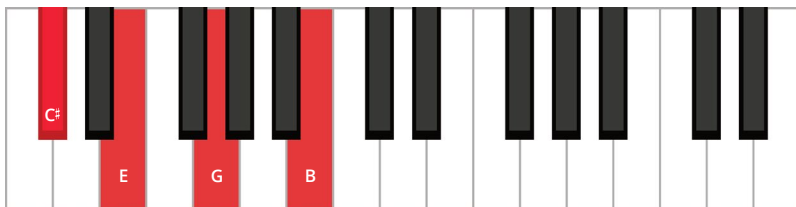
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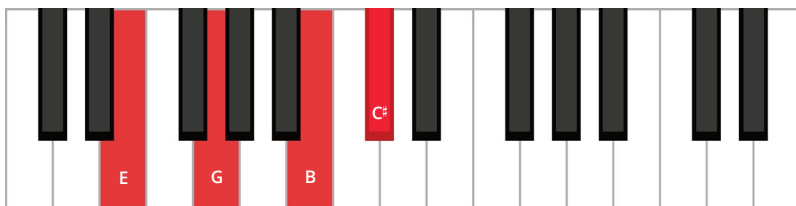
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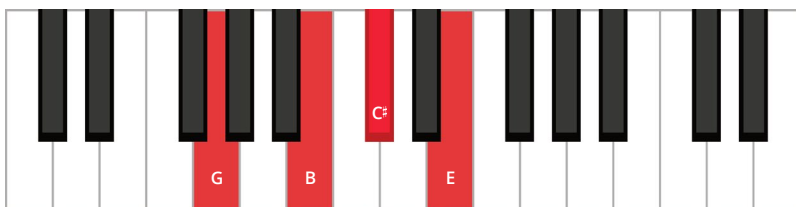
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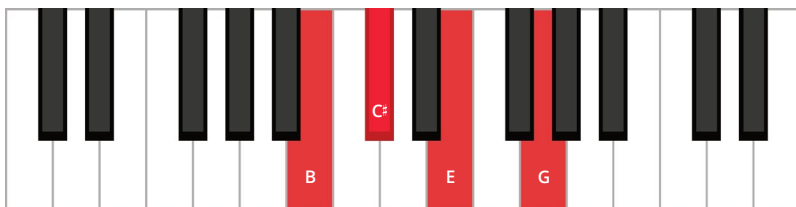
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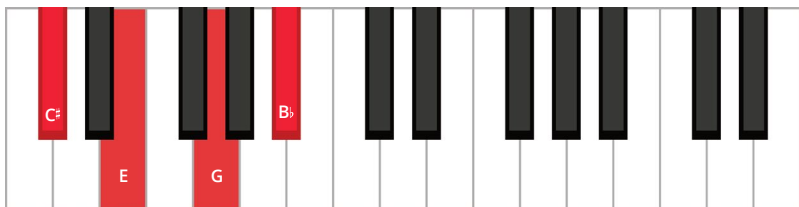
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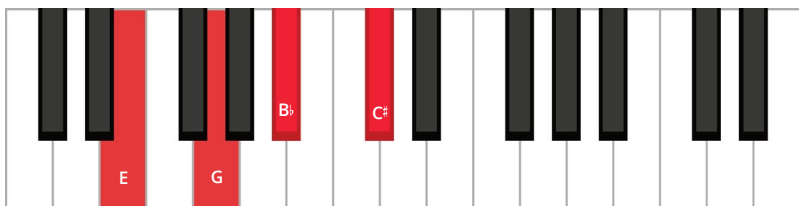
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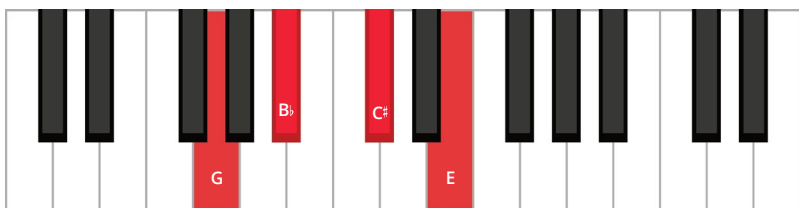
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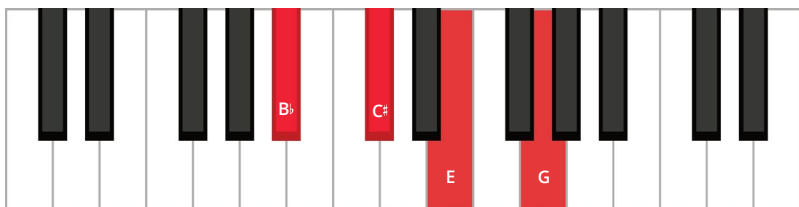
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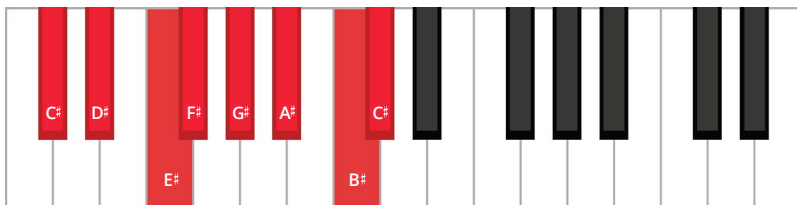
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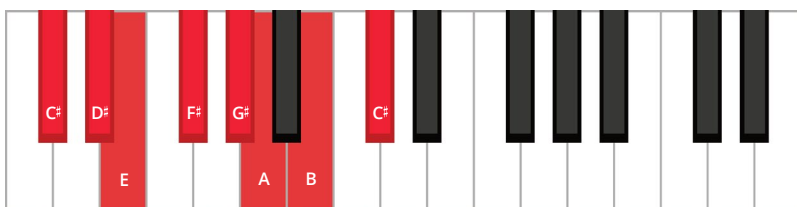
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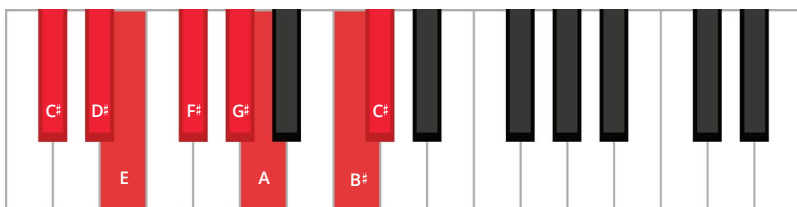
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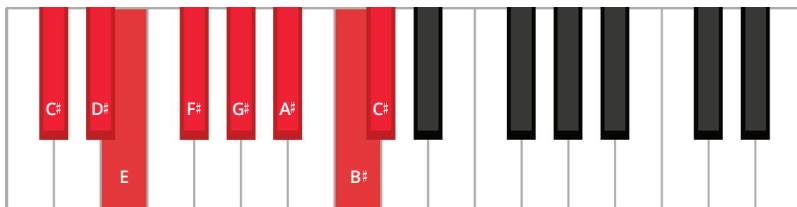
C# Natural Minor Scale



C# Harmonic Minor Scale

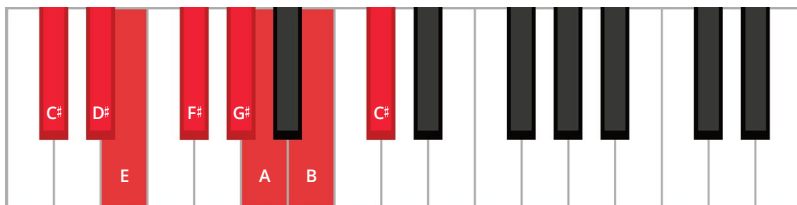


C# Melodic Minor Ascending Scale

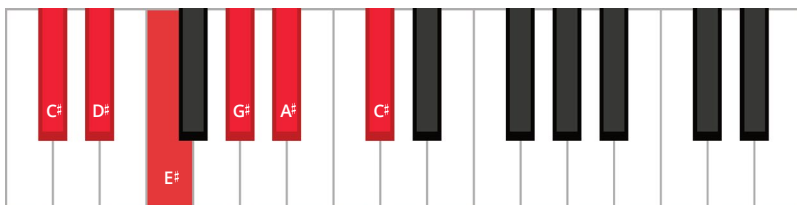


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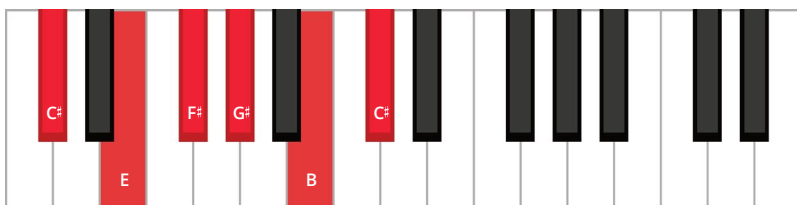
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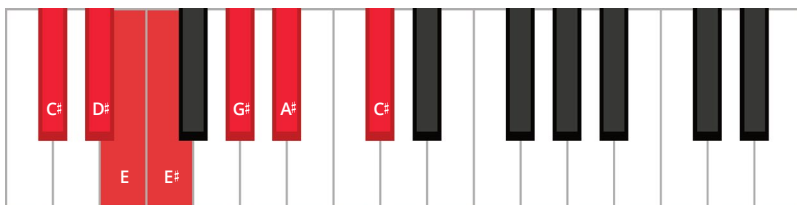
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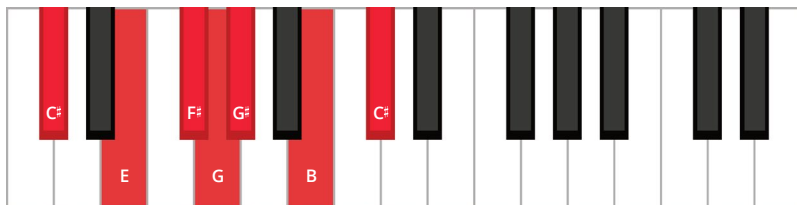
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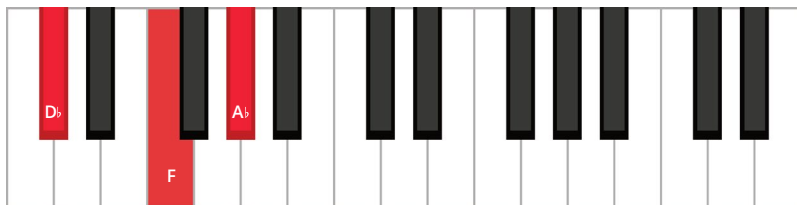
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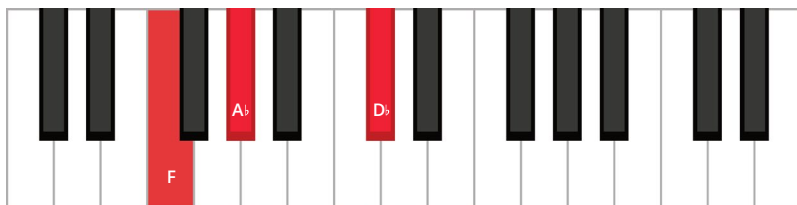
C# Minor Blues Scale



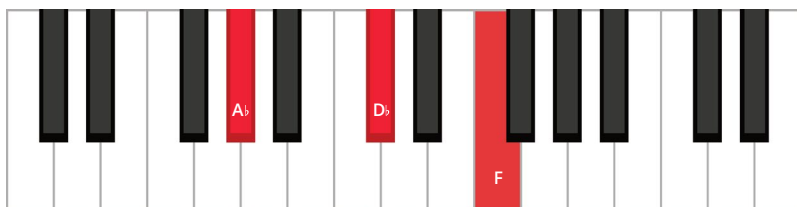
D $\flat$ Major — Root



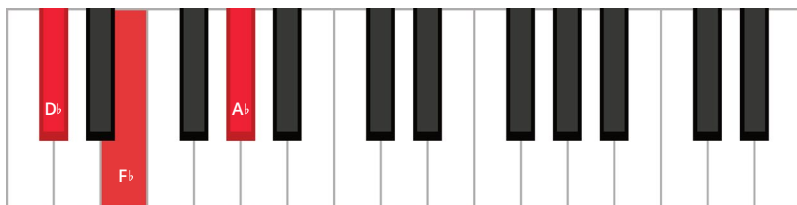
D $\flat$ Major — 1st Inversion



D $\flat$ Major — 2nd Inversion

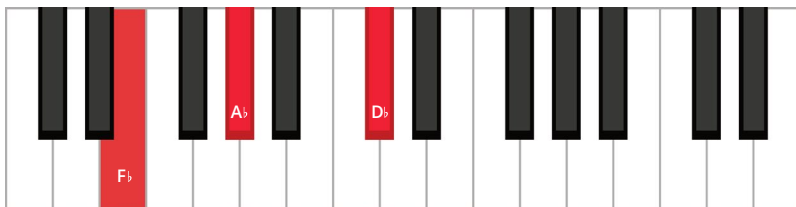


D $\flat$ Minor — Root

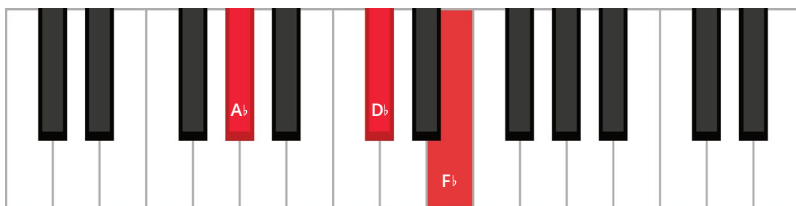


CHORDS

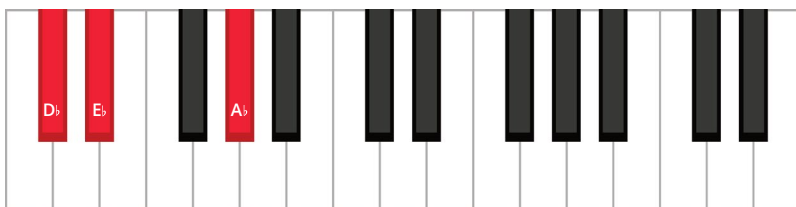
D $\flat$ Minor — 1st Inversion



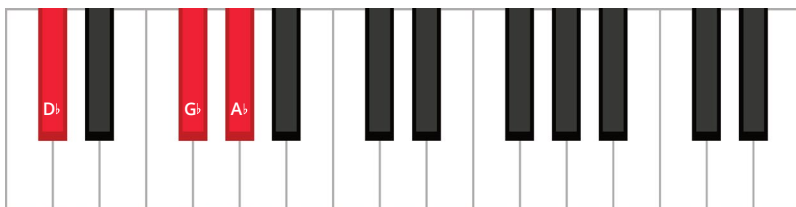
D $\flat$ Minor — 2nd Inversion



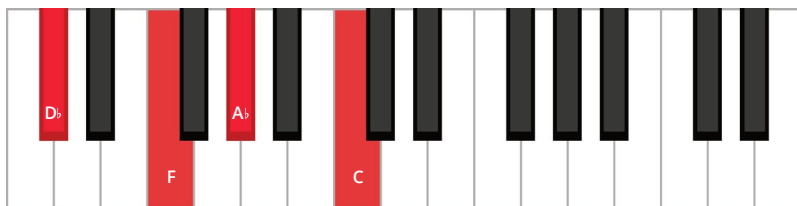
D $\flat$ Sus2 — Root



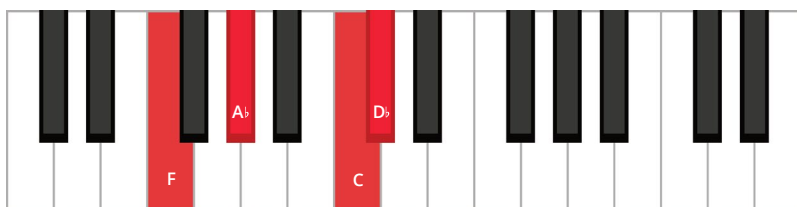
D $\flat$ Sus4 — Root



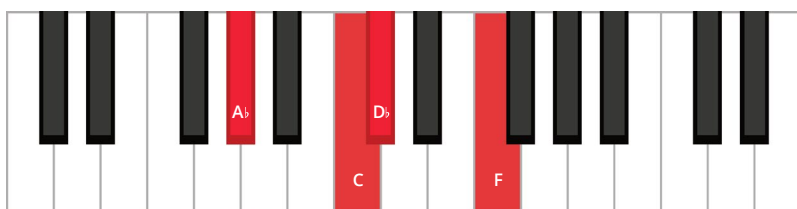
Db Major 7 — Root



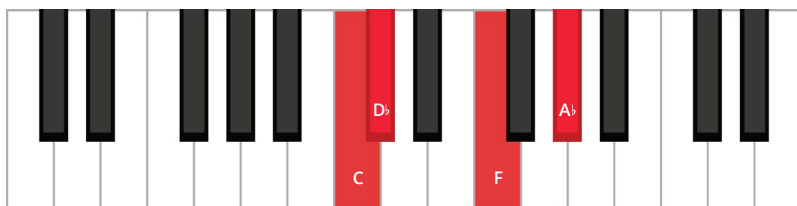
Db Major 7 — 1st Inversion



Db Major 7 — 2nd Inversion

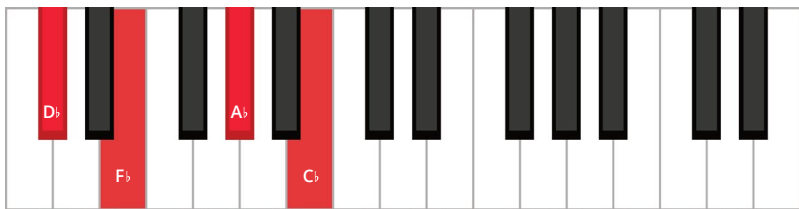


Db Major 7 — 3rd Inversion

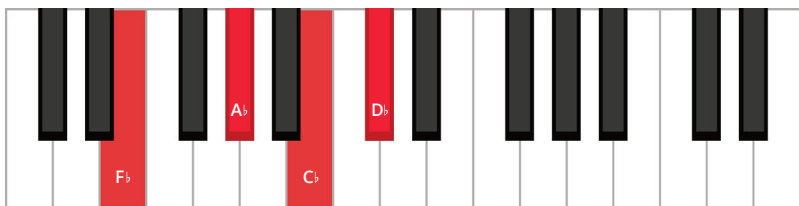


D_b CHORDS

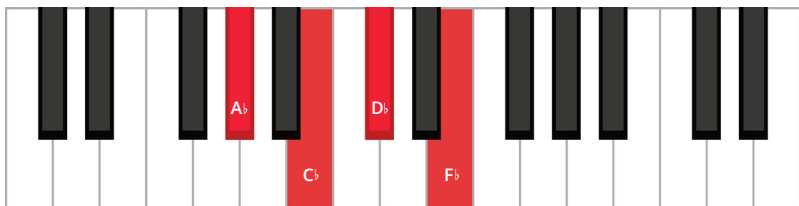
D_b Minor 7 — Root



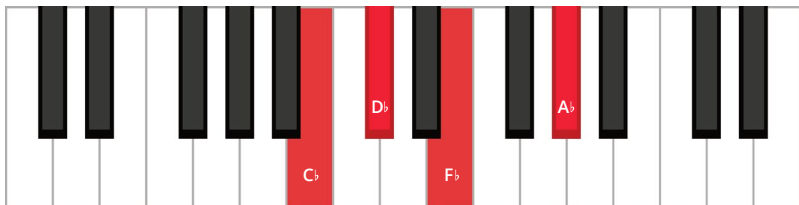
D_b Minor 7 — 1st Inversion



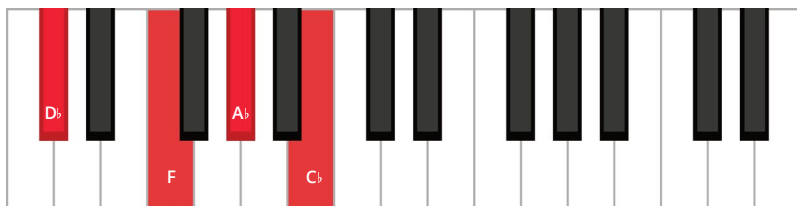
D_b Minor 7 — 2nd Inversion



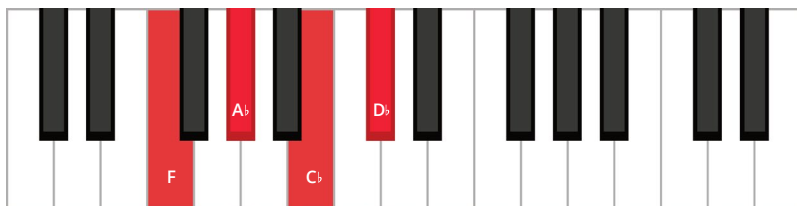
D_b Minor 7 — 3rd Inversion



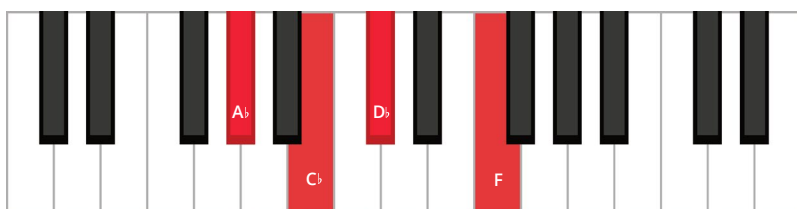
Db Dominant 7 — Root



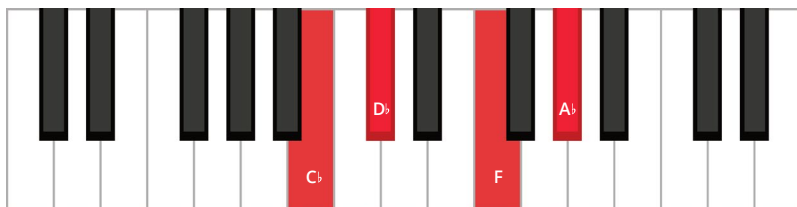
Db Dominant 7 — 1st Inversion



Db Dominant 7 — 2nd Inversion

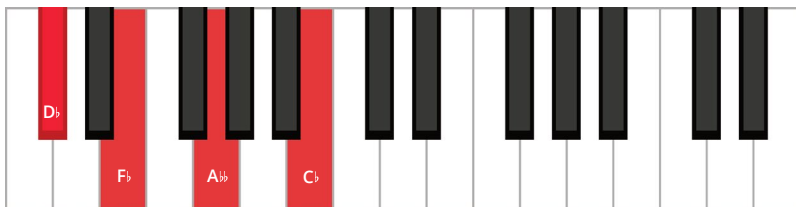


Db Dominant 7 — 3rd Inversion

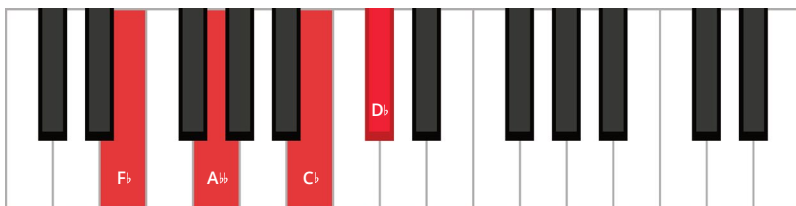


D $\flat$ CHORDS

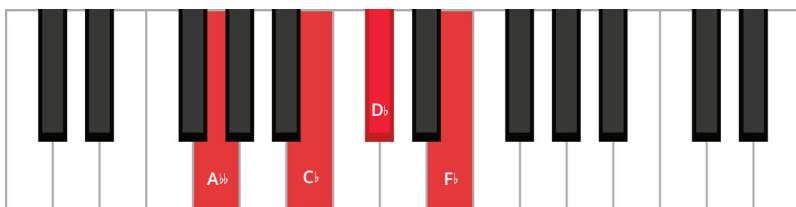
D $\flat$ m7b5 — Root



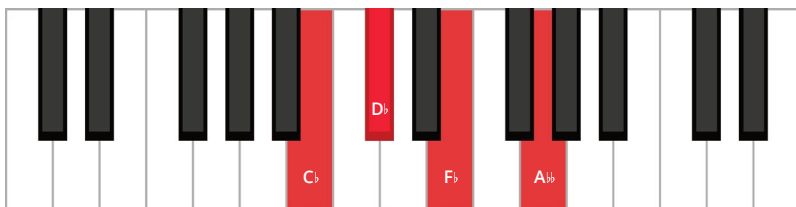
D $\flat$ m7b5 — 1st Inversion



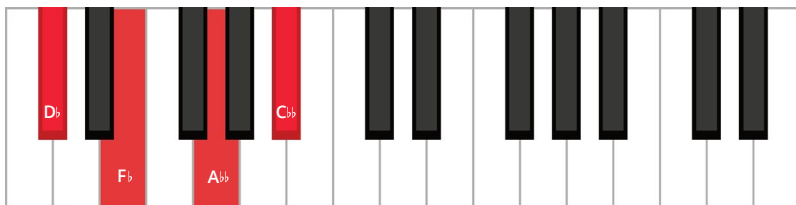
D $\flat$ m7b5 — 2nd Inversion



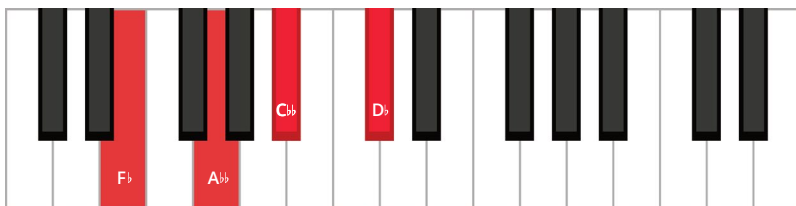
D $\flat$ m7b5 — 3rd Inversion



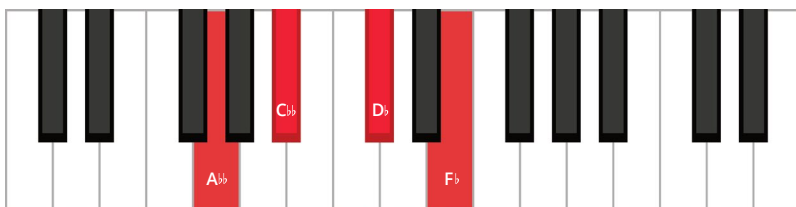
D^b Diminished 7 — Root



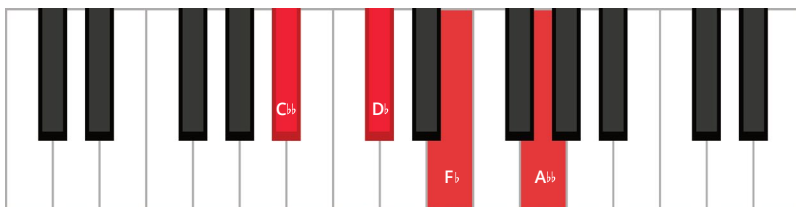
D^b Diminished 7 — 1st Inversion



D^b Diminished 7 — 2nd Inversion

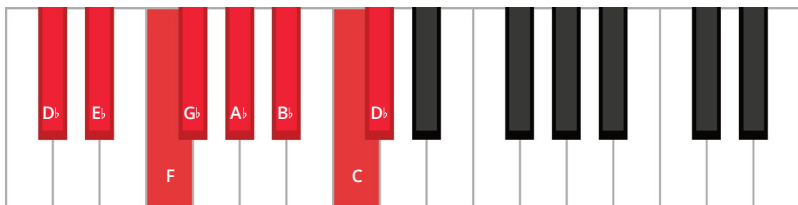


D^b Diminished 7 — 3rd Inversion

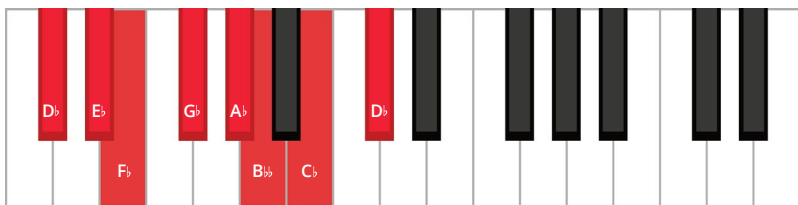


SCALES

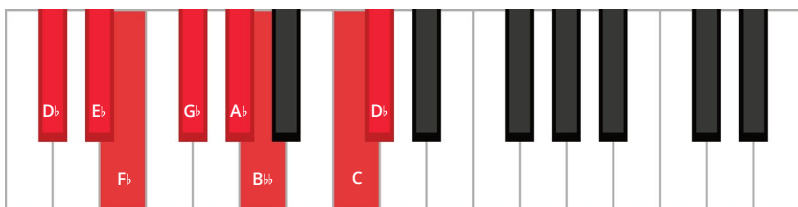
D $\flat$ Major Scale



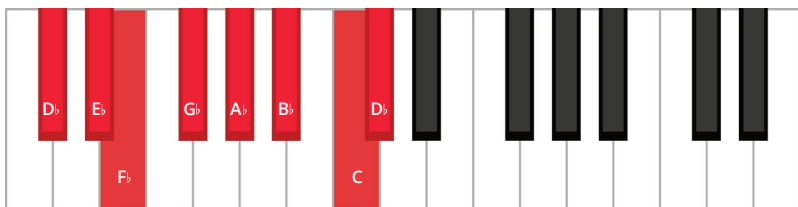
D $\flat$ Natural Minor Scale



D $\flat$ Harmonic Minor Scale

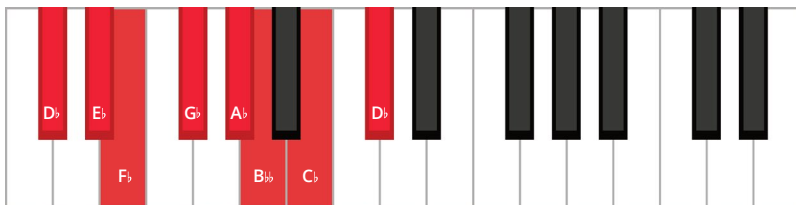


D $\flat$ Melodic Minor Ascending Scale

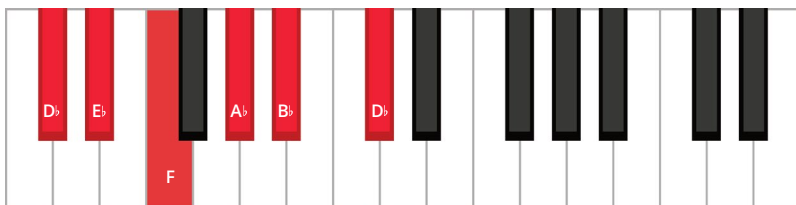


SCALES

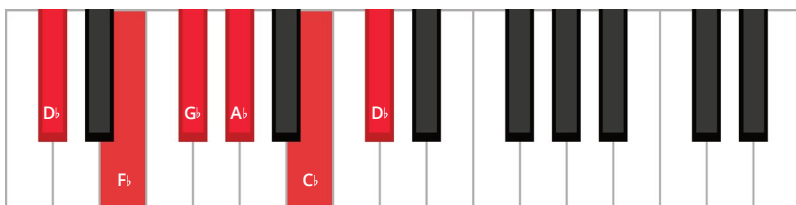
Db Melodic Minor Descending Scale



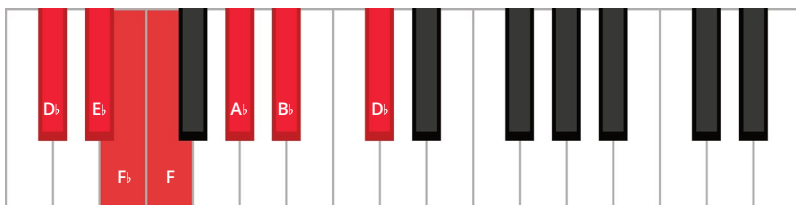
Db Major Pentatonic Scale



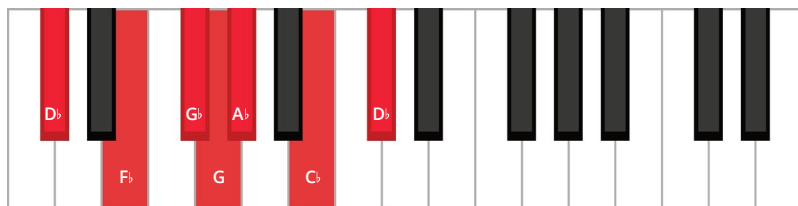
Db Minor Pentatonic Scale



Db Major Blues Scale



D $\flat$ Minor Blues Scale



PRACTICE

Tip

2 Warm Up

First, stretch and take some deep breathes. Then, do something that helps you arrive mentally and physically at the piano — practicing a dexterity exercise, playing a favourite riff, or practicing a simple scale.

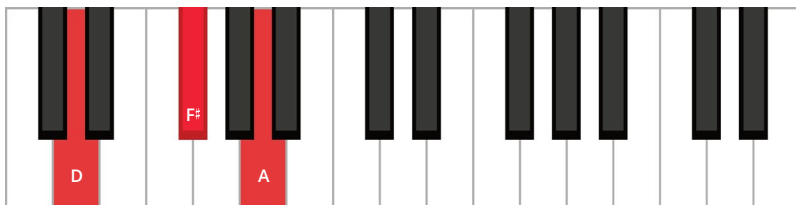
THE KEY OF

D

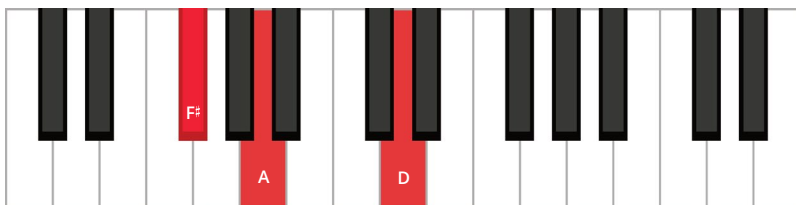


D CHORDS

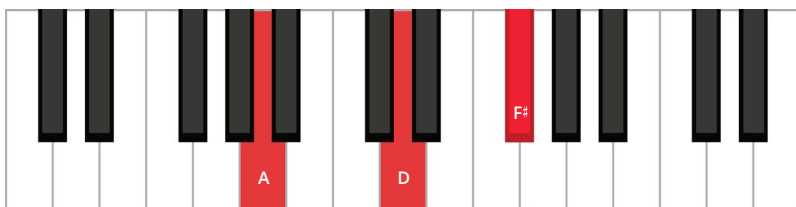
D Major — Root



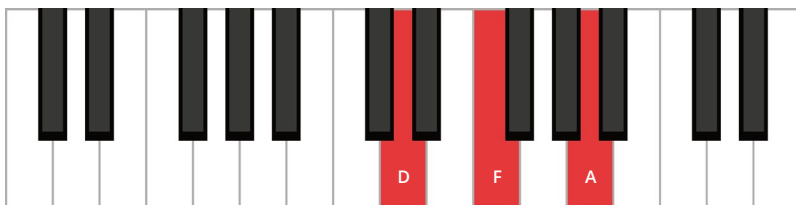
D Major — 1st Inversion



D Major — 2nd Inversion

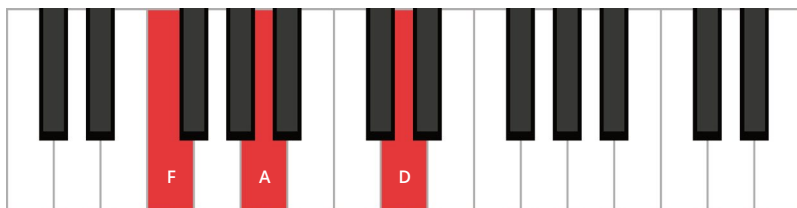


D Minor — Root

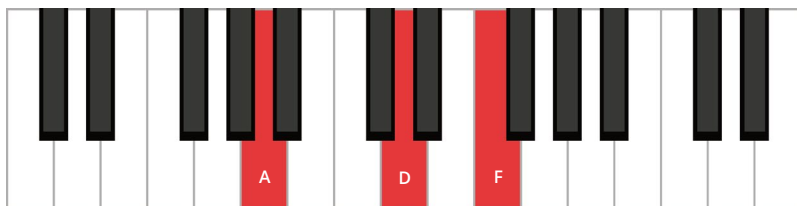


D CHORDS

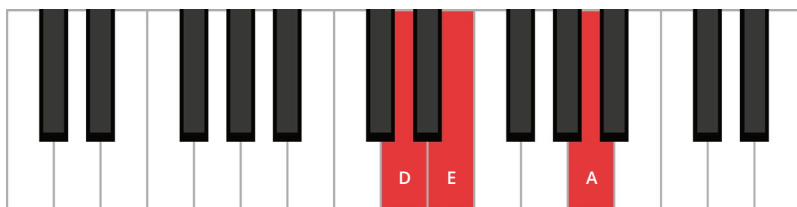
D Minor — 1st Inversion



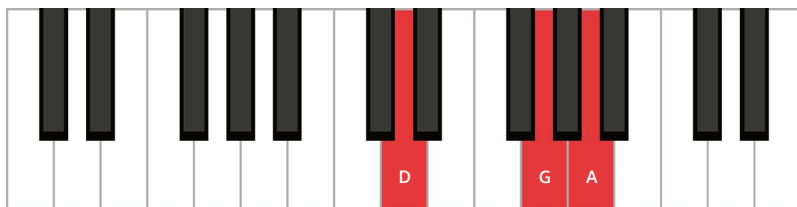
D Minor — 2nd Inversion



D Sus2 — Root

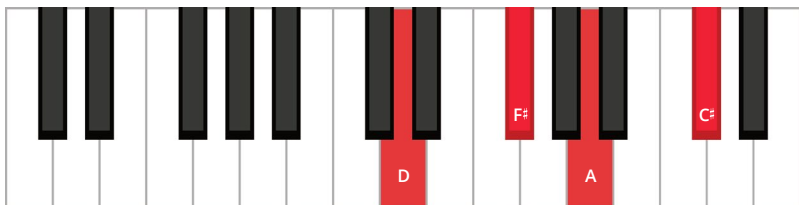


D Sus4 — Root

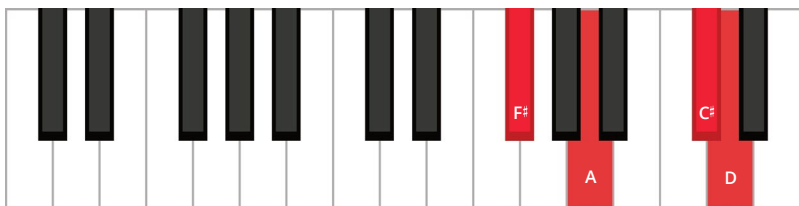


D CHORDS

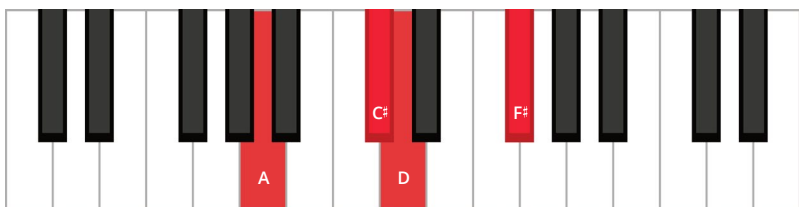
D Major 7 — Root



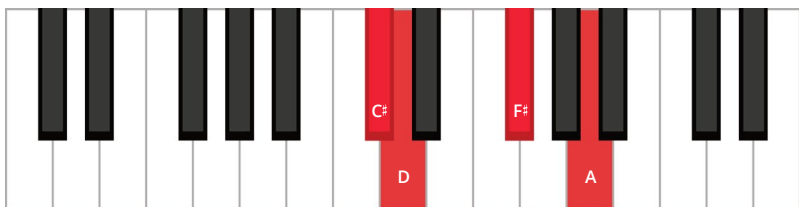
D Major 7 — 1st Inversion



D Major 7 — 2nd Inversion

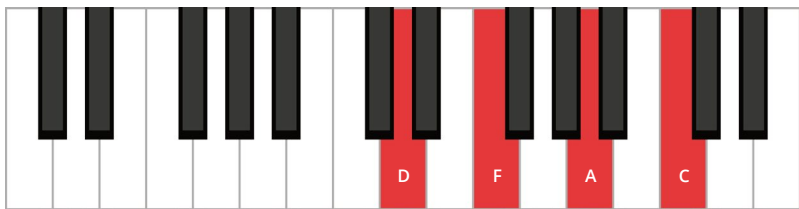


D Major 7 — 3rd Inversion

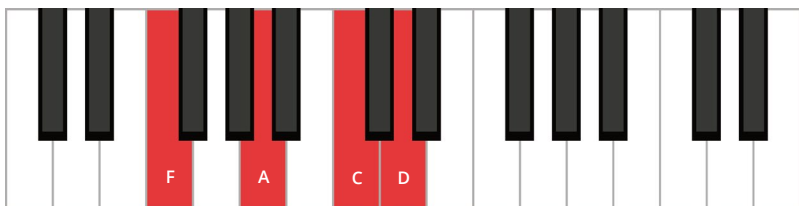


D CHORDS

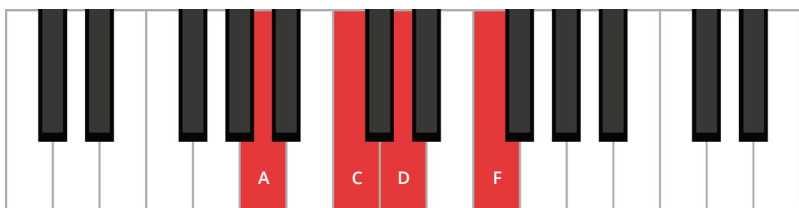
D Minor 7 — Root



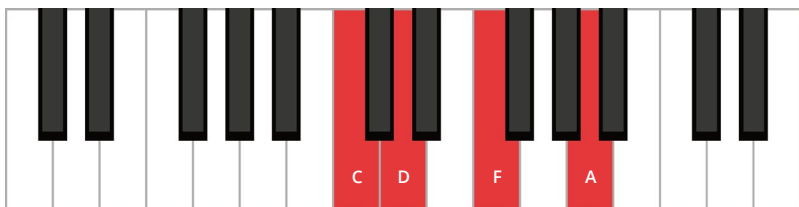
D Minor 7 — 1st Inversion



D Minor 7 — 2nd Inversion

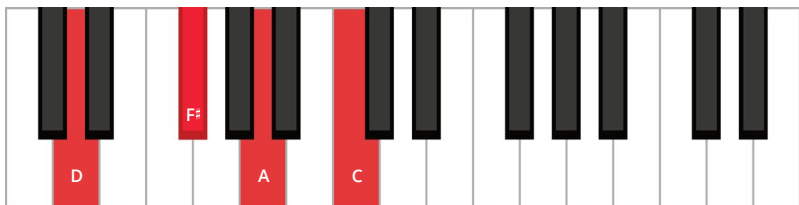


D Minor 7 — 3rd Inversion

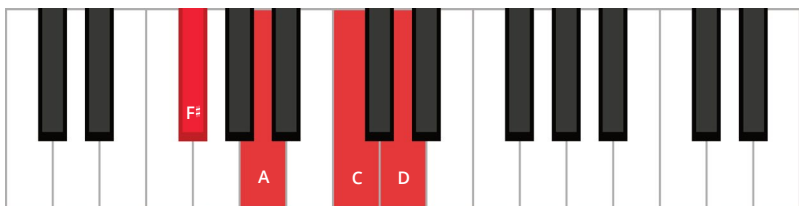


D CHORDS

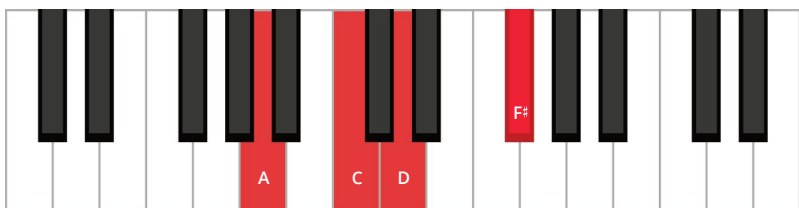
D Dominant 7 — Root



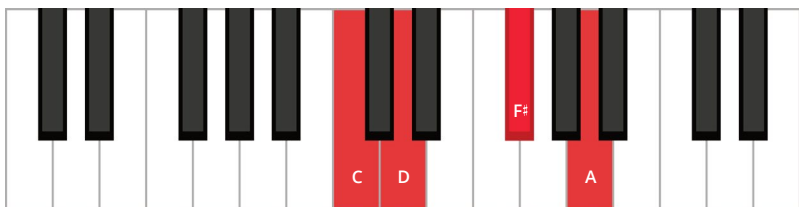
D Dominant 7 — 1st Inversion



D Dominant 7 — 2nd Inversion

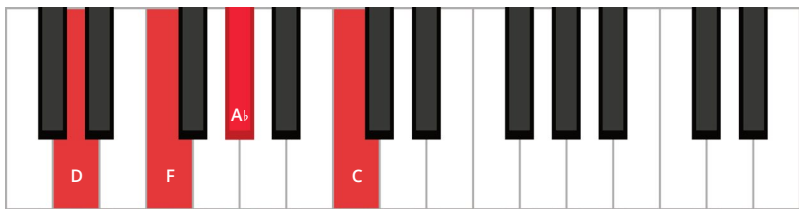


D Dominant 7 — 3rd Inversion

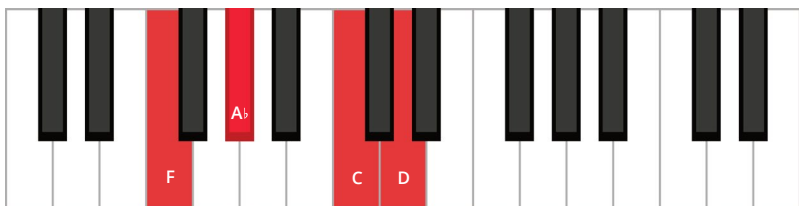


D CHORDS

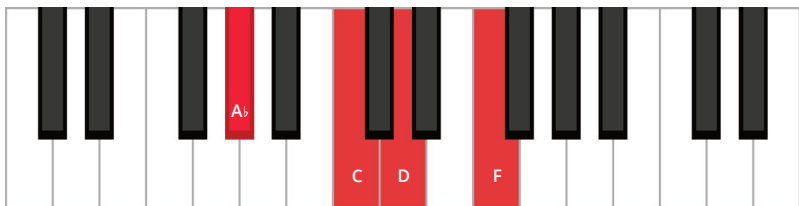
Dm7b5 — Root



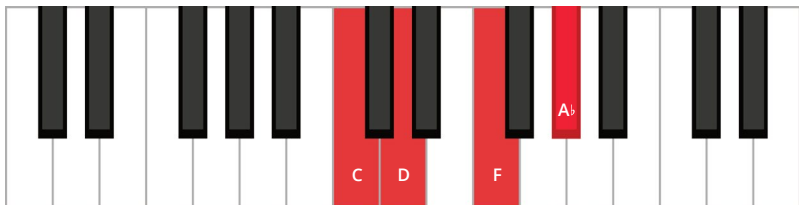
Dm7b5 — 1st Inversion



Dm7b5 — 2nd Inversion

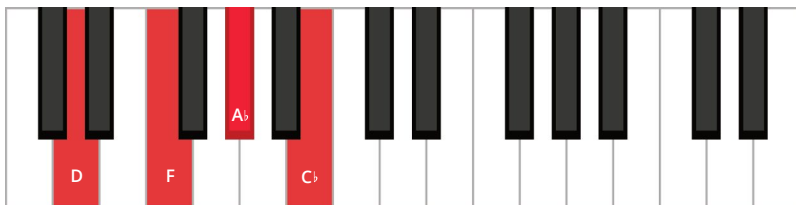


Dm7b5 — 3rd Inversion

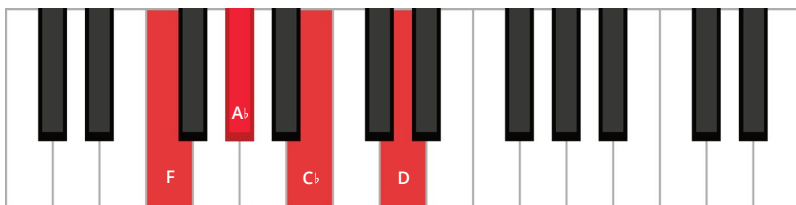


D CHORDS

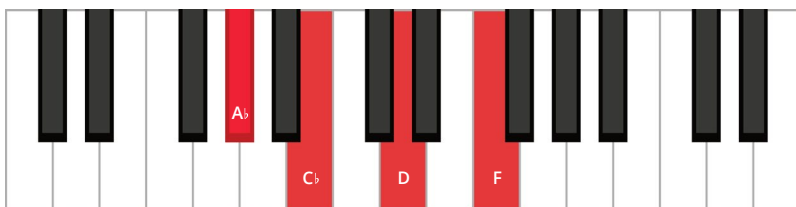
D Diminished 7 — Root



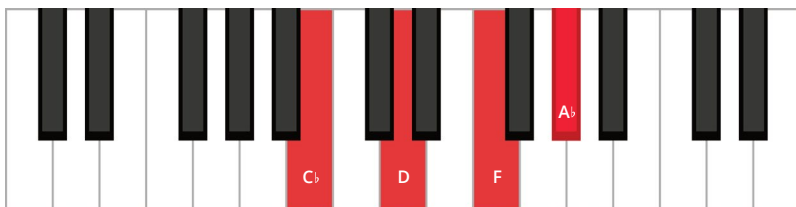
D Diminished 7 — 1st Inversion



D Diminished 7 — 2nd Inversion

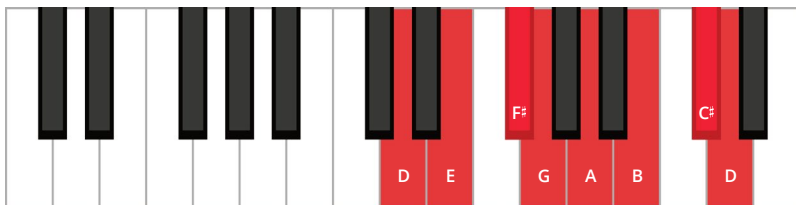


D Diminished 7 — 3rd Inversion

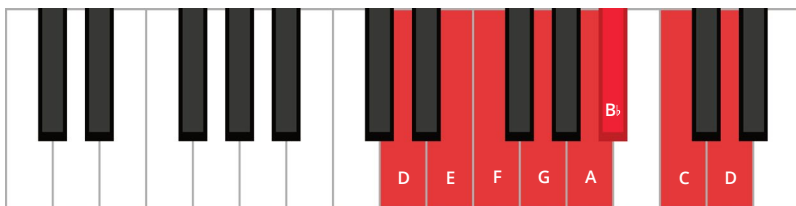


D SCALES

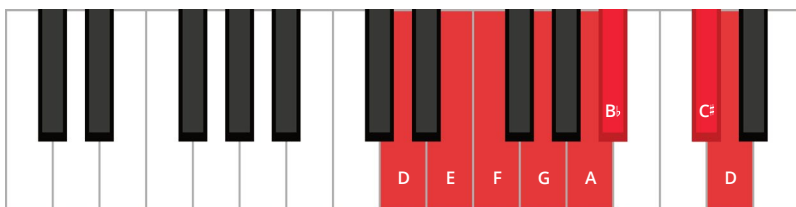
D Major Scale



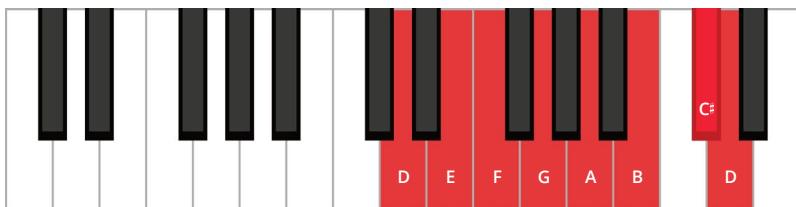
D Natural Minor Scale



D Harmonic Minor Scale

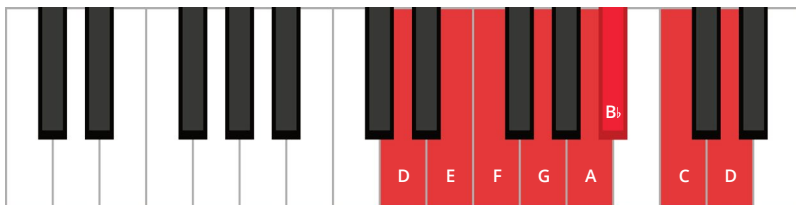


D Melodic Minor Ascending Scale

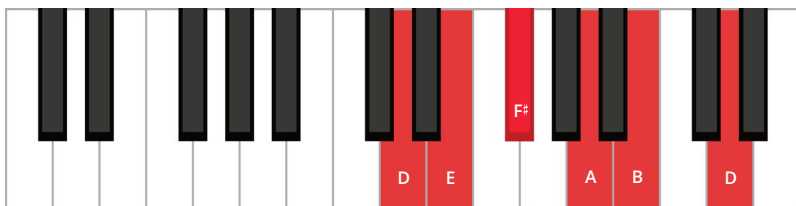


D SCALES

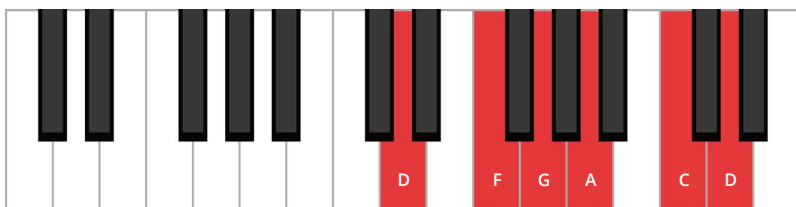
D Melodic Minor Descending Scale



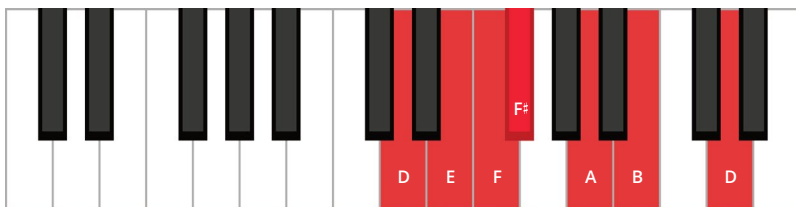
D Major Pentatonic Scale



D Minor Pentatonic Scale

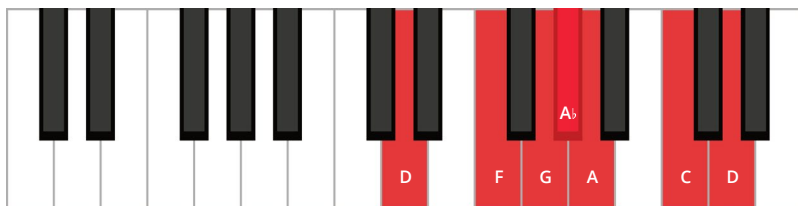


D Major Blues Scale



D SCALES

D Minor Blues Scale



PRACTICE

Tip

3 Practice WITH a Real Teacher

Workouts are guided practice sessions in the Pianote Members Area where you can practice WITH a real teacher. Simply press play and follow along as you practice scales, arpeggios, and chord inversions.

[Click here to try it free with a 7-day trial.](#)

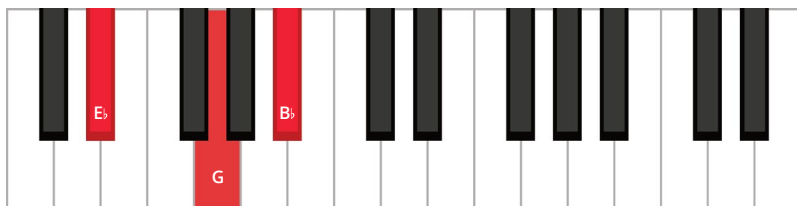
THE KEY OF

E_b

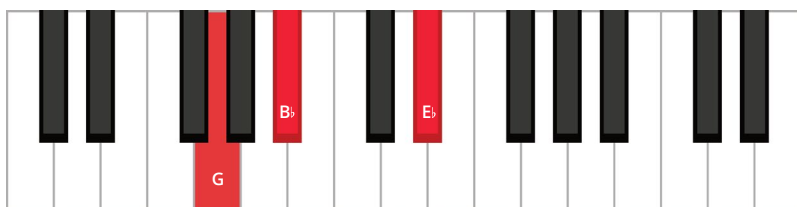


E $\flat$ CHORDS

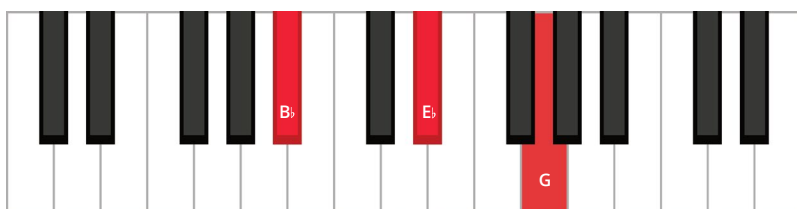
E $\flat$ Major — Root



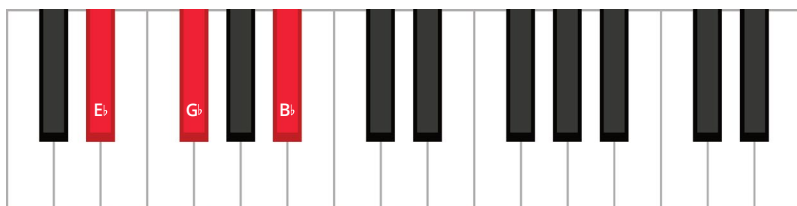
E $\flat$ Major — 1st Inversion



E $\flat$ Major — 2nd Inversion

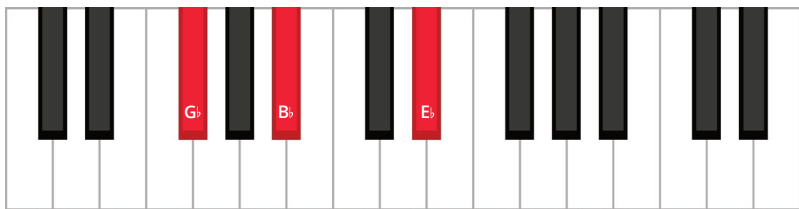


E $\flat$ Minor — Root

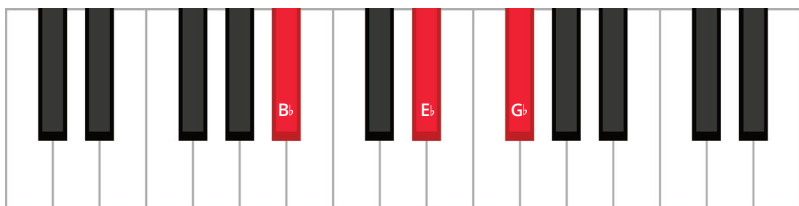


E_b CHORDS

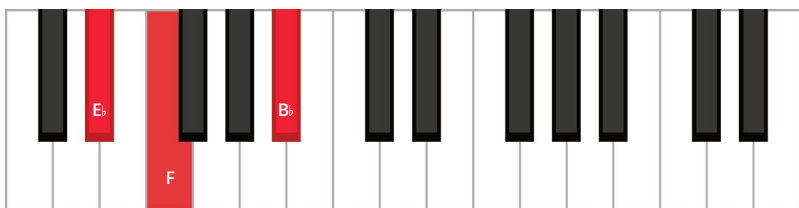
E_b Minor — 1st Inversion



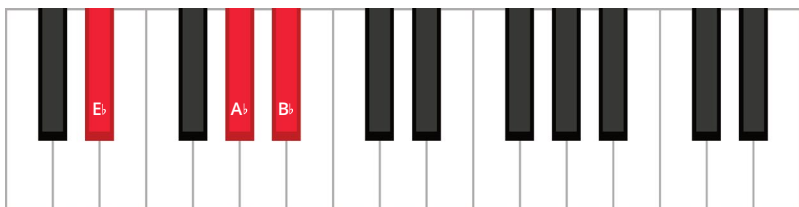
E_b Minor — 2nd Inversion



E_b Sus2 — Root

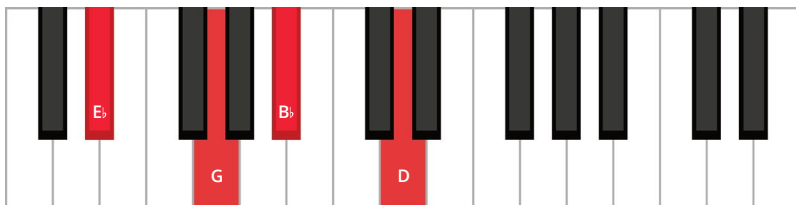


E_b Sus4 — Root

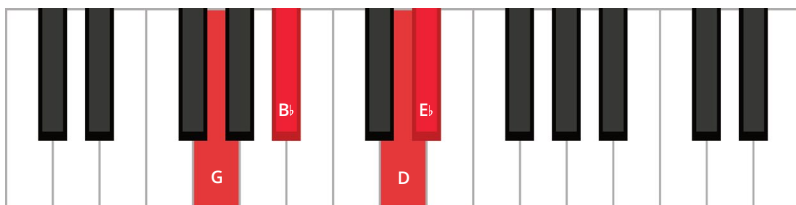


E $\flat$ CHORDS

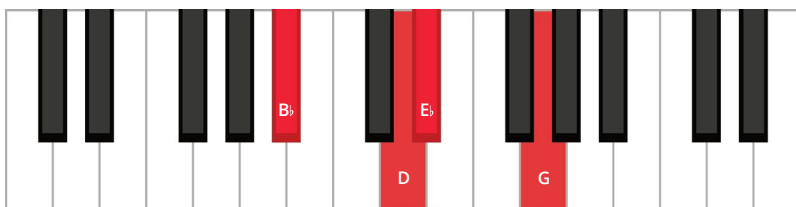
E $\flat$ Major 7 — Root



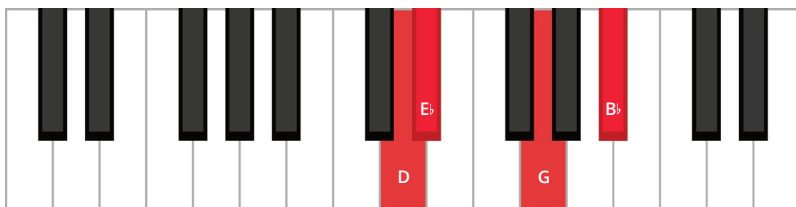
E $\flat$ Major 7 — 1st Inversion



E $\flat$ Major 7 — 2nd Inversion

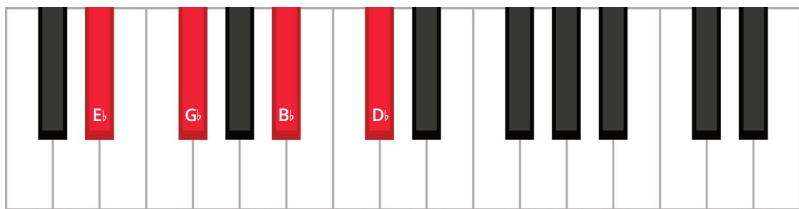


E $\flat$ Major 7 — 3rd Inversion

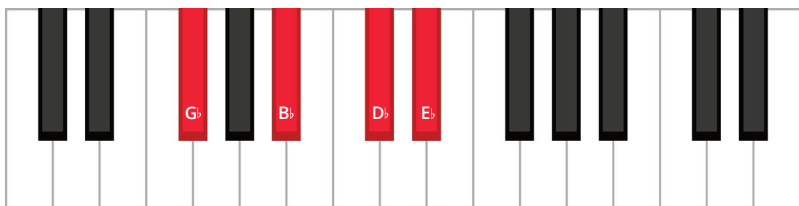


CHORDS

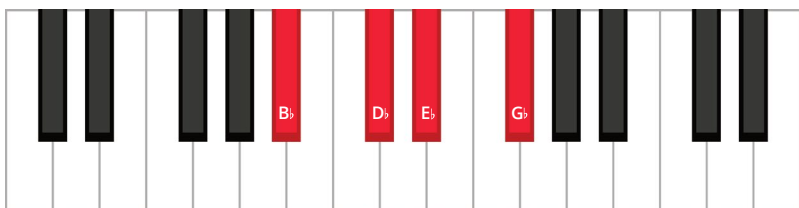
E $\flat$ Minor 7 — Root



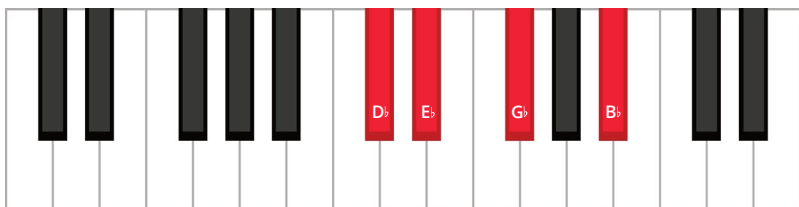
E $\flat$ Minor 7 — 1st Inversion



E $\flat$ Minor 7 — 2nd Inversion

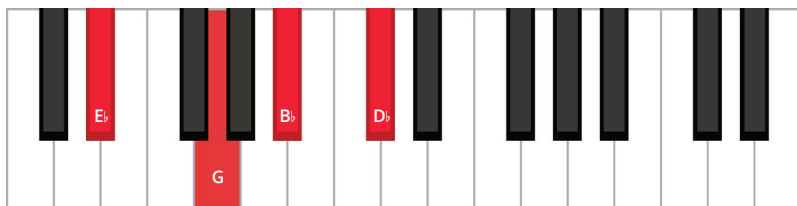


E $\flat$ Minor 7 — 3rd Inversion

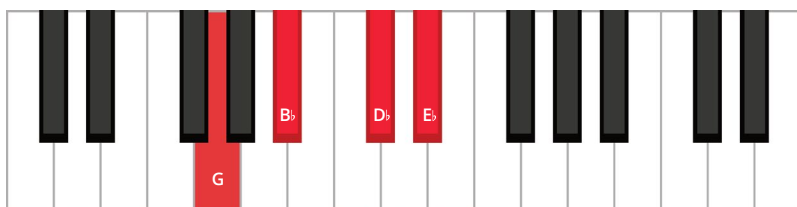


E $\flat$ CHORDS

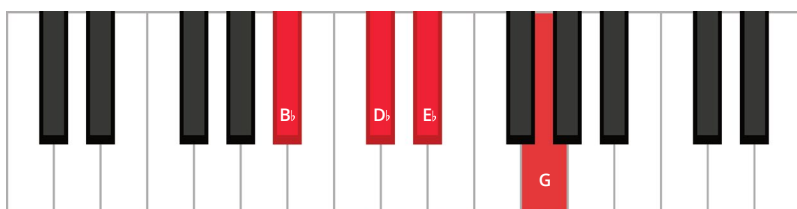
E $\flat$ Dominant 7 — Root



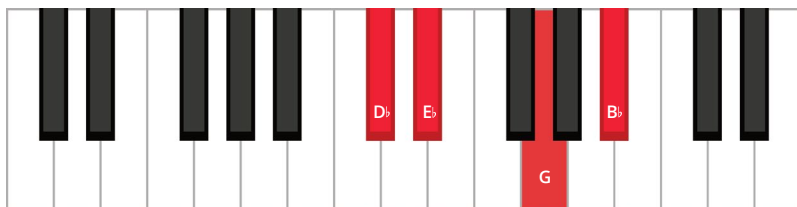
E $\flat$ Dominant 7 — 1st Inversion



E $\flat$ Dominant 7 — 2nd Inversion

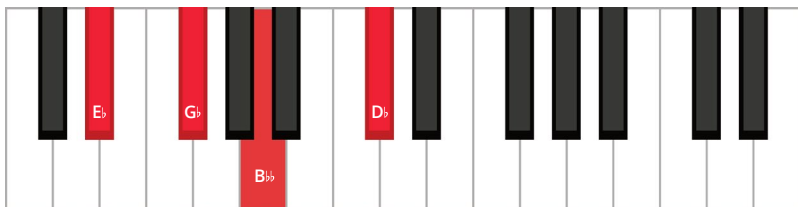


E $\flat$ Dominant 7 — 3rd Inversion

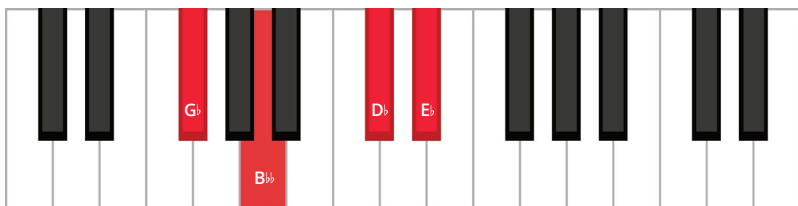


CHORDS

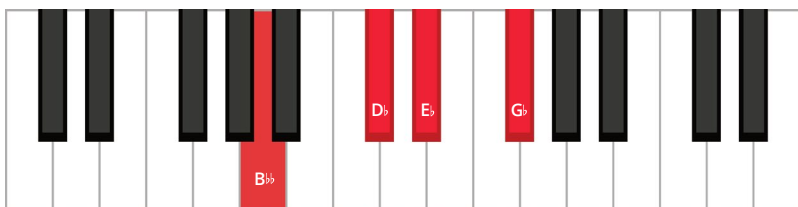
Eb7b5 — Root



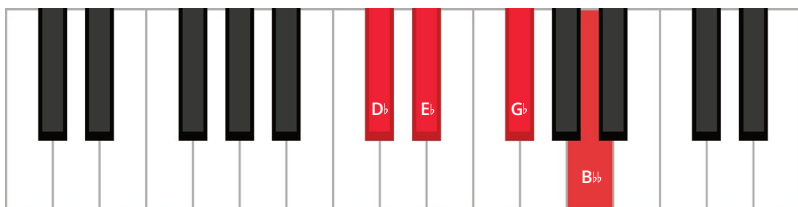
Eb7b5 — 1st Inversion



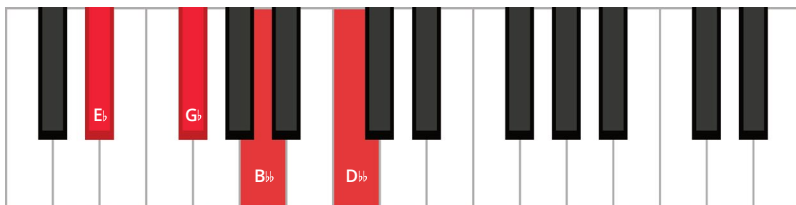
Eb7b5 — 2nd Inversion



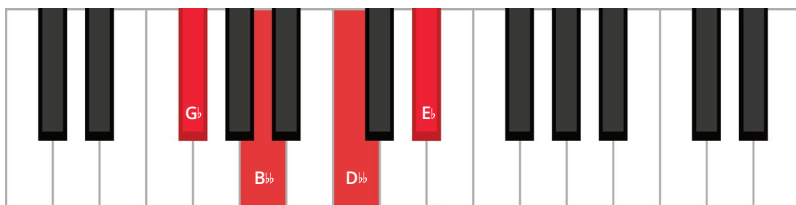
Eb7b5 — 3rd Inversion



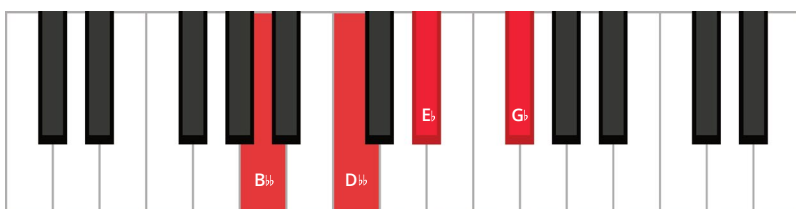
E_b Diminished 7 — Root



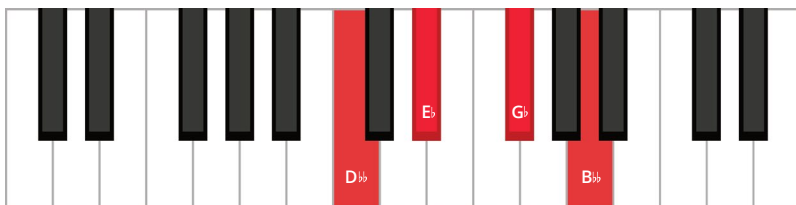
E_b Diminished 7 — 1st Inversion



E_b Diminished 7 — 2nd Inversion

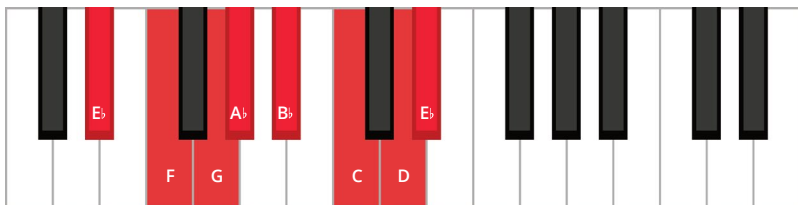


E_b Diminished 7 — 3rd Inversion

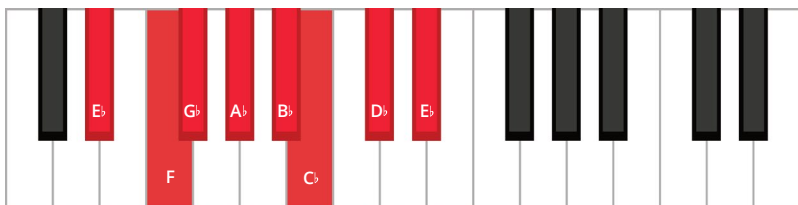


SCALES

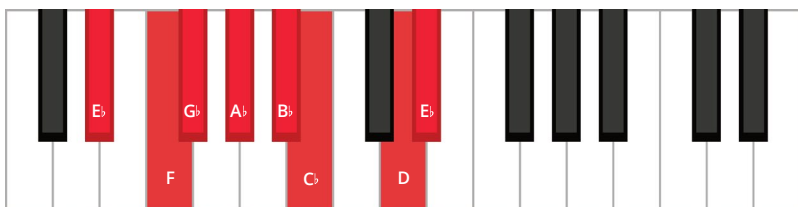
E $\flat$ Major Scale



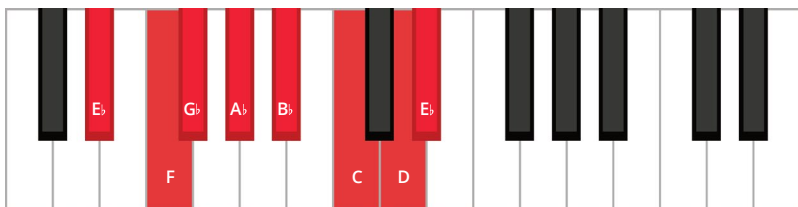
E $\flat$ Natural Minor Scale



E $\flat$ Harmonic Minor Scale

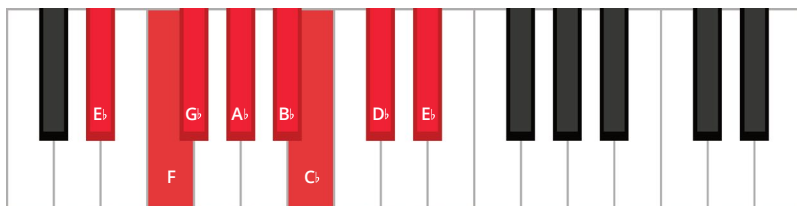


E $\flat$ Melodic Minor Ascending Scale

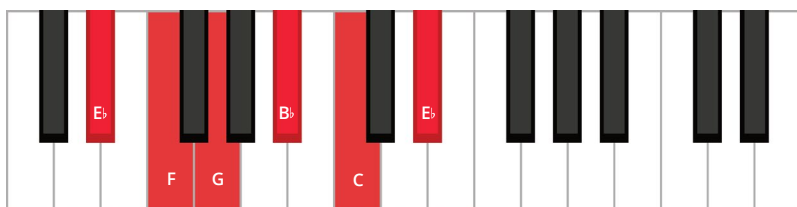


E $\flat$ SCALES

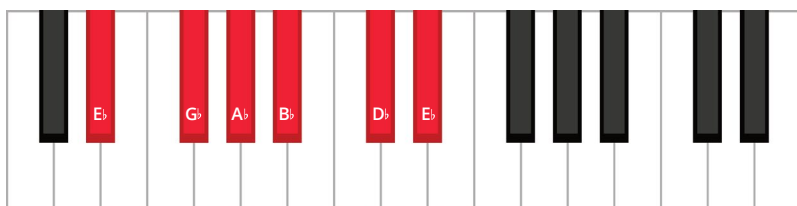
E $\flat$ Melodic Minor Descending Scale



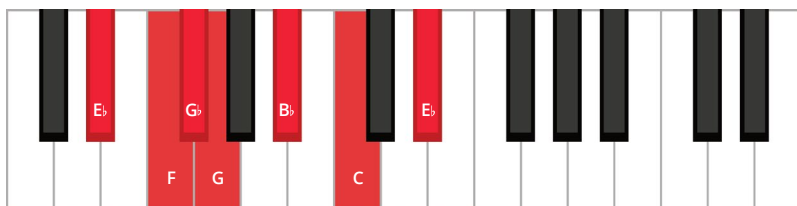
E $\flat$ Major Pentatonic Scale



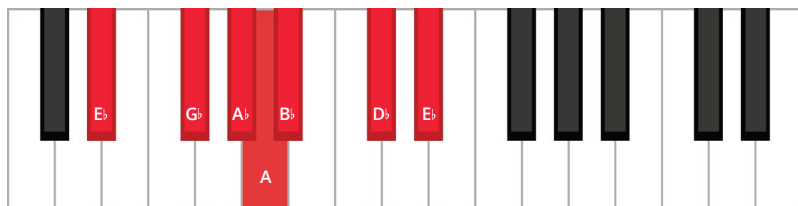
E $\flat$ Minor Pentatonic Scale



E $\flat$ Major Blues Scale



E $\flat$ Minor Blues Scale



PRACTICE

Tip

4 Sight Reading

Sight reading is an important aspect of your daily practice routine because it takes time and consistency to master. For more resources on this skill, you can check out Level 5 of the Pianote Method to get you started.

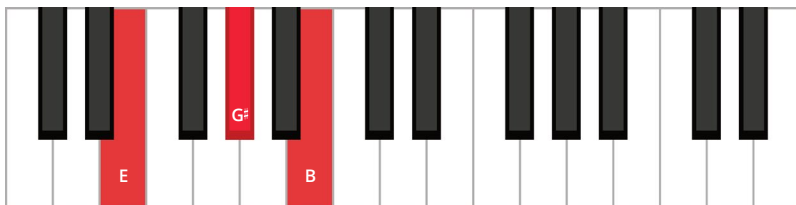
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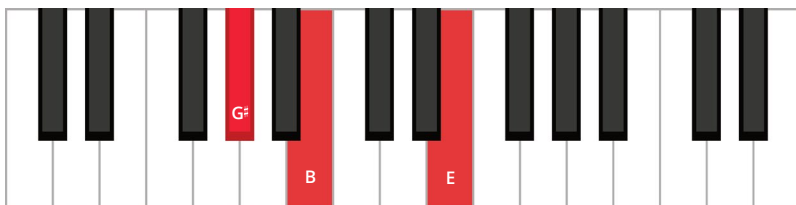


E CHORDS

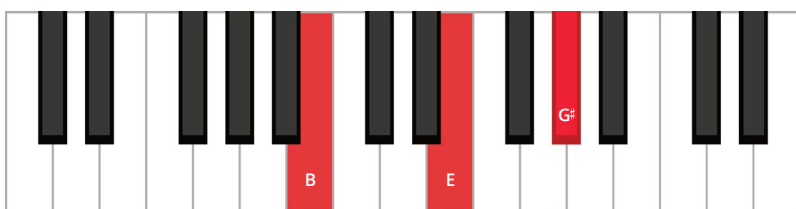
E Major — Root



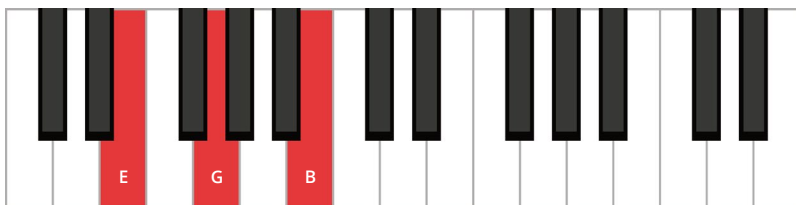
E Major — 1st Inversion



E Major — 2nd Inversion

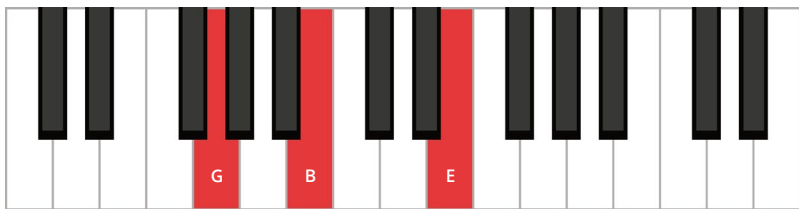


E Minor — Root

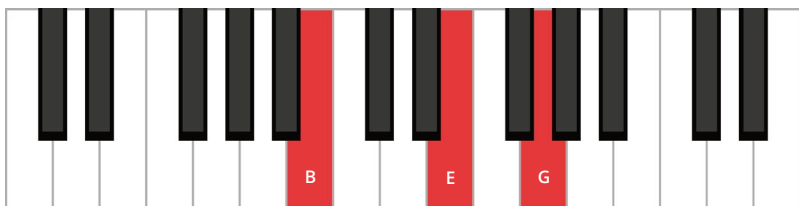


E CHORDS

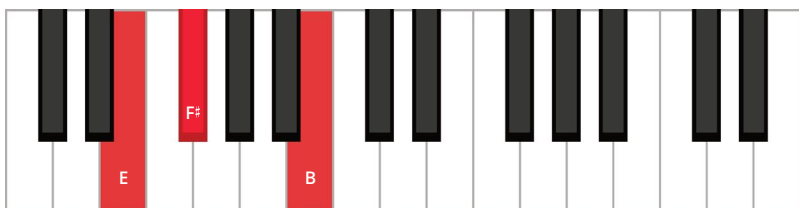
E Minor — 1st Inversion



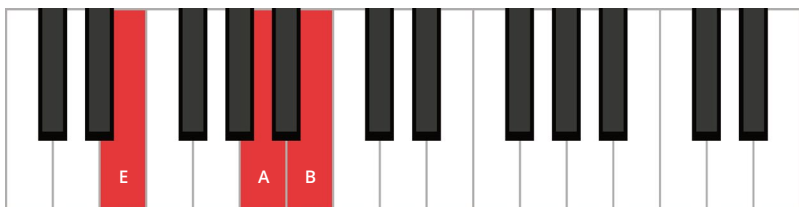
E Minor — 2nd Inversion



E Sus2 — Root

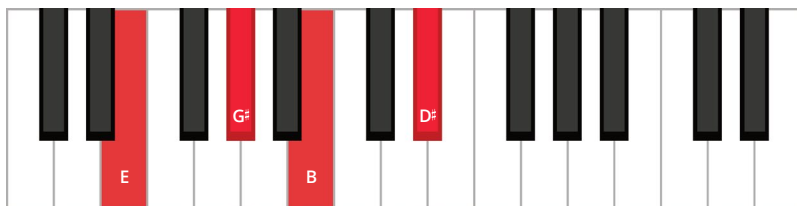


E Sus4 — Root

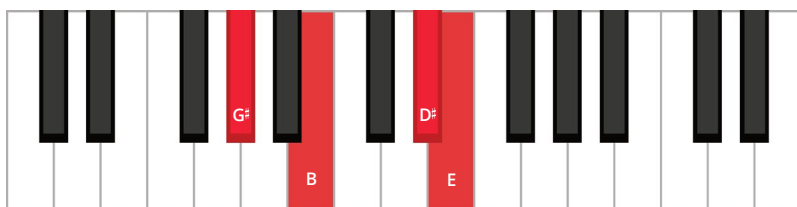


E CHORDS

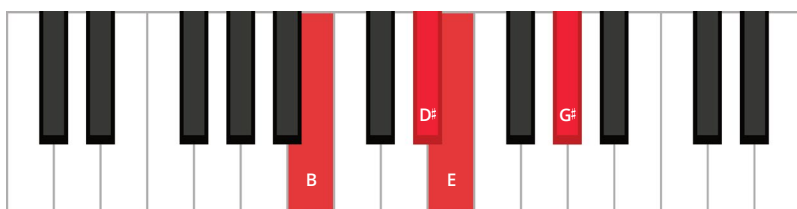
E Major 7 — Root



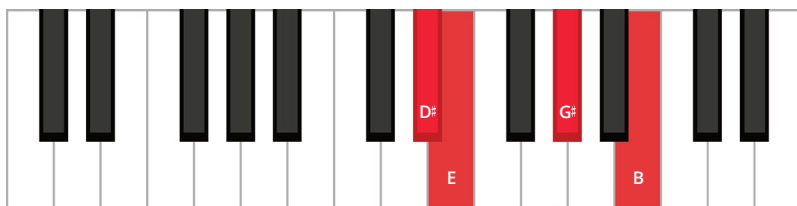
E Major 7 — 1st Inversion



E Major 7 — 2nd Inversion

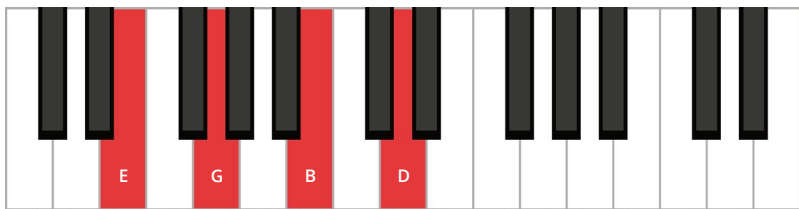


E Major 7 — 3rd Inversion

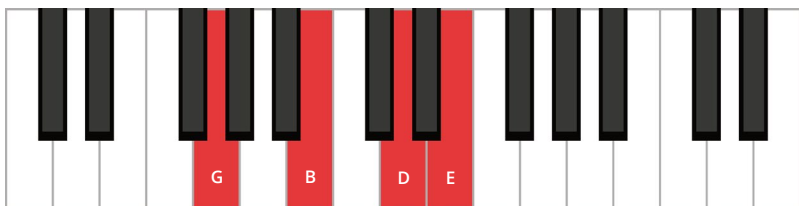


E CHORDS

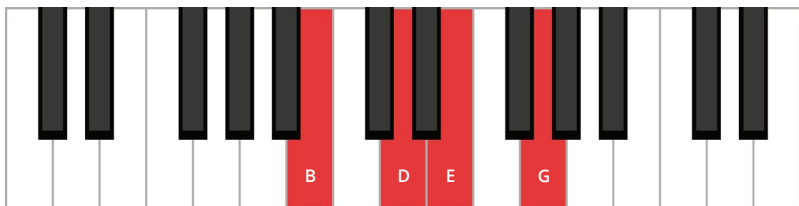
E Minor 7 — Root



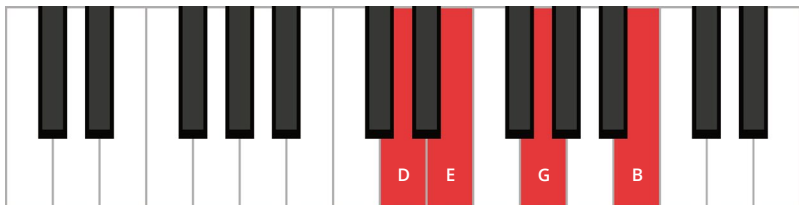
E Minor 7 — 1st Inversion



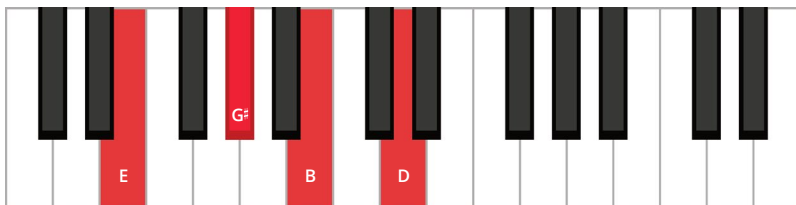
E Minor 7 — 2nd Inversion



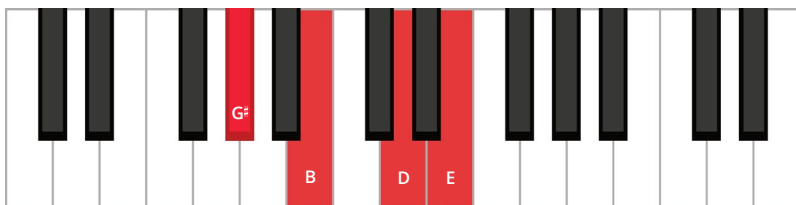
E Minor 7 — 3rd Inversion



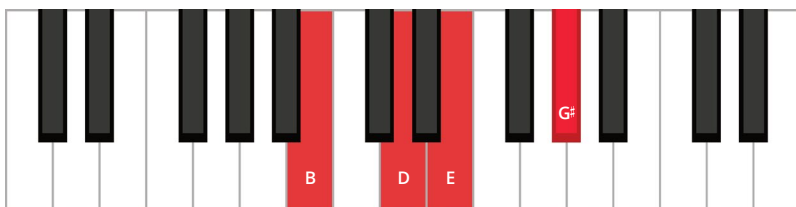
E Dominant 7 — Root



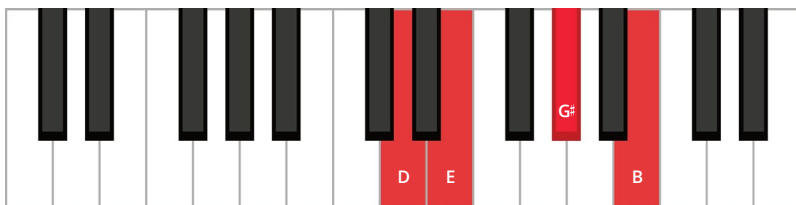
E Dominant 7 — 1st Inversion



E Dominant 7 — 2nd Inversion

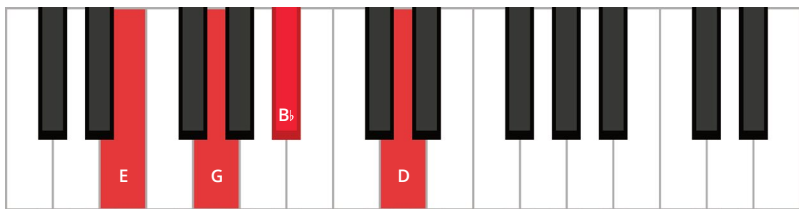


E Dominant 7 — 3rd Inversion

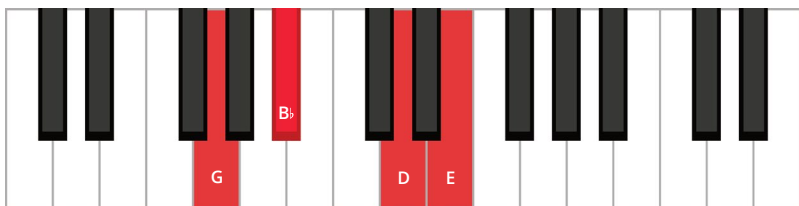


E CHORDS

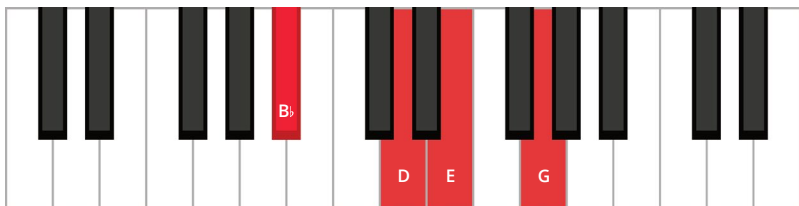
Em7b5 — Root



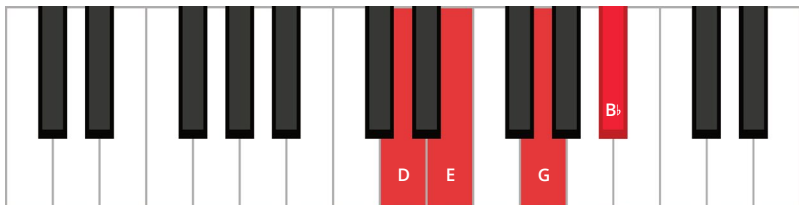
Em7b5 — 1st Inversion



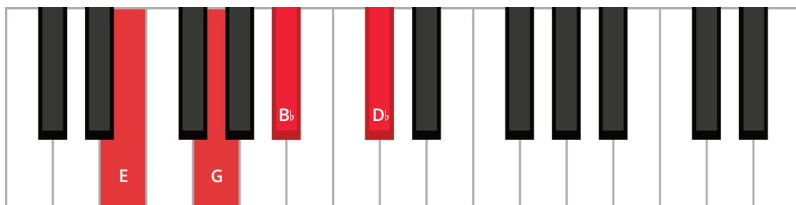
Em7b5 — 2nd Inversion



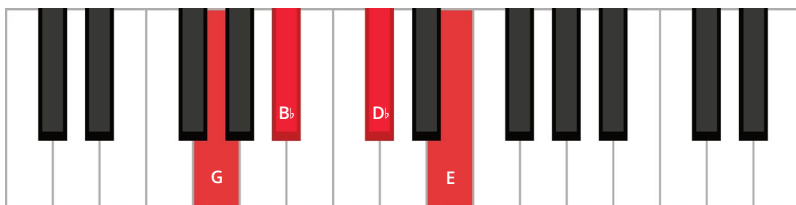
Em7b5 — 3rd Inversion



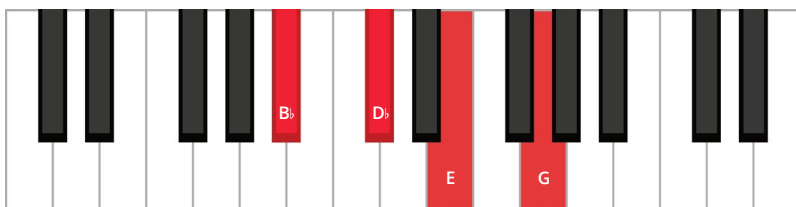
E Diminished 7 — Root



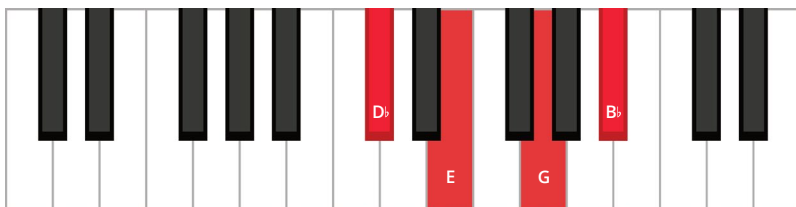
E Diminished 7 — 1st Inversion



E Diminished 7 — 2nd Inversion

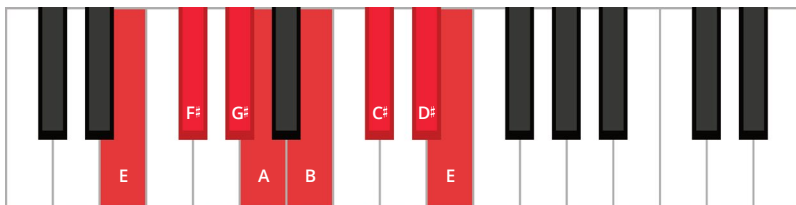


E Diminished 7 — 3rd Inversion

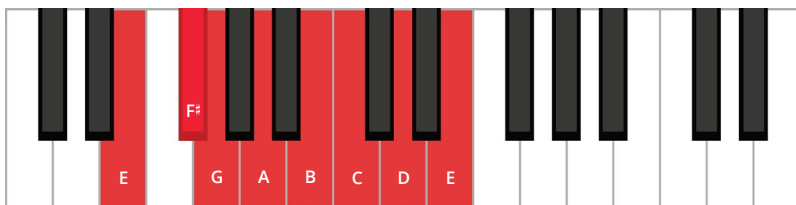


E SCALES

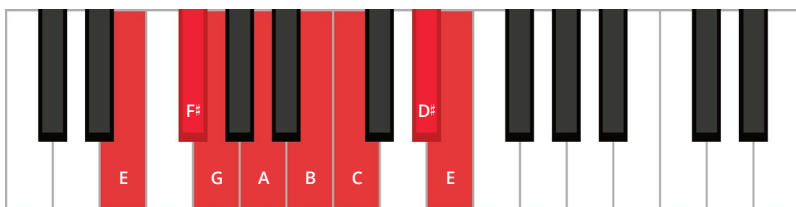
E Major Scale



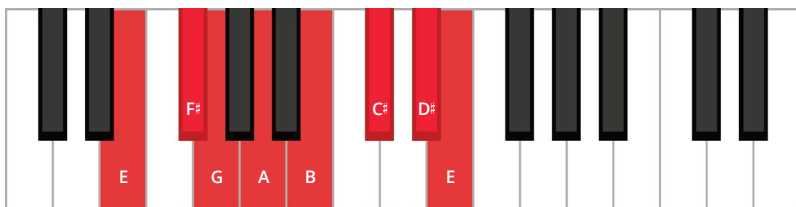
E Natural Minor Scale



E Harmonic Minor Scale

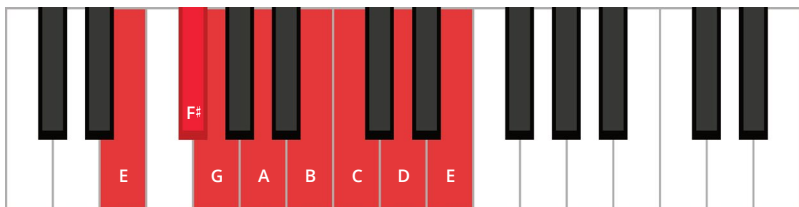


E Melodic Minor Ascending Scale

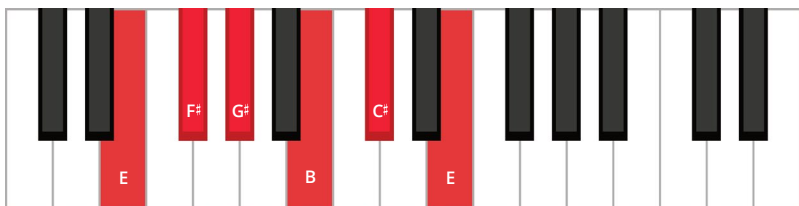


E SCALES

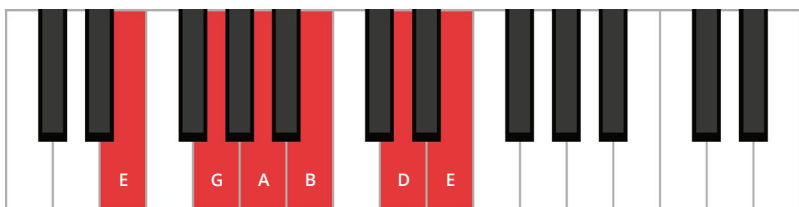
E Melodic Minor Descending Scale



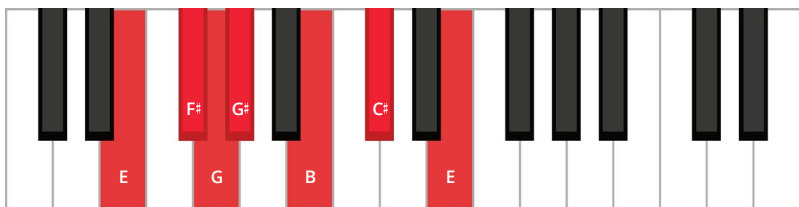
E Major Pentatonic Scale



E Minor Pentatonic Scale

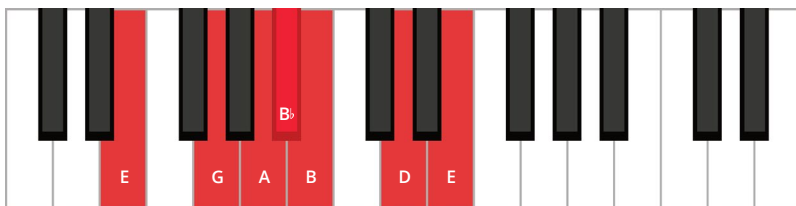


E Major Blues Scale



E SCALES

E Minor Blues Scale



PRACTICE

Tip

5 Practice WITH a Real Teacher

Workouts are guided practice sessions in the Pianote Members Area where you can practice WITH a real teacher. Simply press play and follow along as you practice scales, arpeggios, and chord inversions.

[Click here to try it free with a 7-day trial.](#)

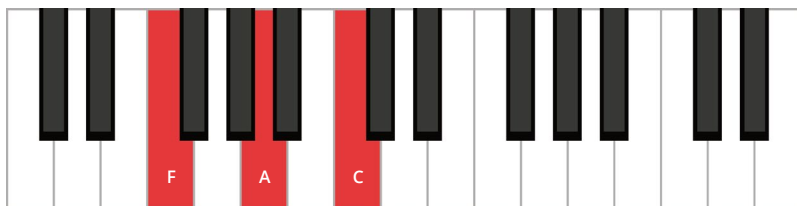
THE KEY OF

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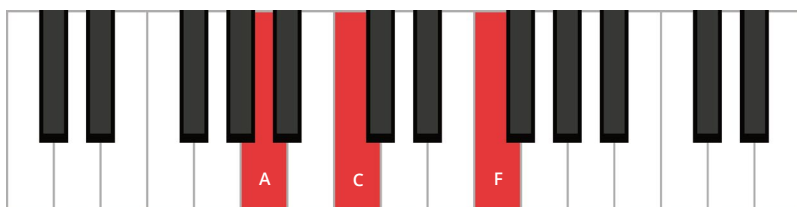


F CHORDS

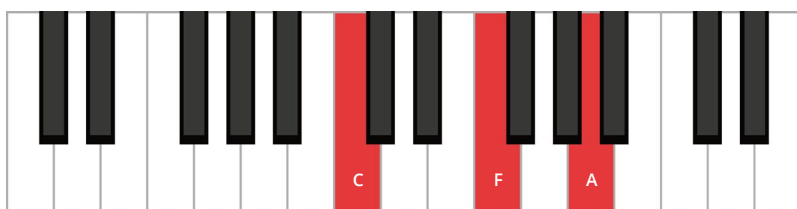
F Major — Root



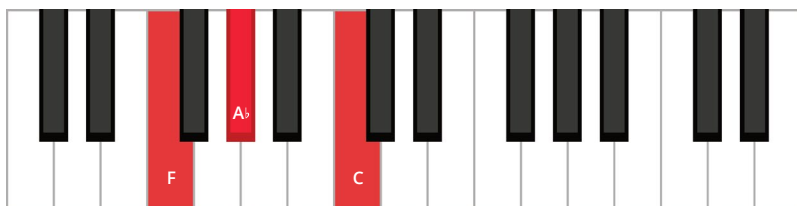
F Major — 1st Inversion



F Major — 2nd Inversion

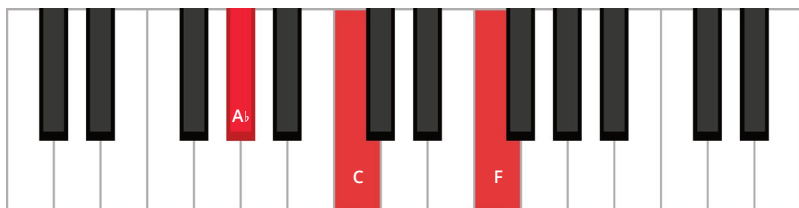


F Minor — Root

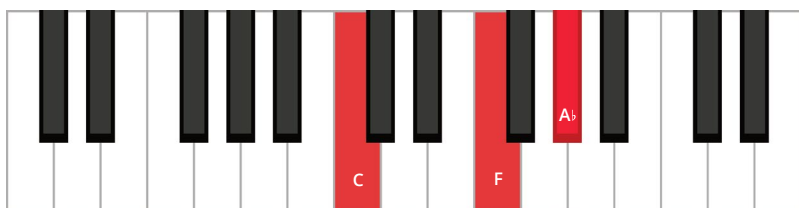


F CHORDS

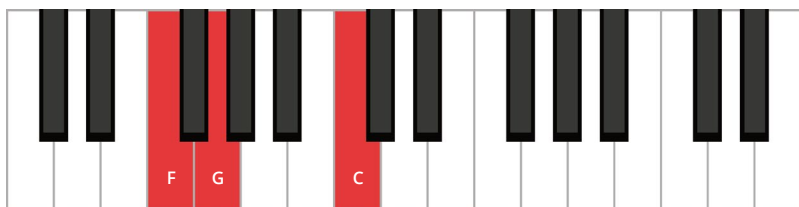
F Minor — 1st Inversion



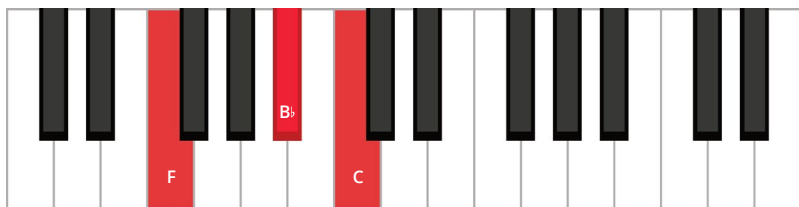
F Minor — 2nd Inversion



F Sus2 — Root

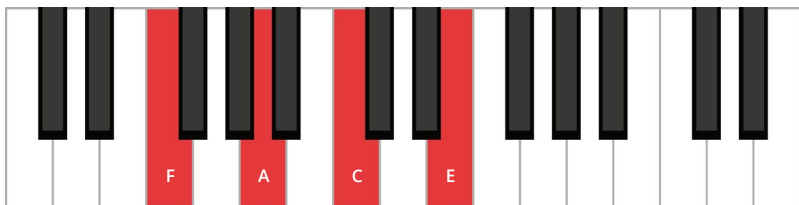


F Sus4 — Root

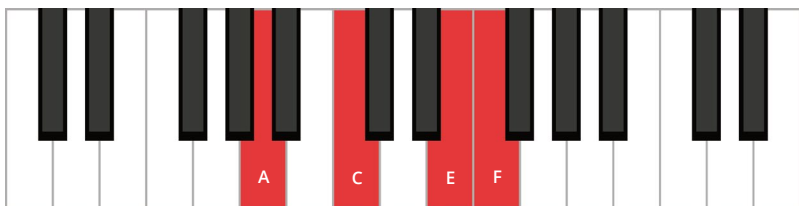


F CHORDS

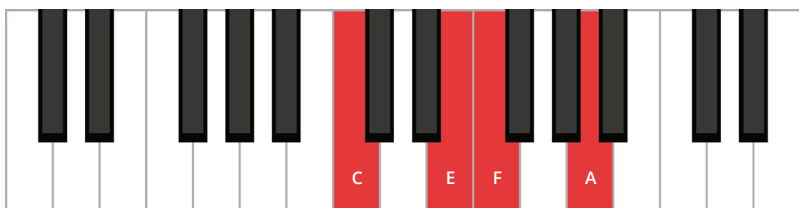
F Major 7 — Root



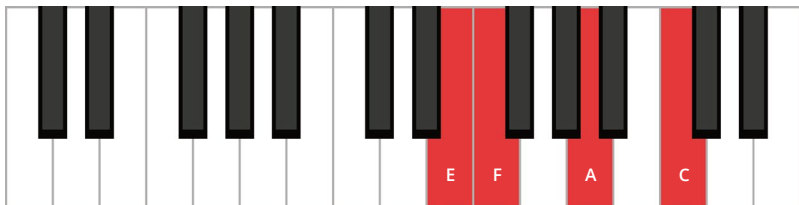
F Major 7 — 1st Inversion



F Major 7 — 2nd Inversion

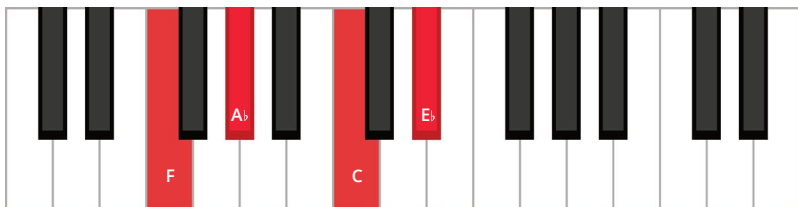


F Major 7 — 3rd Inversion

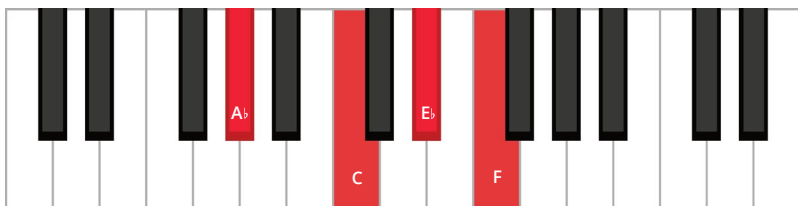


F CHORDS

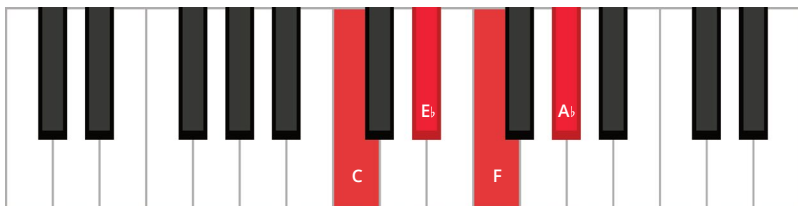
F Minor 7 — Root



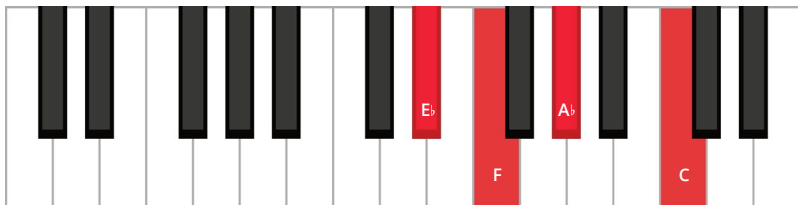
F Minor 7 — 1st Inversion



F Minor 7 — 2nd Inversion

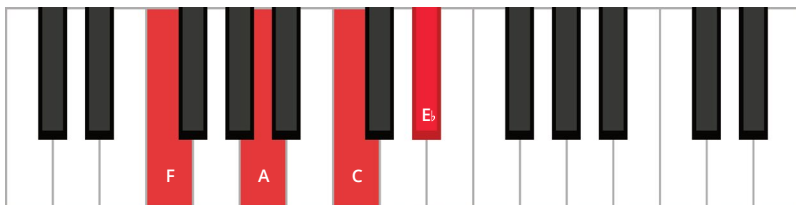


F Minor 7 — 3rd Inversion

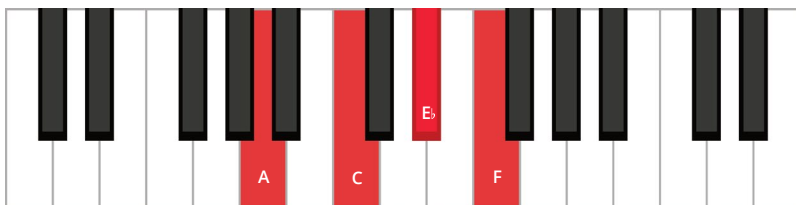


F CHORDS

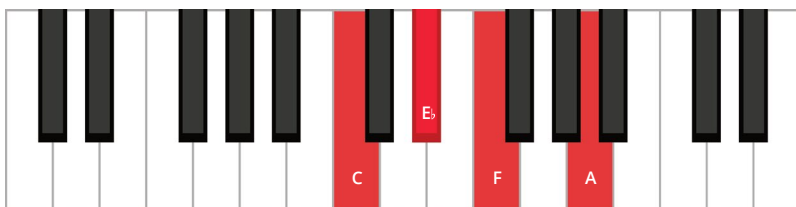
F Dominant 7 — Root



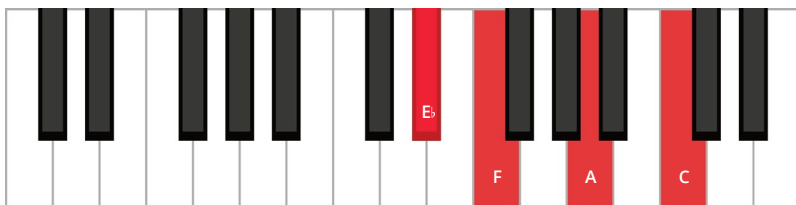
F Dominant 7 — 1st Inversion



F Dominant 7 — 2nd Inversion

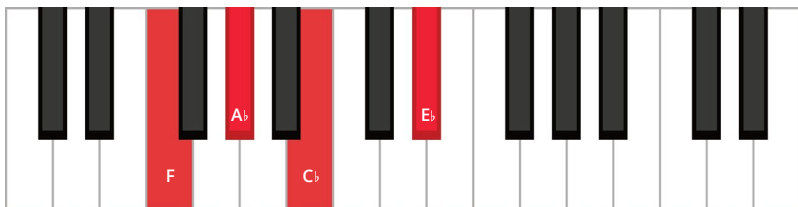


F Dominant 7 — 3rd Inversion

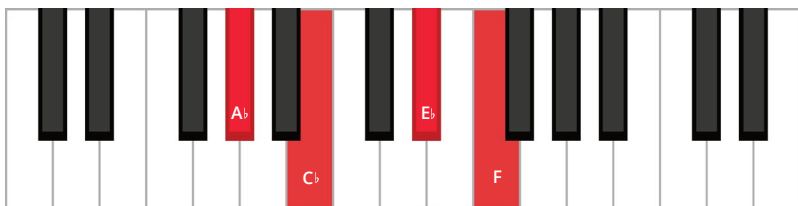


F CHORDS

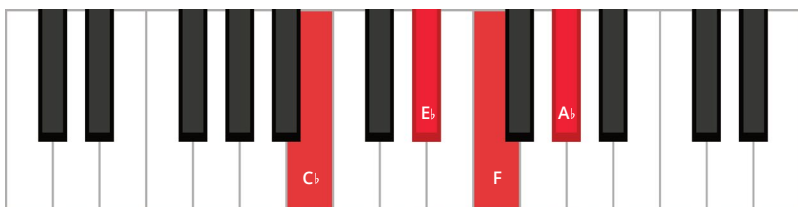
Fm7b5 — Root



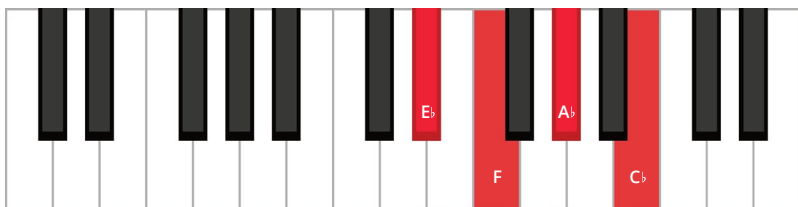
Fm7b5 — 1st Inversion



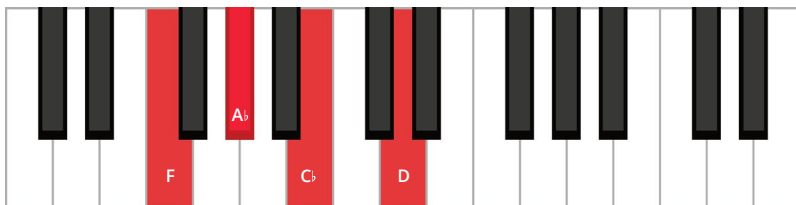
Fm7b5 — 2nd Inversion



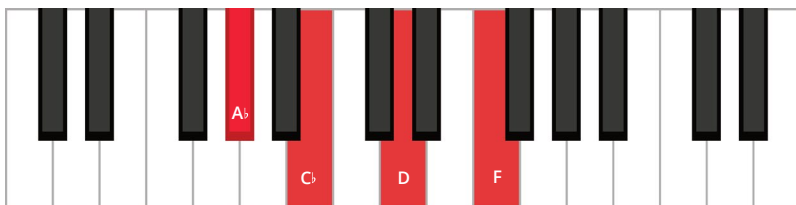
Fm7b5 — 3rd Inversion



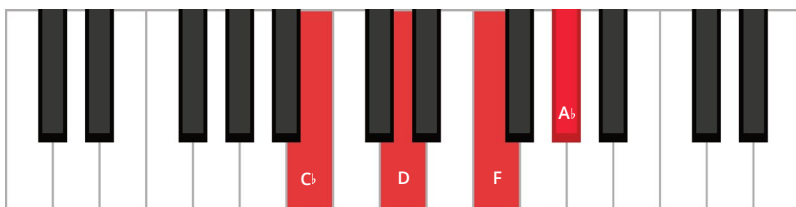
F Diminished 7 — Root



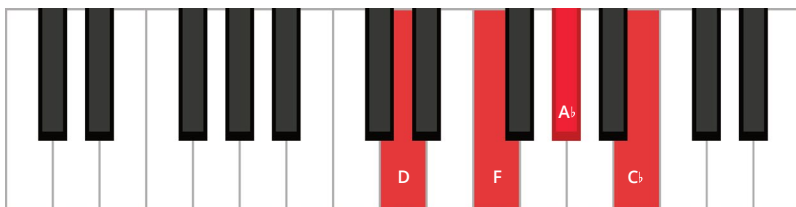
F Diminished 7 — 1st Inversion



F Diminished 7 — 2nd Inversion

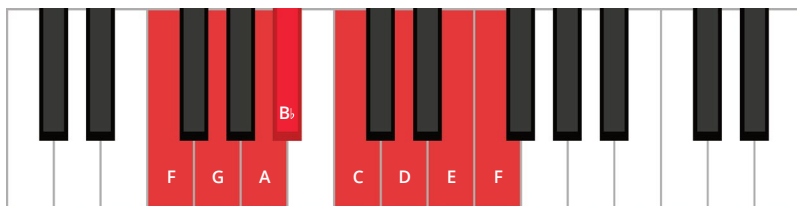


F Diminished 7 — 3rd Inversion

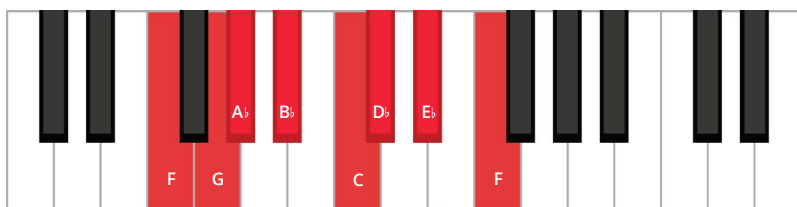


F SCALES

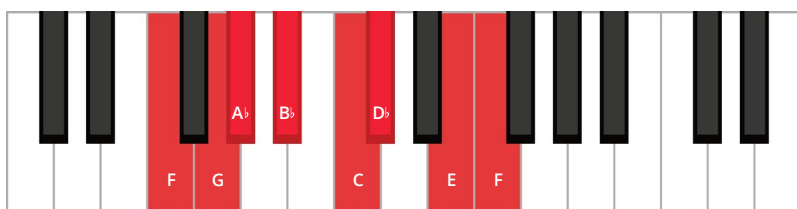
F Major Scale



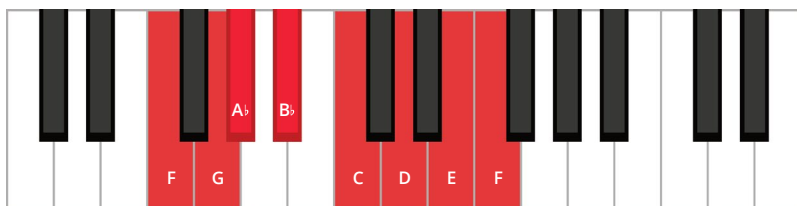
F Natural Minor Scale



F Harmonic Minor Scale

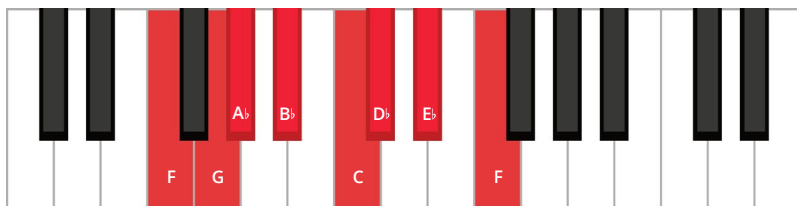


F Melodic Minor Ascending Scale

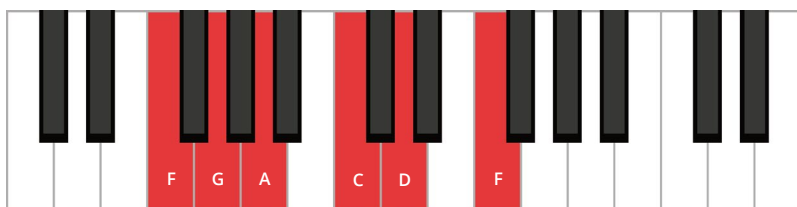


F SCALES

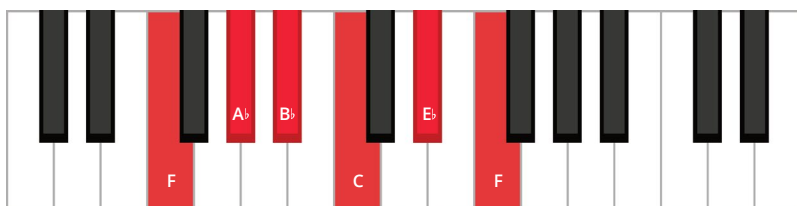
F Melodic Minor Descending Scale



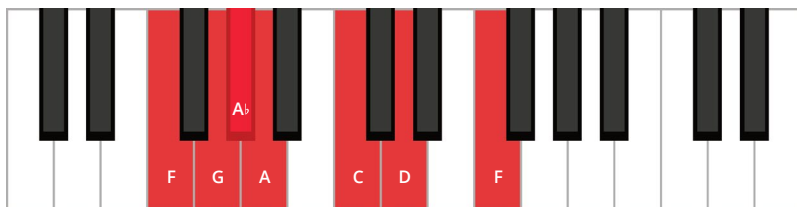
F Major Pentatonic Scale



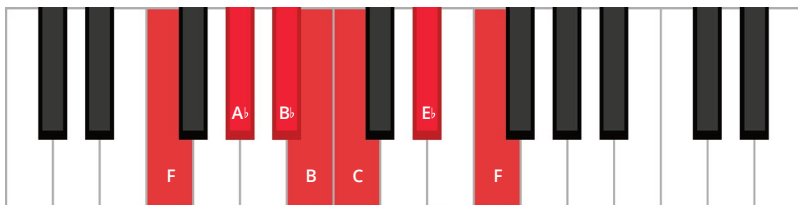
F Minor Pentatonic Scale



F Major Blues Scale



F Minor Blues Scale



PRACTICE

Tip

6 Practice WITH a Real Teacher

Workouts are guided practice sessions in the Pianote Members Area where you can practice WITH a real teacher. Simply press play and follow along as you practice scales, arpeggios, and chord inversions.

[Click here to try it free with a 7-day trial.](#)

THE KEY OF

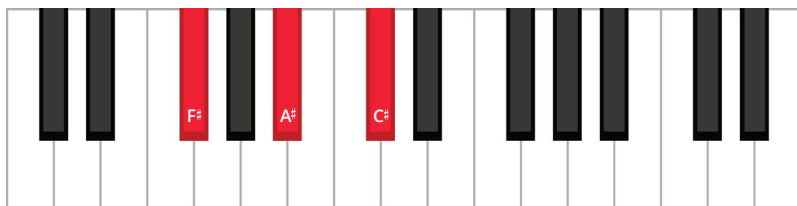
F[#]

G^b

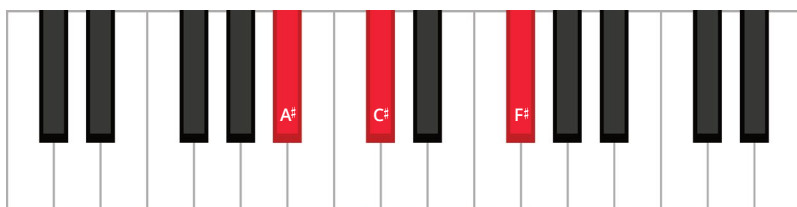


F# CHORDS

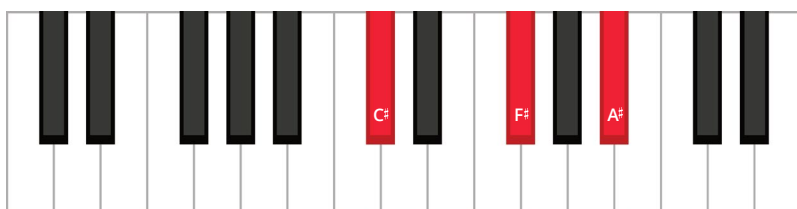
F# Major — Root



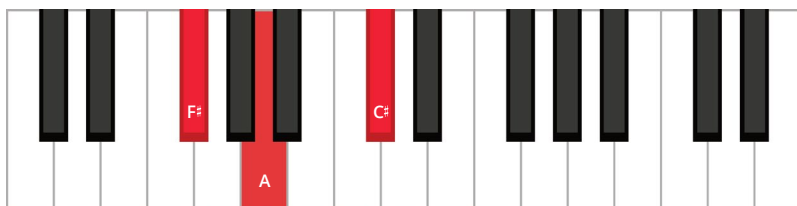
F# Major — 1st Inversion



F# Major — 2nd Inversion

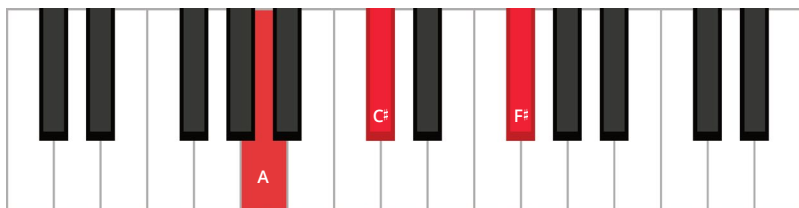


F# Minor — Root

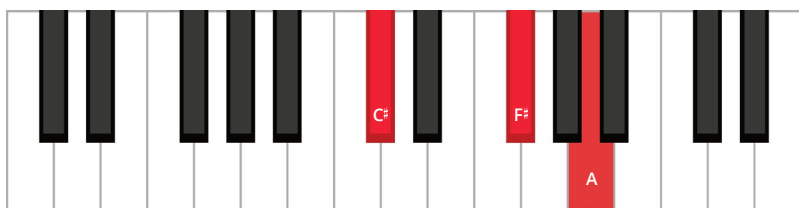


F# CHORDS

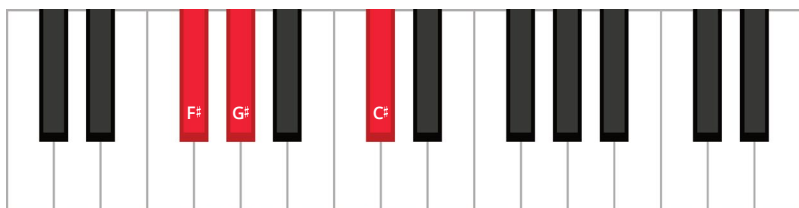
F# Minor — 1st Inversion



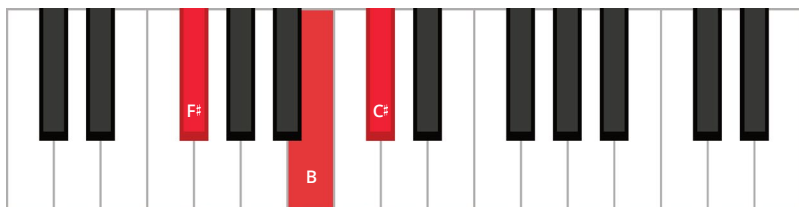
F# Minor — 2nd Inversion



F# Sus2 — Root

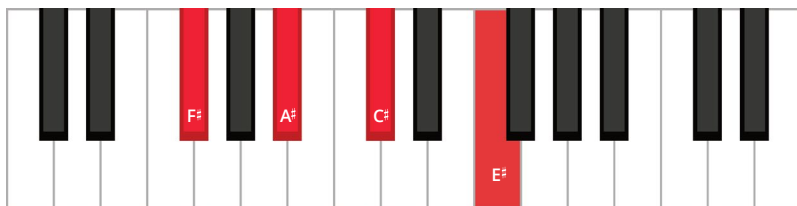


F# Sus4 — Root

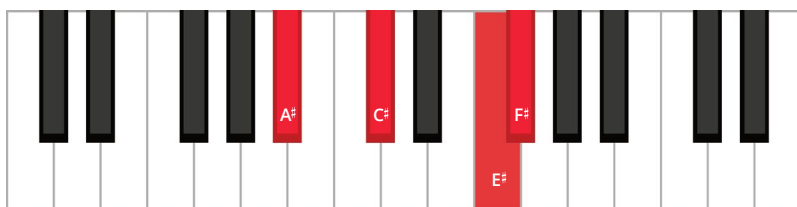


F# CHORDS

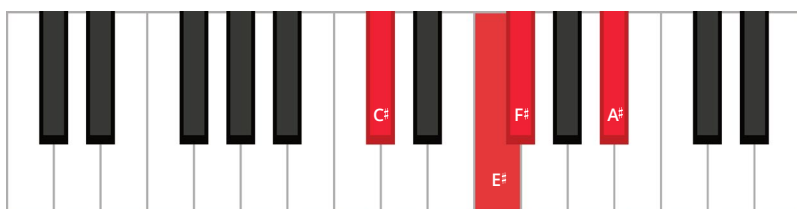
F# Major 7 — Root



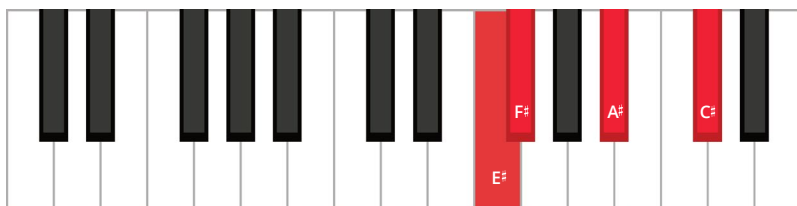
F# Major 7 — 1st Inversion



F# Major 7 — 2nd Inversion

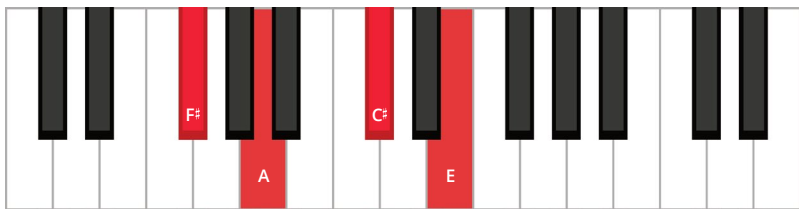


F# Major 7 — 3rd Inversion

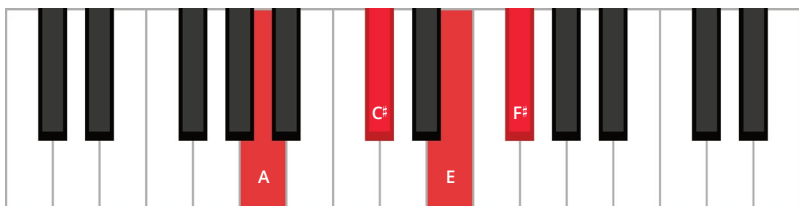


F# CHORDS

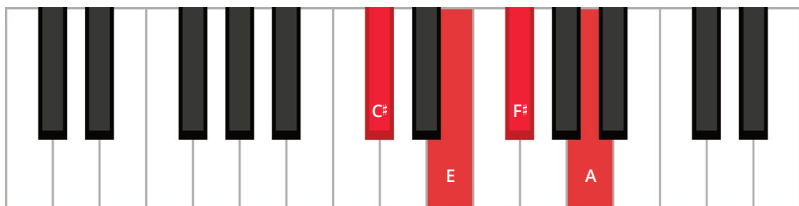
F# Minor 7 — Root



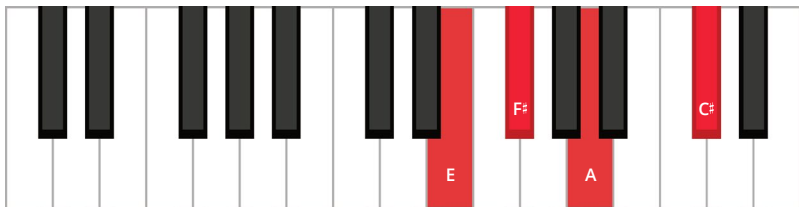
F# Minor 7 — 1st Inversion



F# Minor 7 — 2nd Inversion

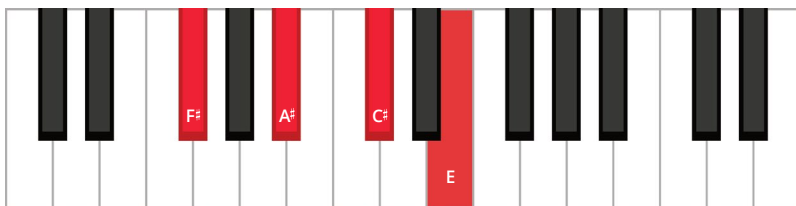


F# Minor 7 — 3rd Inversion

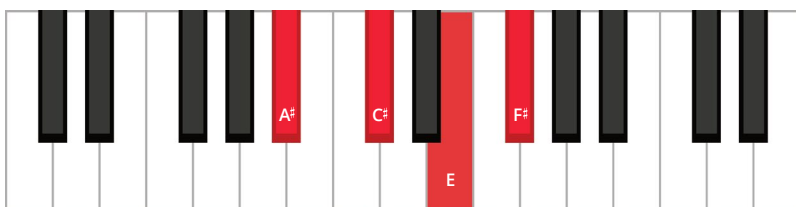


F# CHORDS

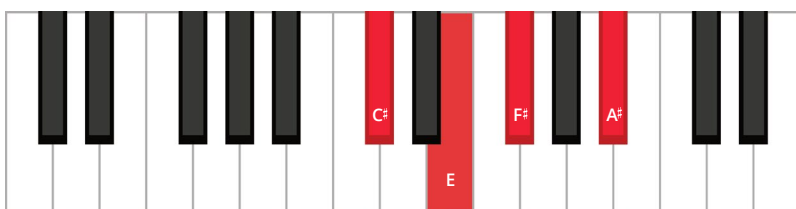
F# Dominant 7 — Root



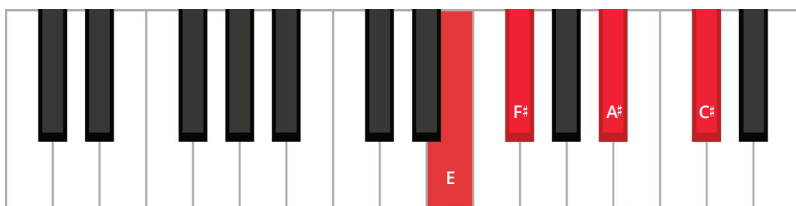
F# Dominant 7 — 1st Inversion



F# Dominant 7 — 2nd Inversion



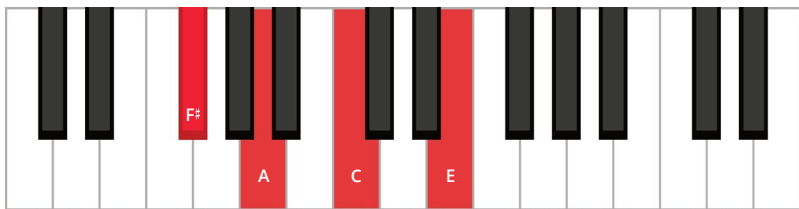
F# Dominant 7 — 3rd Inversion



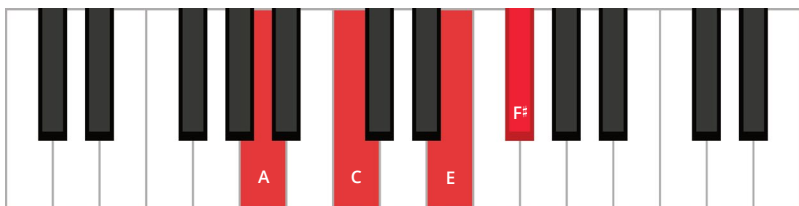


CHORDS

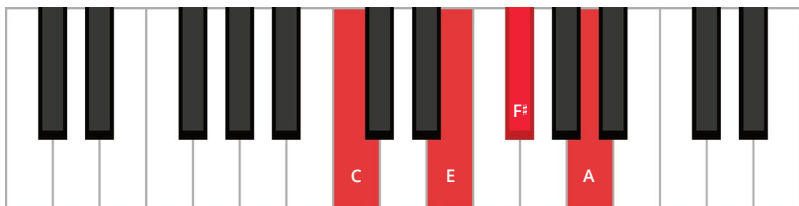
F#m7b5 — Root



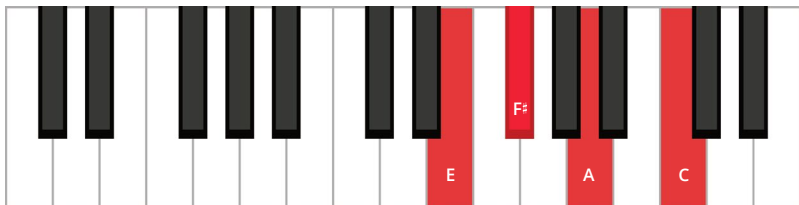
F#m7b5 — 1st Inversion



F#m7b5 — 2nd Inversion

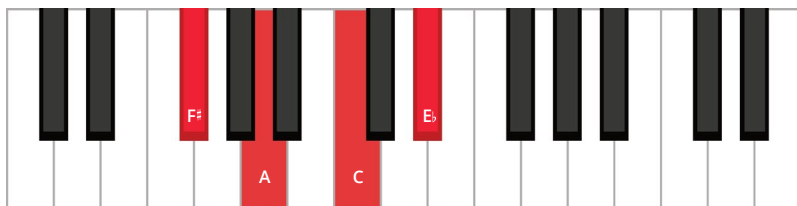


F#m7b5 — 3rd Inversion

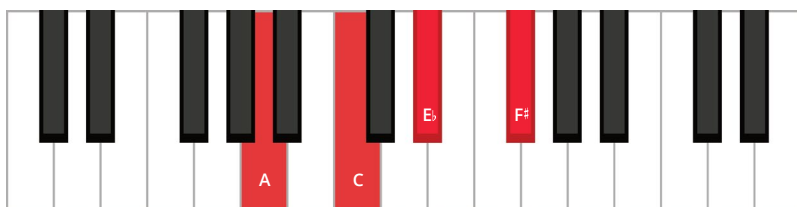


F# CHORDS

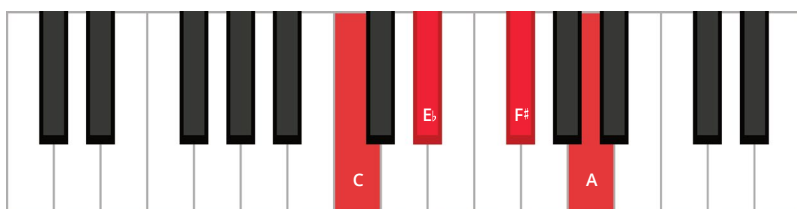
F# Diminished 7 — Root



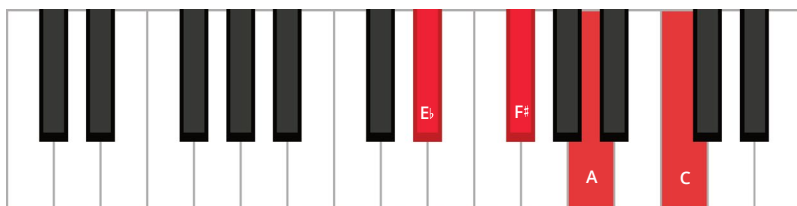
F# Diminished 7 — 1st Inversion



F# Diminished 7 — 2nd Inversion

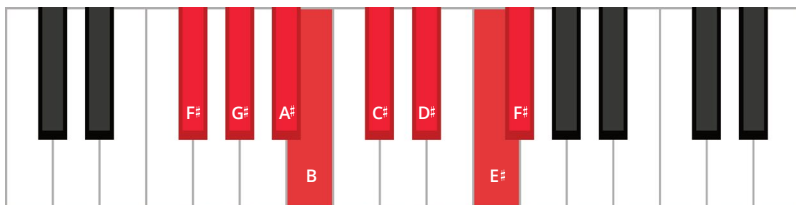


F# Diminished 7 — 3rd Inversion

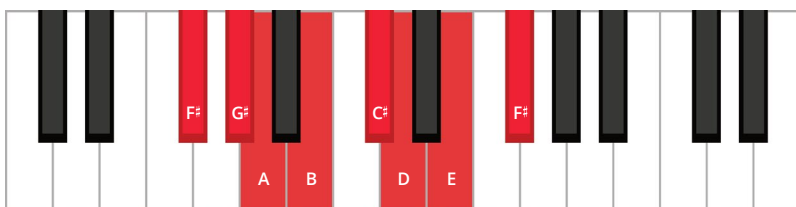


F# SCALES

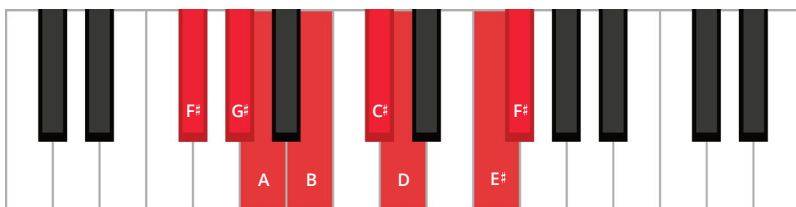
F# Major Scale



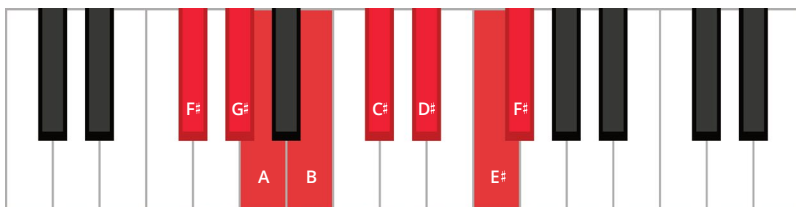
F# Natural Minor Scale



F# Harmonic Minor Scale

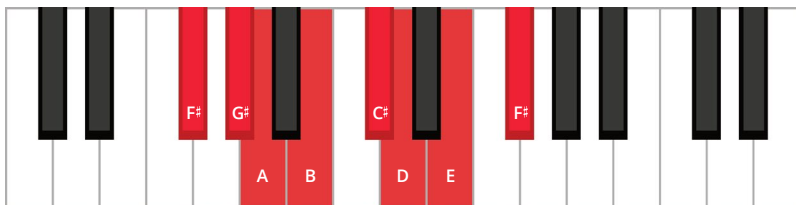


F# Melodic Minor Ascending Scale

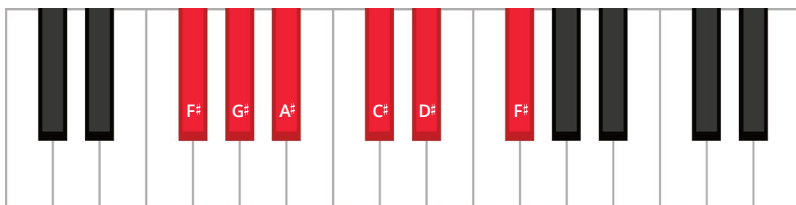


F# SCALES

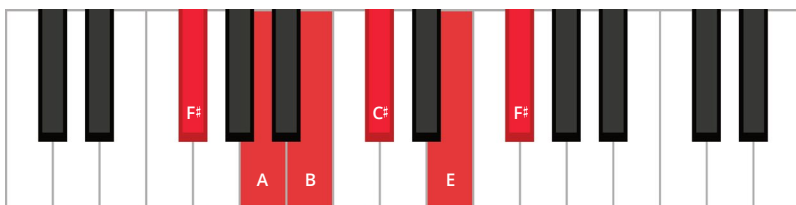
F# Melodic Minor Descending Scale



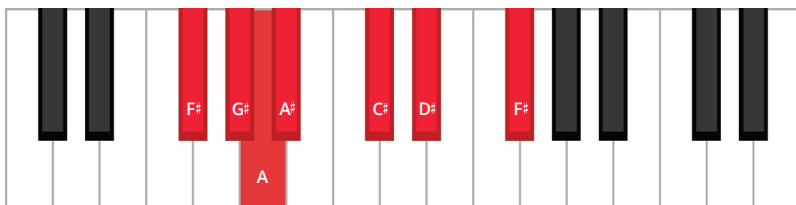
F# Major Pentatonic Scale



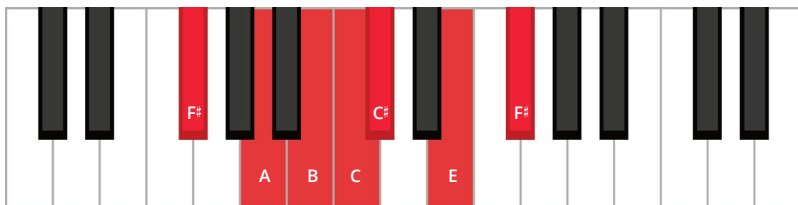
F# Minor Pentatonic Scale



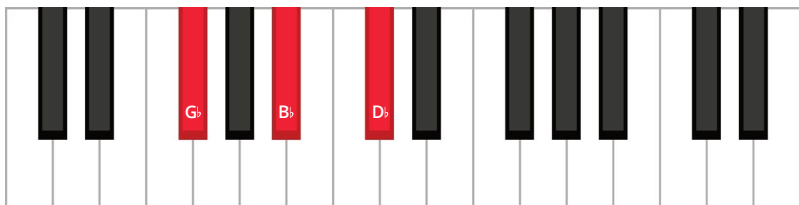
F# Major Blues Scale



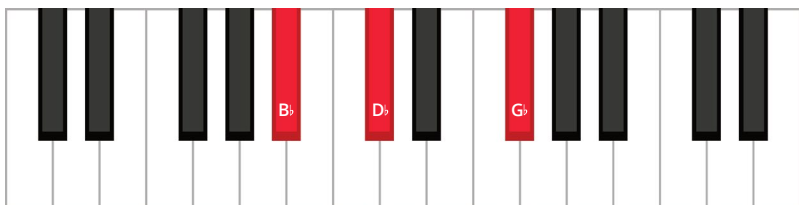
F# Minor Blues Scale



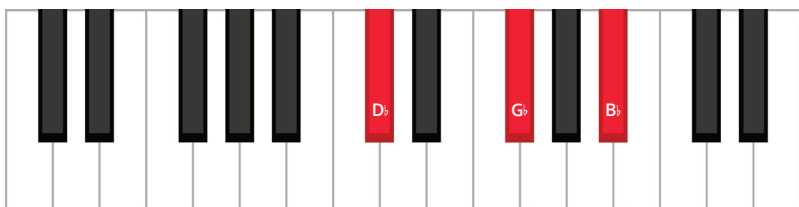
G $\flat$ Major — Root



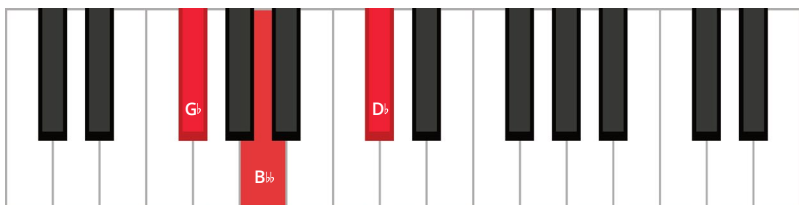
G $\flat$ Major — 1st Inversion



G $\flat$ Major — 2nd Inversion

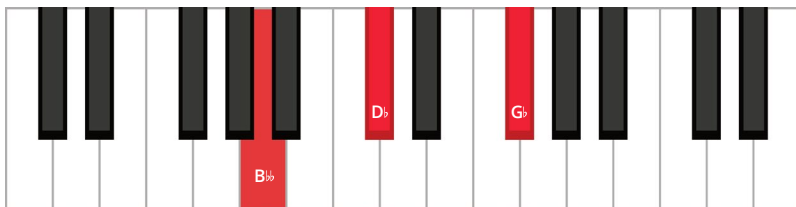


G $\flat$ Minor — Root

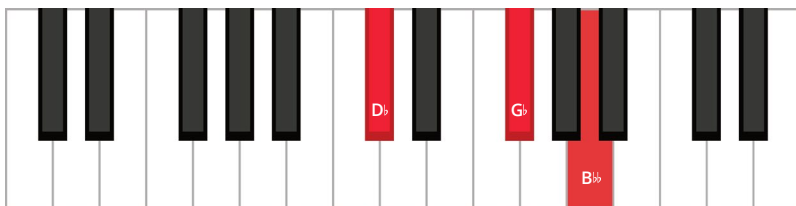


CHORDS

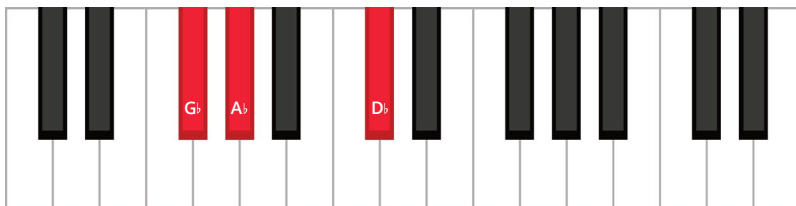
G $\flat$ Minor — 1st Inversion



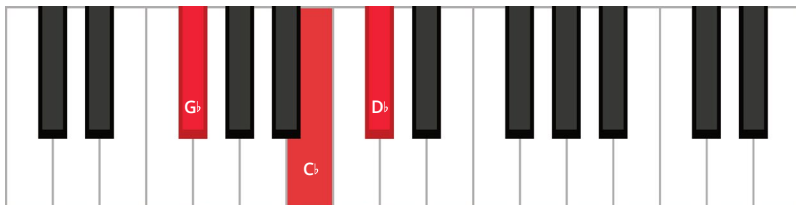
G $\flat$ Minor — 2nd Inversion



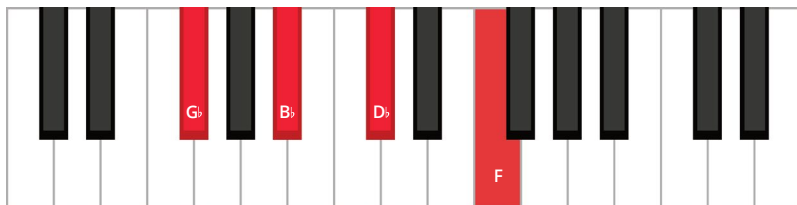
G $\flat$ Sus2 — Root



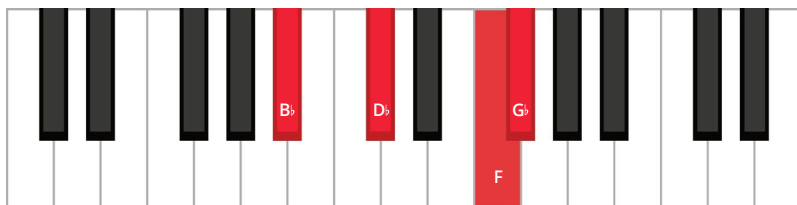
G $\flat$ Sus4 — Root



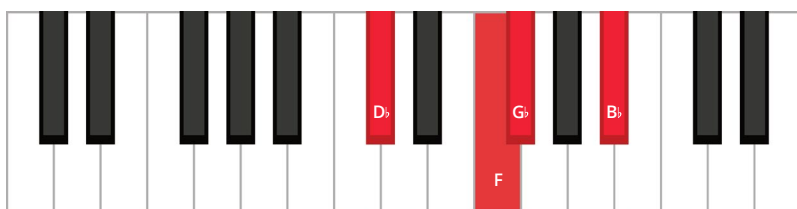
G $\flat$ Major 7 — Root



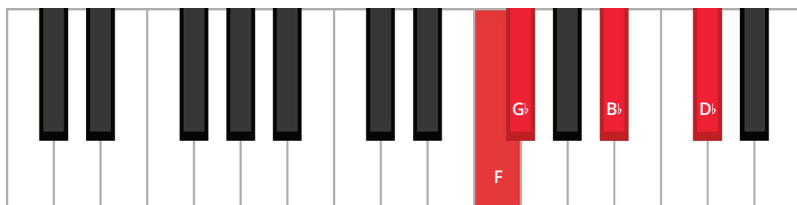
G $\flat$ Major 7 — 1st Inversion



G $\flat$ Major 7 — 2nd Inversion

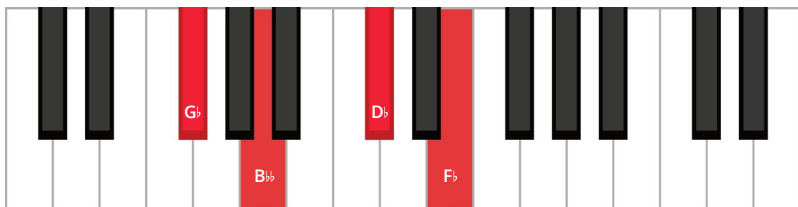


G $\flat$ Major 7 — 3rd Inversion

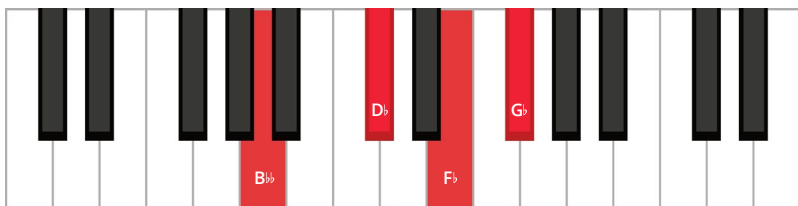


CHORDS

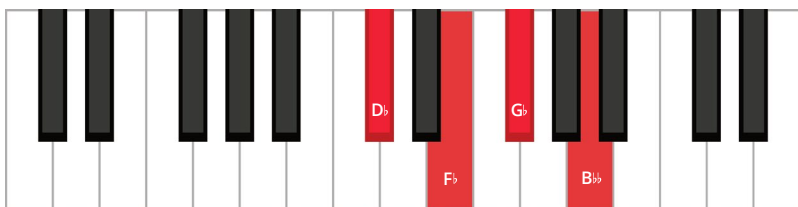
G $\flat$ Minor 7 — Root



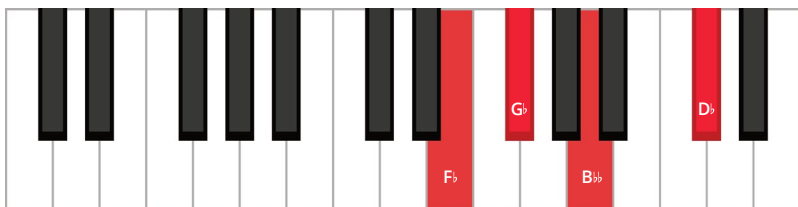
G $\flat$ Minor 7 — 1st Inversion



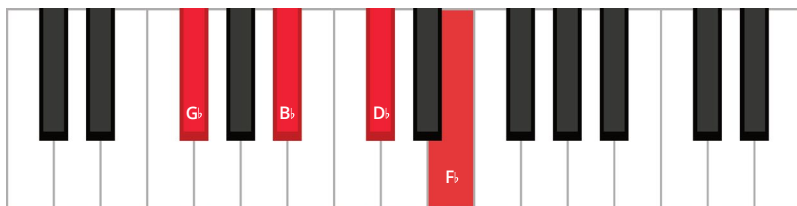
G $\flat$ Minor 7 — 2nd Inversion



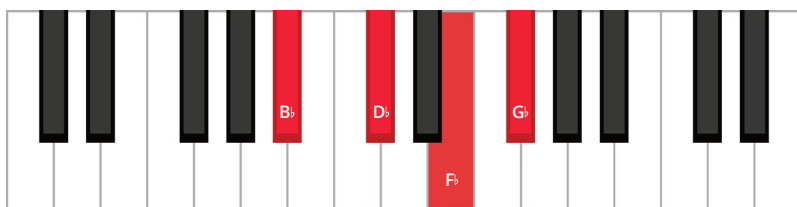
G $\flat$ Minor 7 — 3rd Inversion



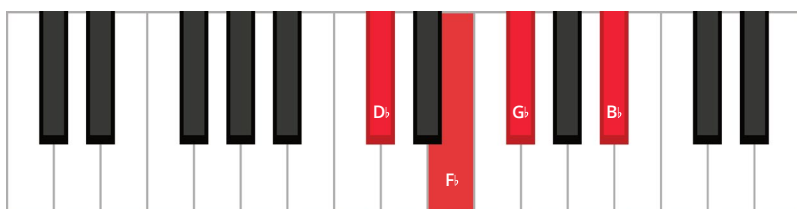
G $\flat$ Dominant 7 — Root



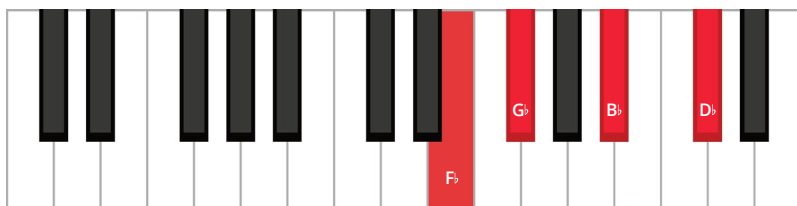
G $\flat$ Dominant 7 — 1st Inversion



G $\flat$ Dominant 7 — 2nd Inversion

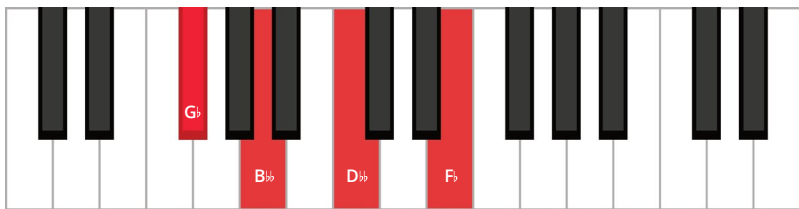


G $\flat$ Dominant 7 — 3rd Inversion

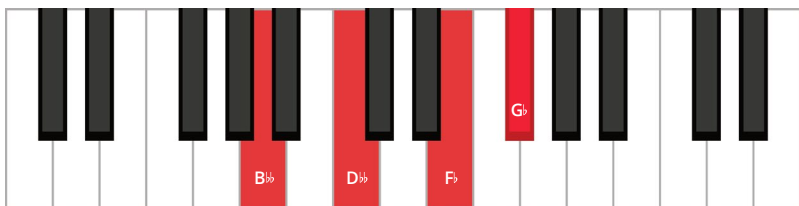


CHORDS

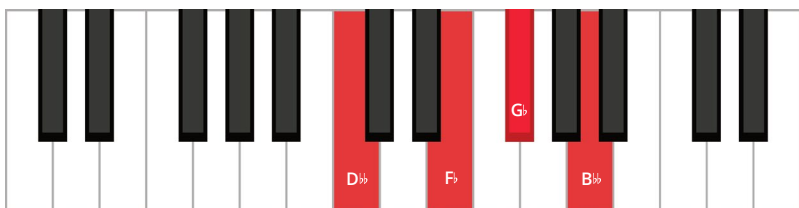
G $\flat$ m7 $\flat$ 5 — Root



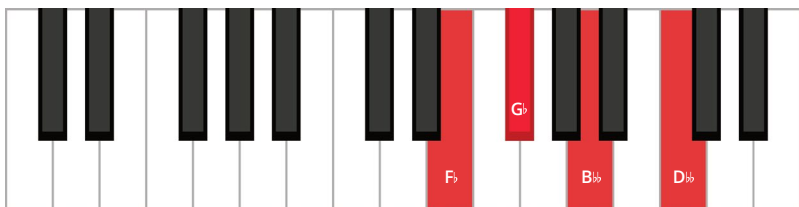
G $\flat$ m7 $\flat$ 5 — 1st Inversion



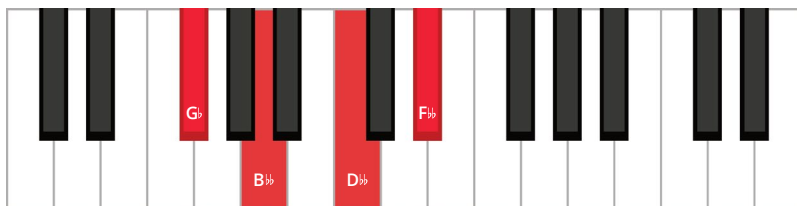
G $\flat$ m7 $\flat$ 5 — 2nd Inversion



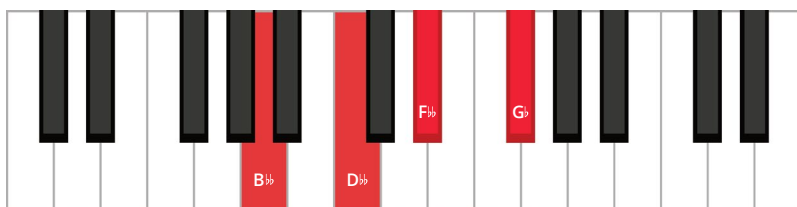
G $\flat$ m7 $\flat$ 5 — 3rd Inversion



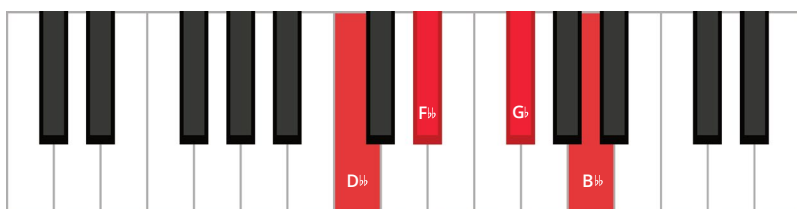
G $\flat$ Diminished 7 — Root



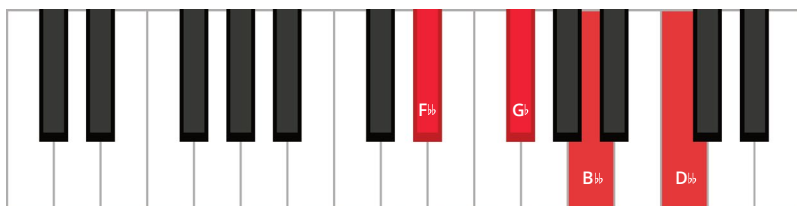
G $\flat$ Diminished 7 — 1st Inversion



G $\flat$ Diminished 7 — 2nd Inversion

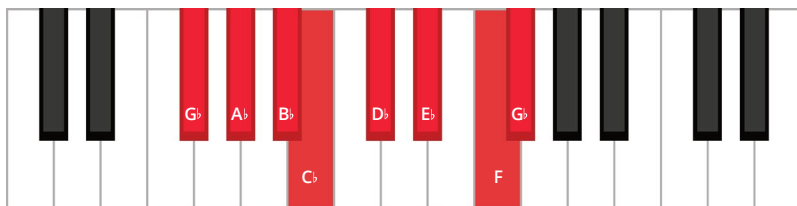


G $\flat$ Diminished 7 — 3rd Inversion

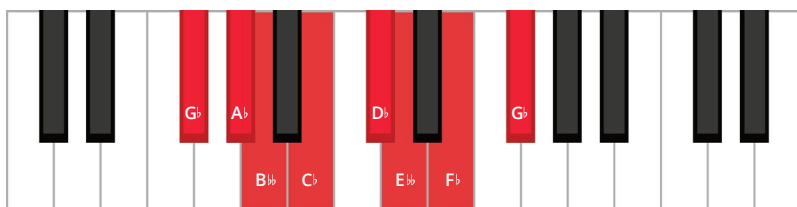


G $\flat$ SCALES

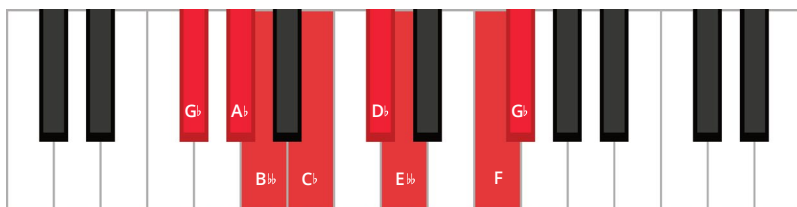
G $\flat$ Major Scale



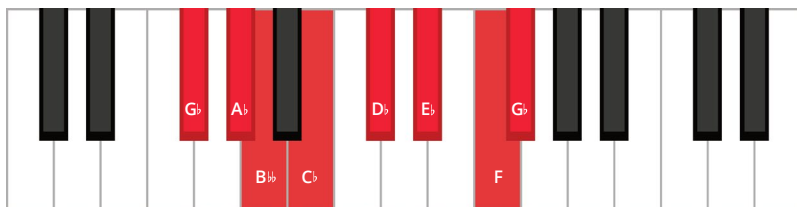
G $\flat$ Natural Minor Scale



G $\flat$ Harmonic Minor Scale

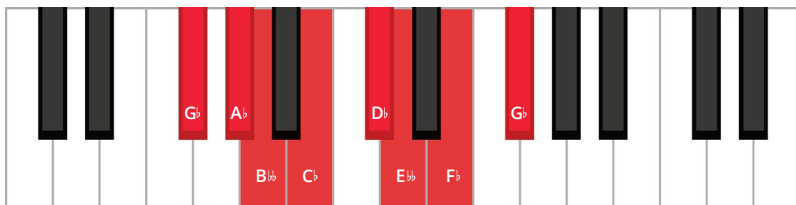


G $\flat$ Melodic Minor Ascending Scale

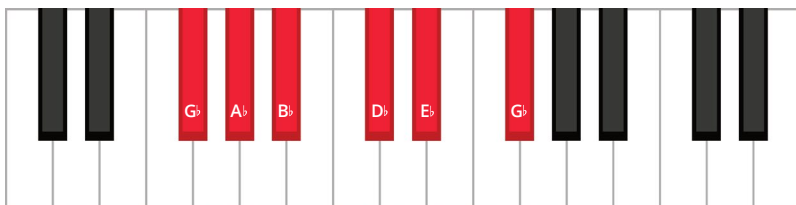


G $\flat$ SCALES

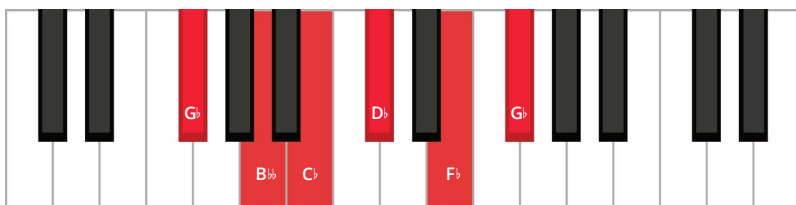
G $\flat$ Melodic Minor Descending Scale



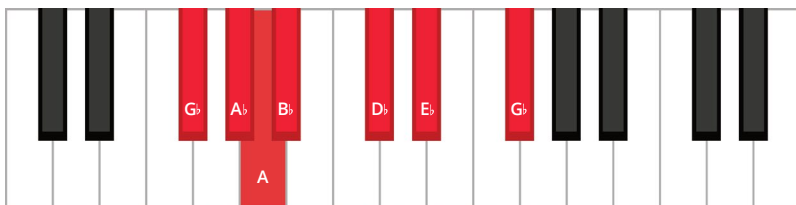
G $\flat$ Major Pentatonic Scale



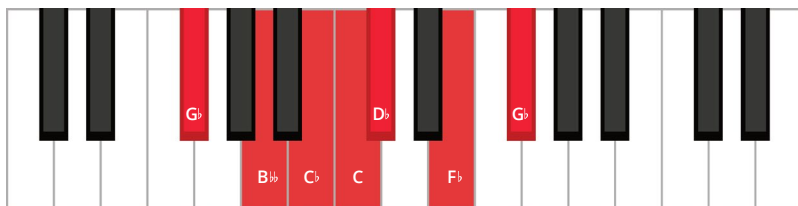
G $\flat$ Minor Pentatonic Scale



G $\flat$ Major Blues Scale



G $\flat$ Minor Blues Scale



PRACTICE

Tip

7 Take Breaks!

Stretch, relax, move your body.

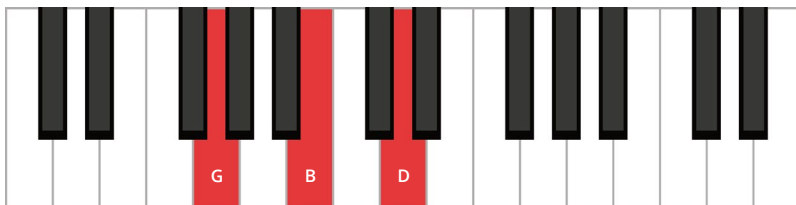
Make sure you aren't tensing up or getting frustrated. Staying relaxed is an important part of practicing.

THE KEY OF

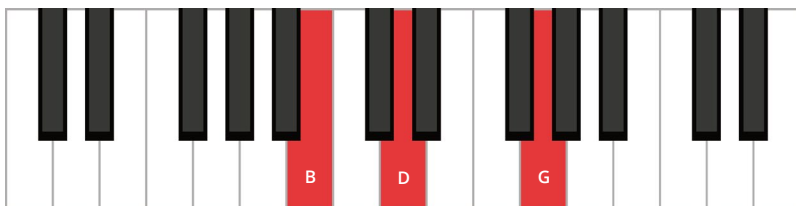
G



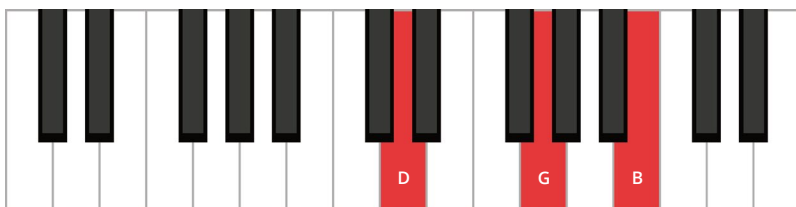
G Major — Root



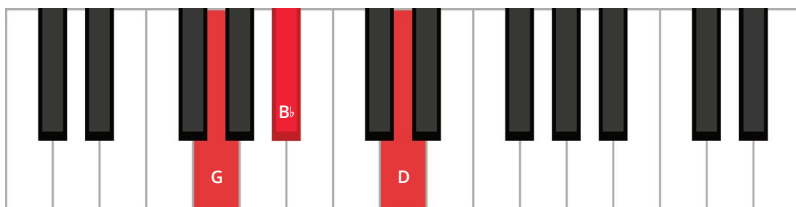
G Major — 1st Inversion



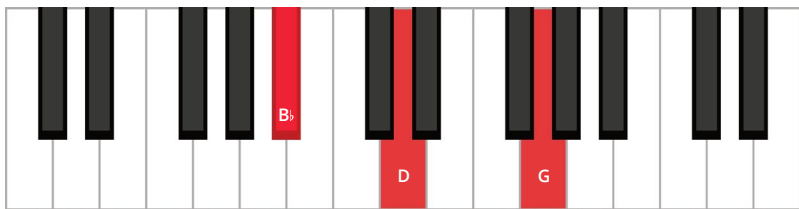
G Major — 2nd Inversion



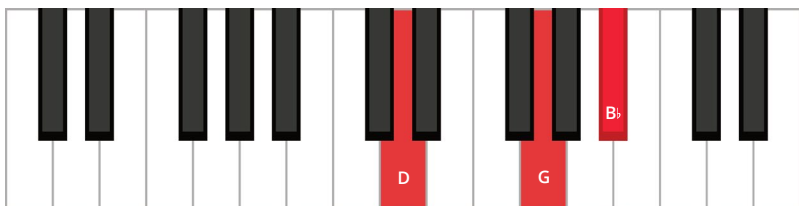
G Minor — Root



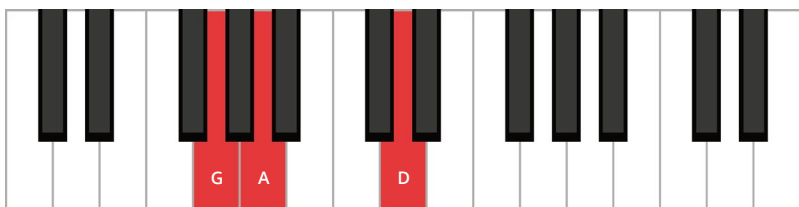
G Minor — 1st Inversion



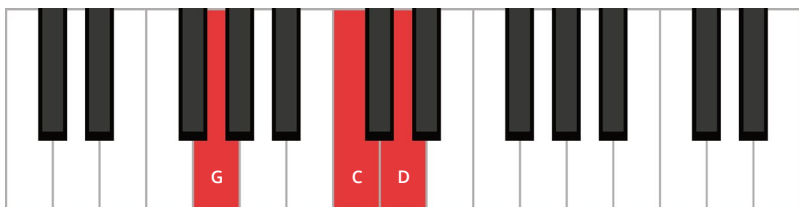
G Minor — 2nd Inversion



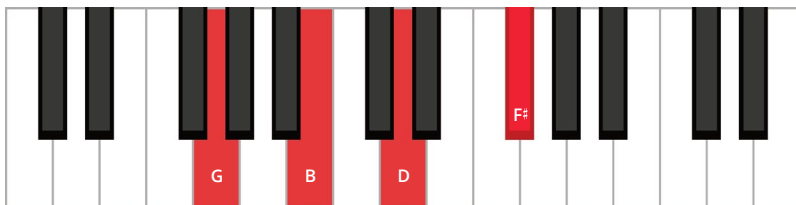
G Sus2 — Root



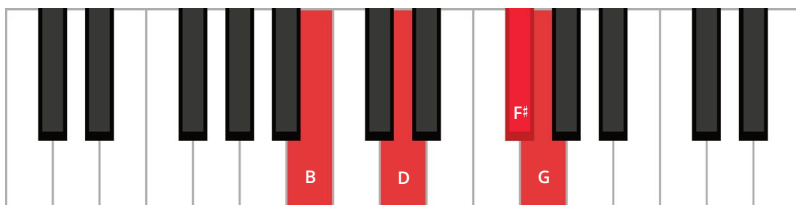
G Sus4 — Root



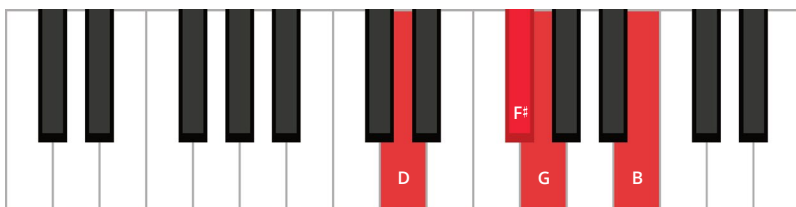
G Major 7 — Root



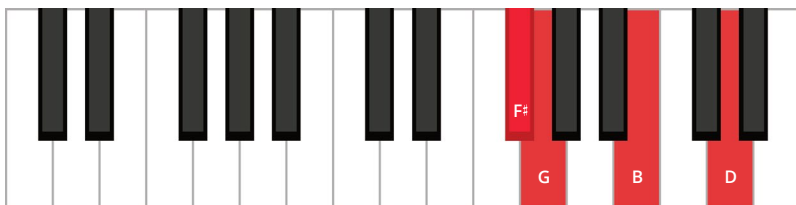
G Major 7 — 1st Inversion



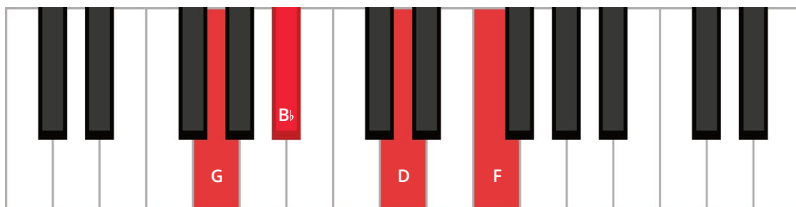
G Major 7 — 2nd Inversion



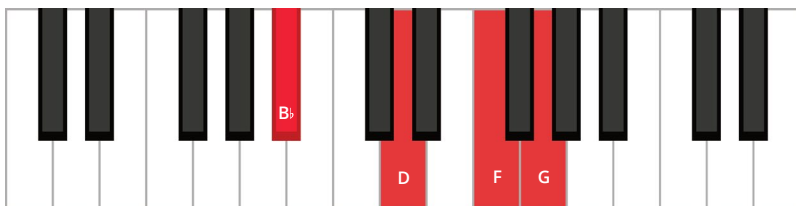
G Major 7 — 3rd Inversion



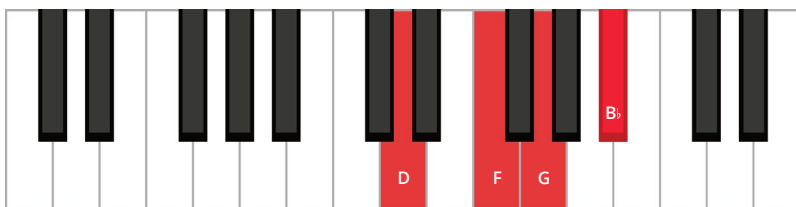
G Minor 7 — Root



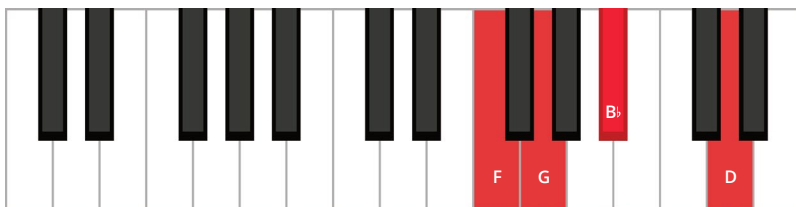
G Minor 7 — 1st Inversion



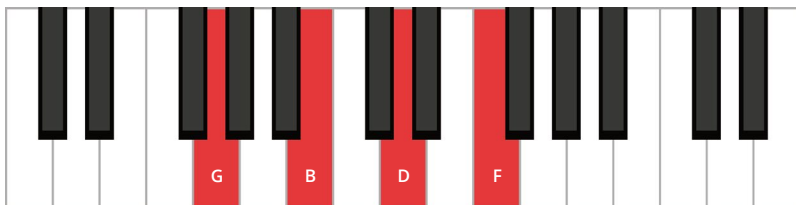
G Minor 7 — 2nd Inversion



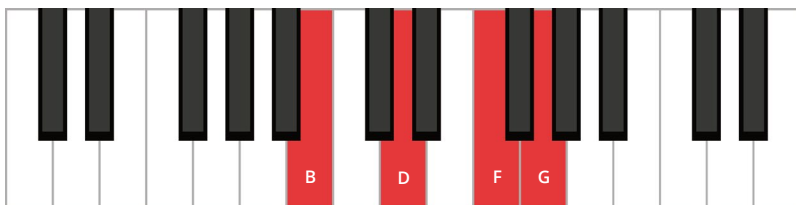
G Minor 7 — 3rd Inversion



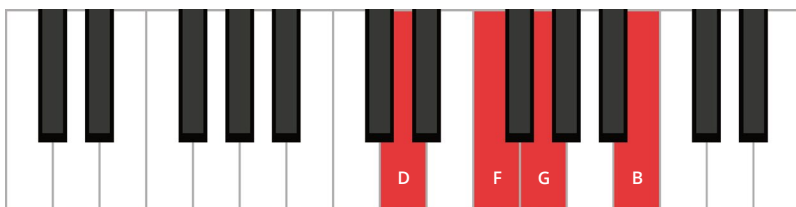
G Dominant 7 — Root



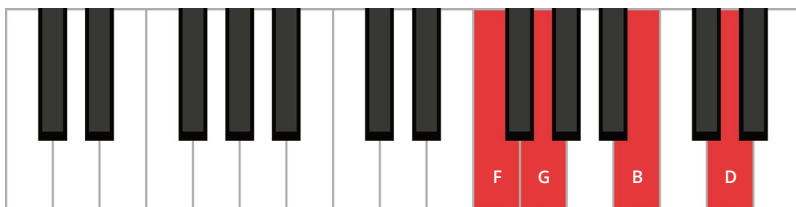
G Dominant 7 — 1st Inversion



G Dominant 7 — 2nd Inversion

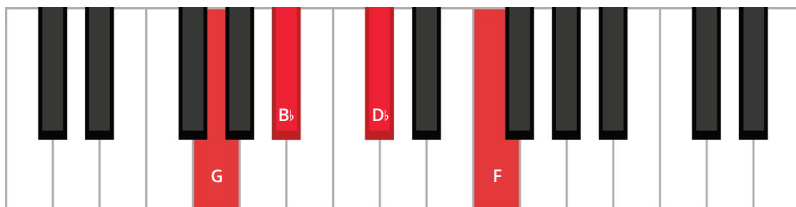


G Dominant 7 — 3rd Inversion

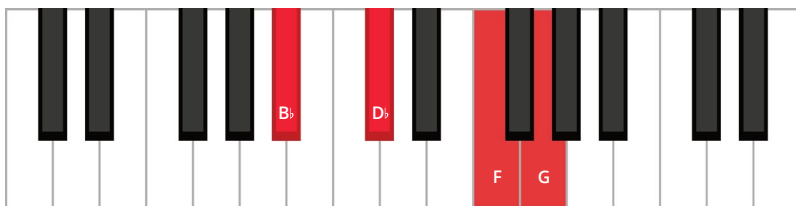


CHORDS

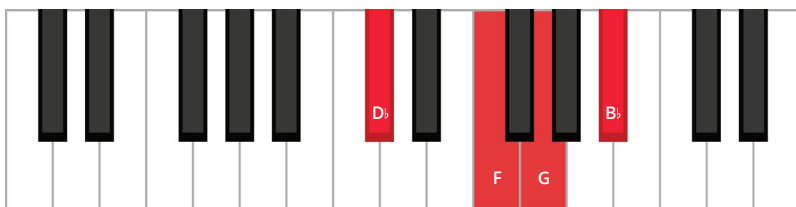
Gm7b5 — Root



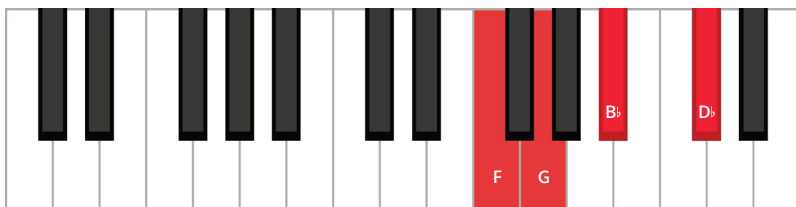
Gm7b5 — 1st Inversion



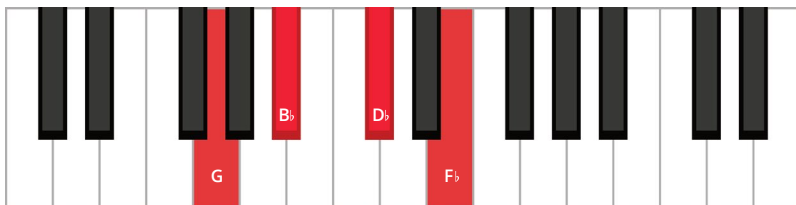
Gm7b5 — 2nd Inversion



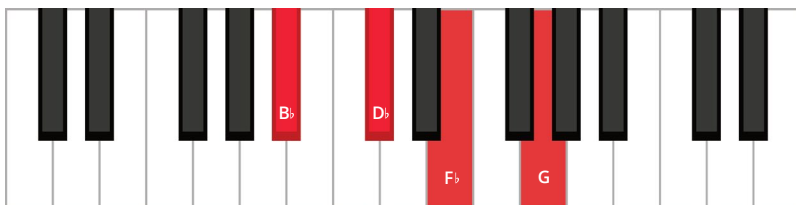
Gm7b5 — 3rd Inversion



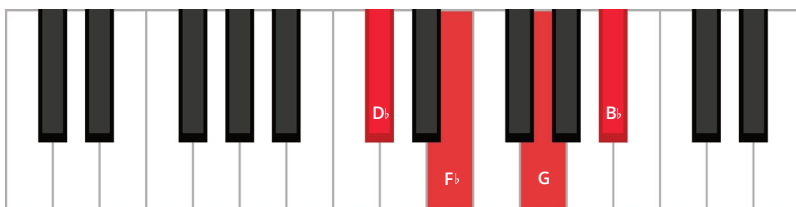
G Diminished 7 — Root



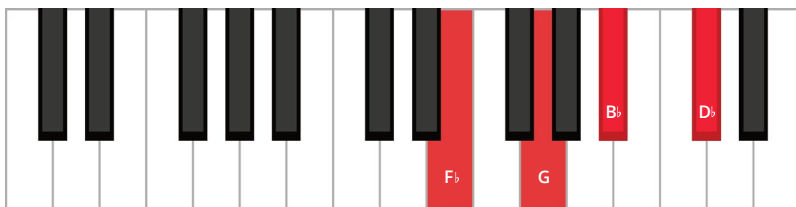
G Diminished 7 — 1st Inversion



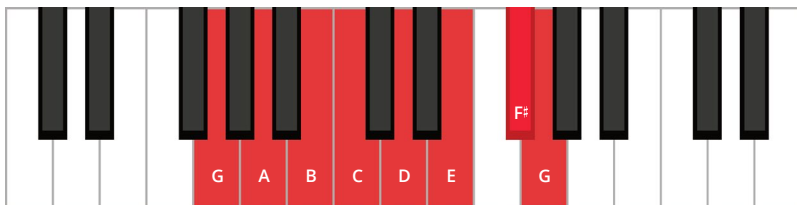
G Diminished 7 — 2nd Inversion



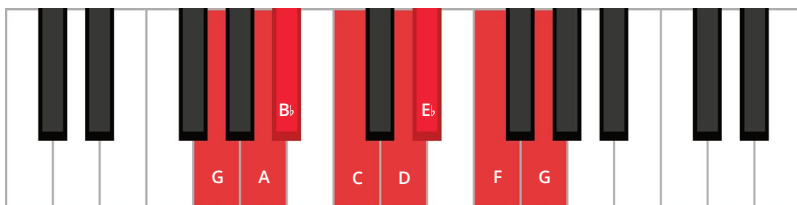
G Diminished 7 — 3rd Inversion



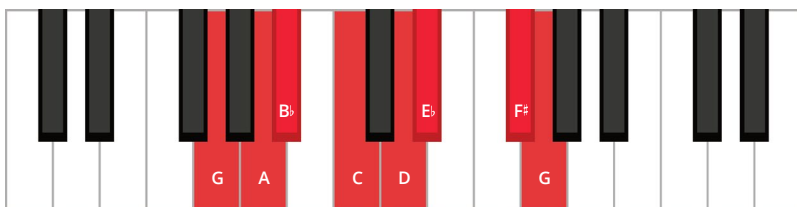
G Major Scale



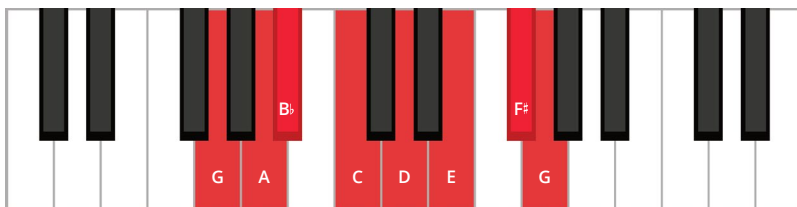
G Natural Minor Scale



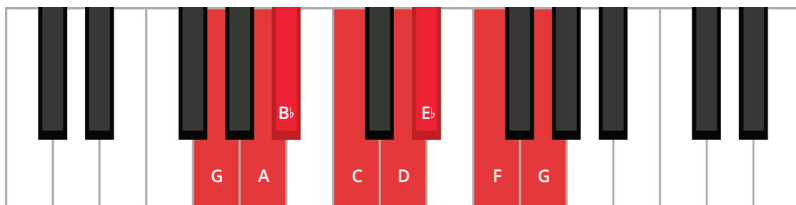
G Harmonic Minor Scale



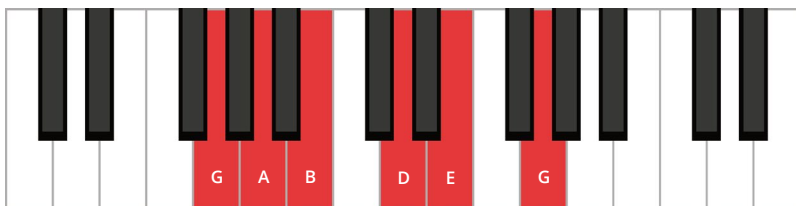
G Melodic Minor Ascending Scale



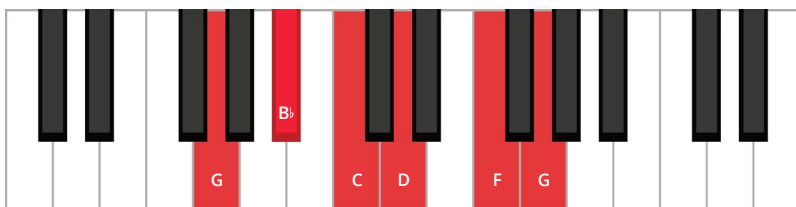
G Melodic Minor Descending Scale



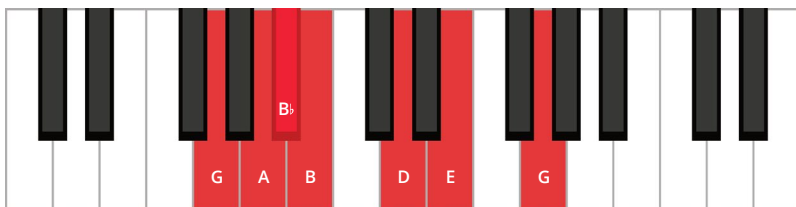
G Major Pentatonic Scale



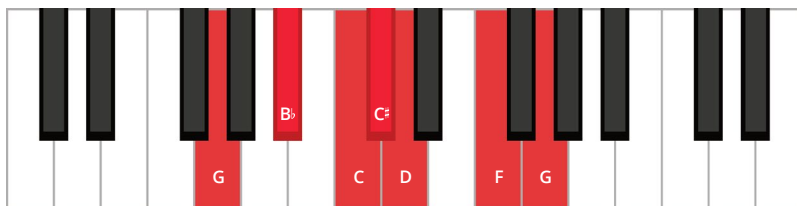
G Minor Pentatonic Scale



G Major Blues Scale



G Minor Blues Scale



PRACTICE

Tip

8 Practice WITH a Real Teacher

Workouts are guided practice sessions in the Pianote Members Area where you can practice WITH a real teacher. Simply press play and follow along as you practice scales, arpeggios, and chord inversions.

[Click here to try it free with a 7-day trial.](#)

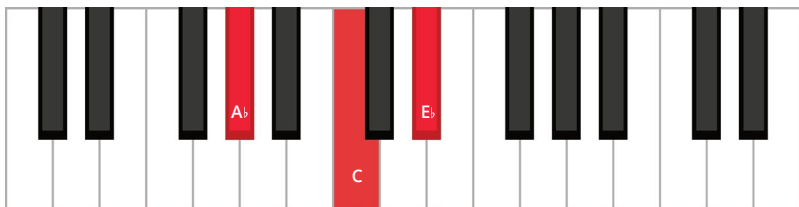
THE KEY OF

A_b

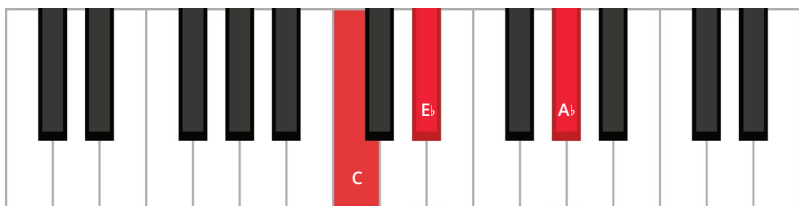


A^b CHORDS

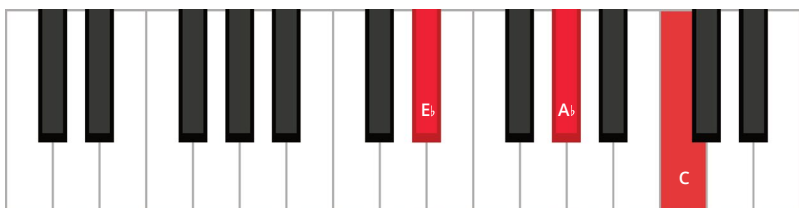
A^b Major — Root



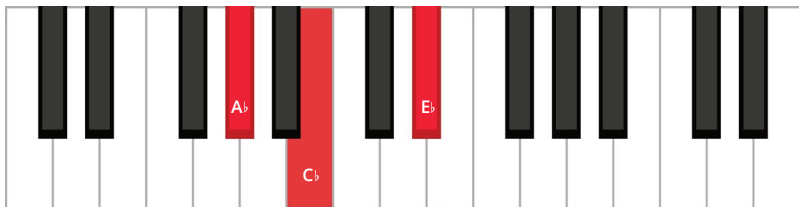
A^b Major — 1st Inversion



A^b Major — 2nd Inversion

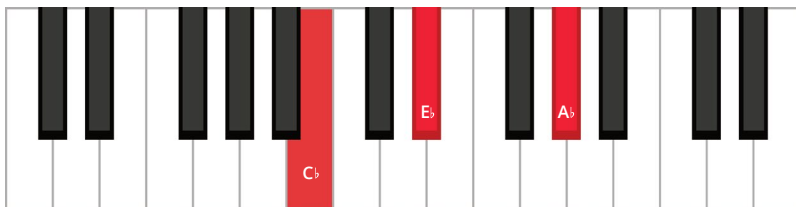


A^b Minor — Root

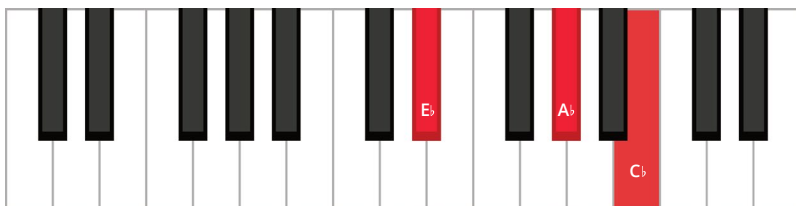


A $\flat$ CHORDS

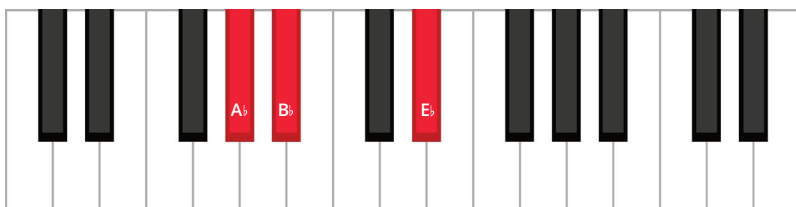
A $\flat$ Minor — 1st Inversion



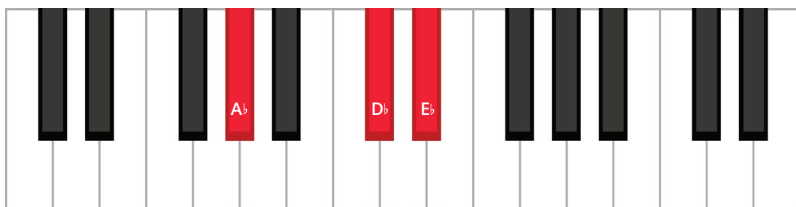
A $\flat$ Minor — 2nd Inversion



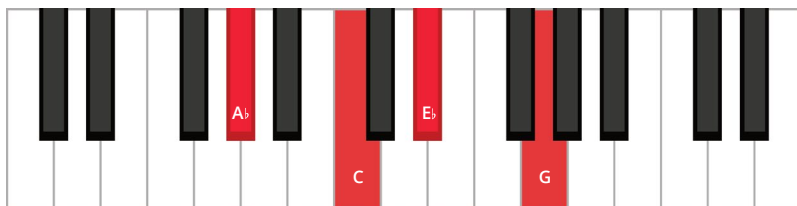
A $\flat$ Sus2 — Root



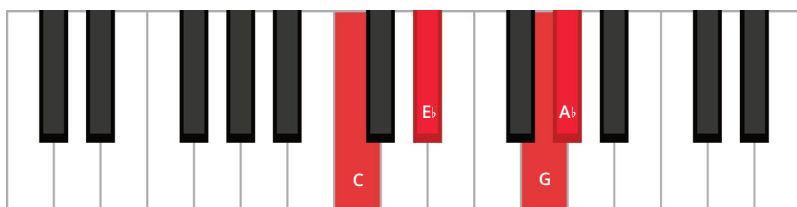
A $\flat$ Sus4 — Root



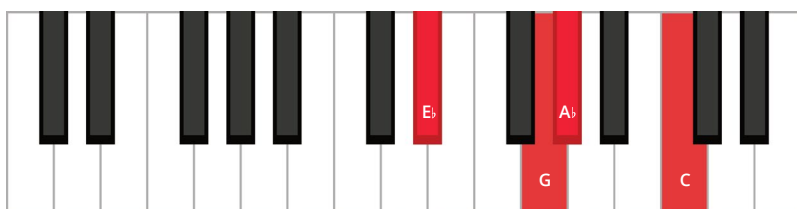
A $\flat$ Major 7 — Root



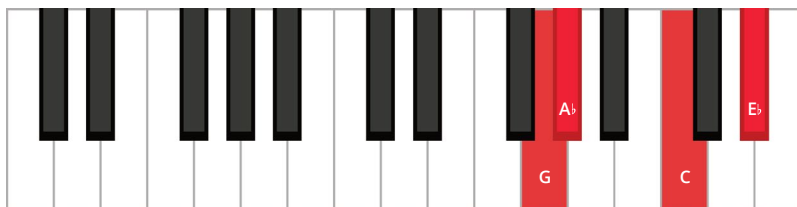
A $\flat$ Major 7 — 1st Inversion



A $\flat$ Major 7 — 2nd Inversion

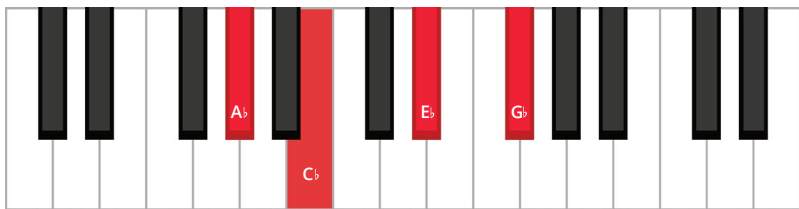


A $\flat$ Major 7 — 3rd Inversion

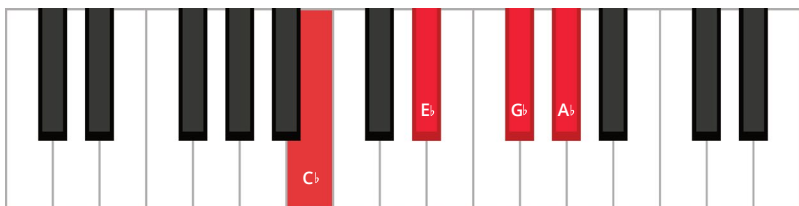


A $\flat$ CHORDS

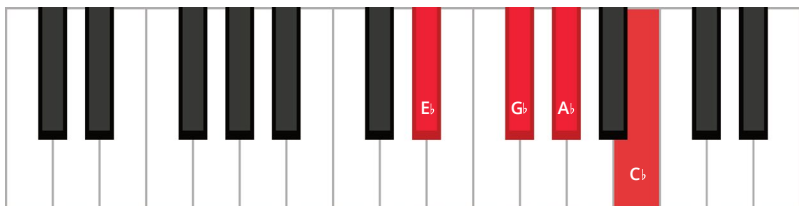
A $\flat$ Minor 7 — Root



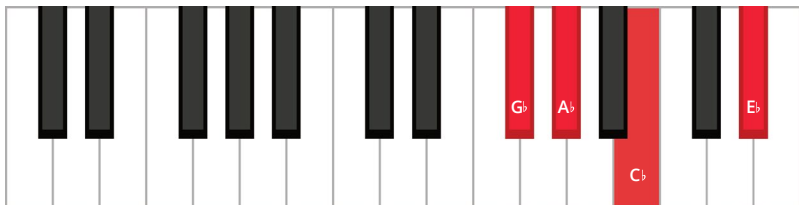
A $\flat$ Minor 7 — 1st Inversion



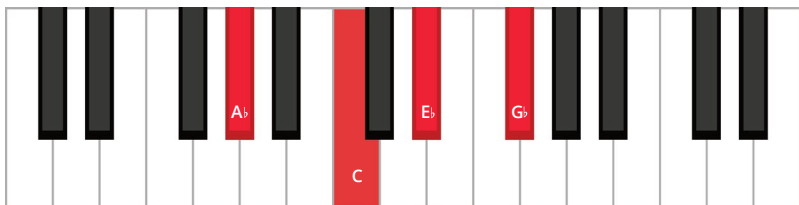
A $\flat$ Minor 7 — 2nd Inversion



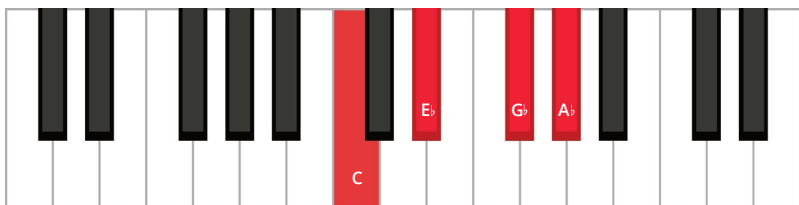
A $\flat$ Minor 7 — 3rd Inversion



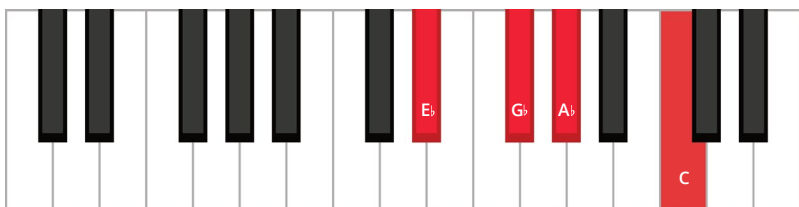
A^b Dominant 7 — Root



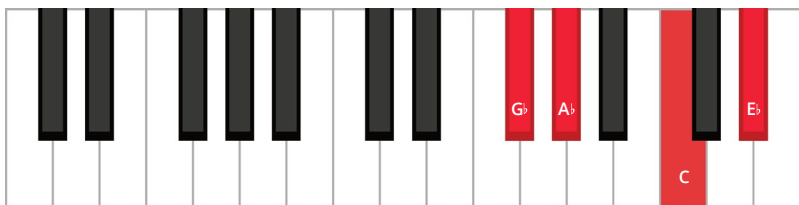
A^b Dominant 7 — 1st Inversion



A^b Dominant 7 — 2nd Inversion

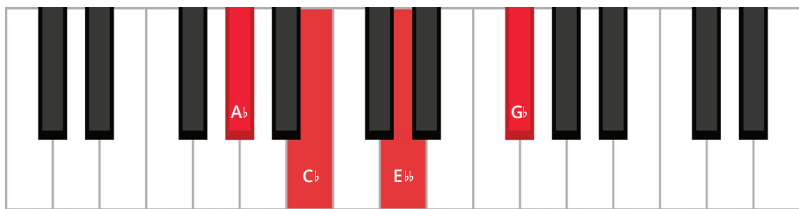


A^b Dominant 7 — 3rd Inversion

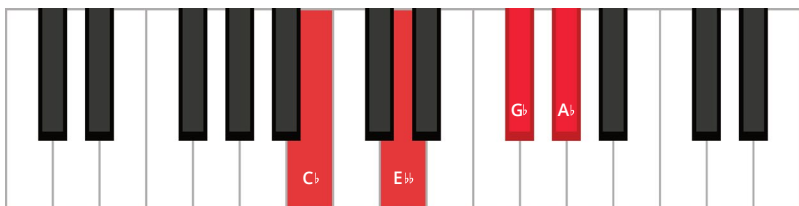


A $\flat$ CHORDS

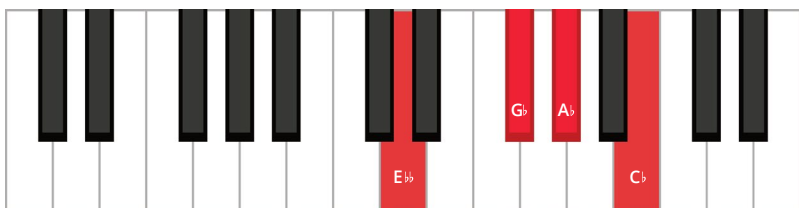
A $\flat$ m7 $\flat$ 5 — Root



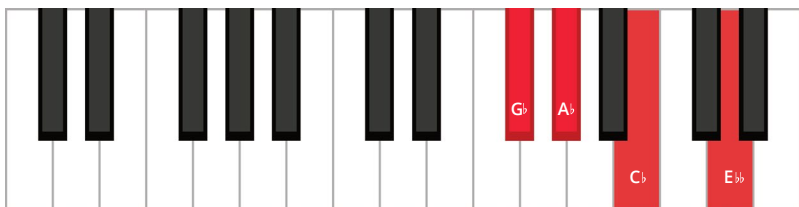
A $\flat$ m7 $\flat$ 5 — 1st Inversion



A $\flat$ m7 $\flat$ 5 — 2nd Inversion

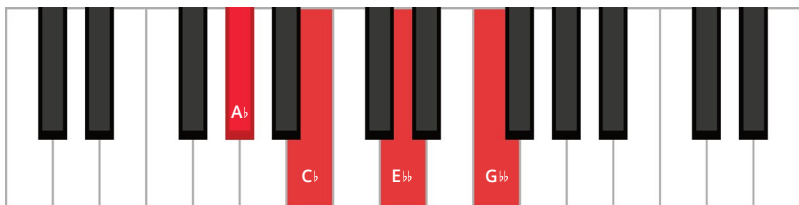


A $\flat$ m7 $\flat$ 5 — 3rd Inversion

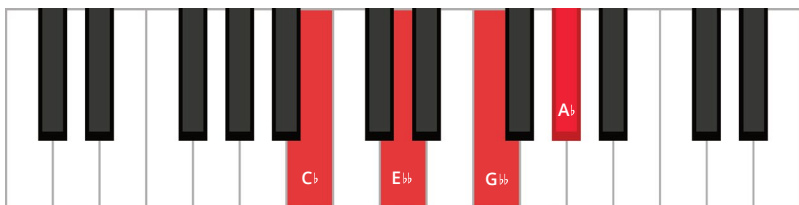


A^b CHORDS

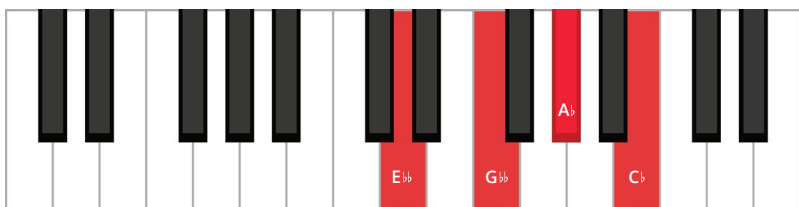
A^b Diminished 7 — Root



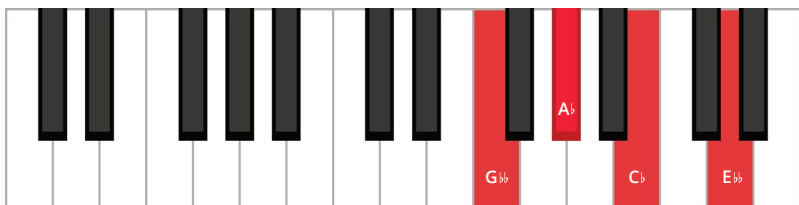
A^b Diminished 7 — 1st Inversion



A^b Diminished 7 — 2nd Inversion

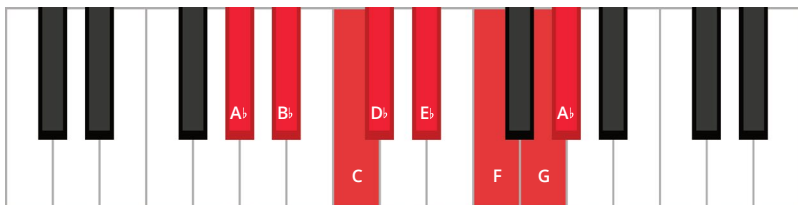


A^b Diminished 7 — 3rd Inversion

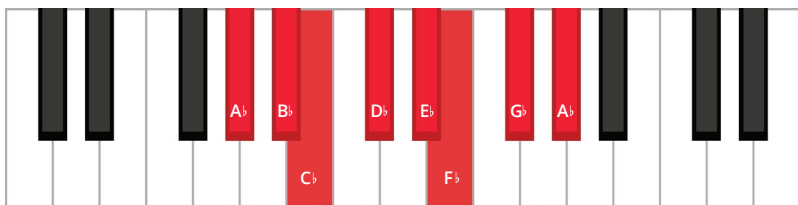


A $\flat$ SCALES

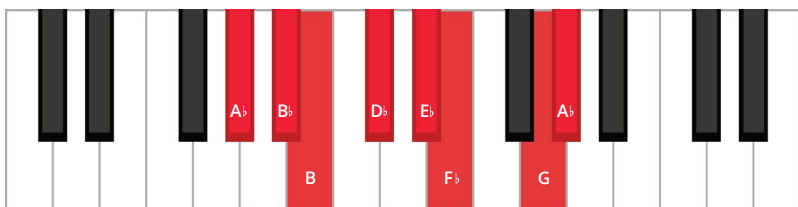
A $\flat$ Major Scale



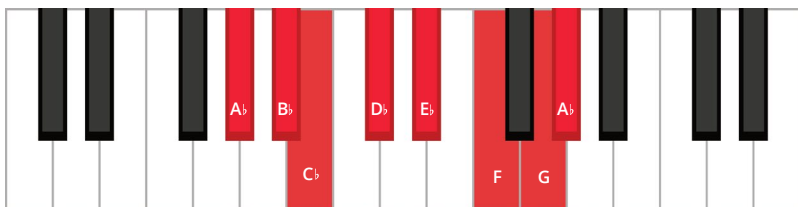
A $\flat$ Natural Minor Scale



A $\flat$ Harmonic Minor Scale

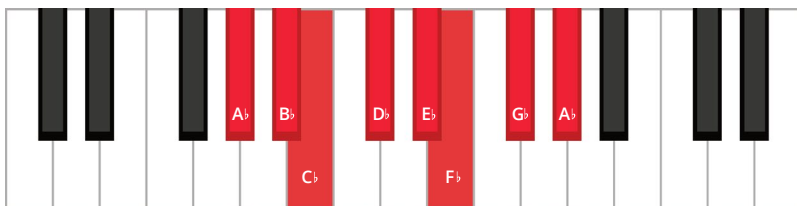


A $\flat$ Melodic Minor Ascending Scale

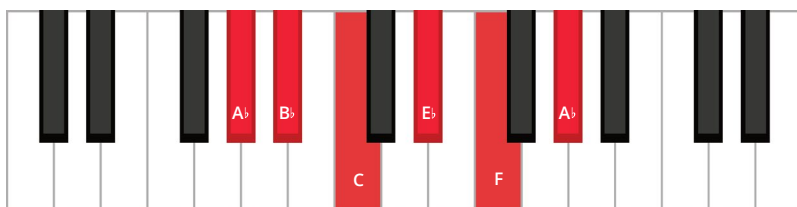


A $\flat$ SCALES

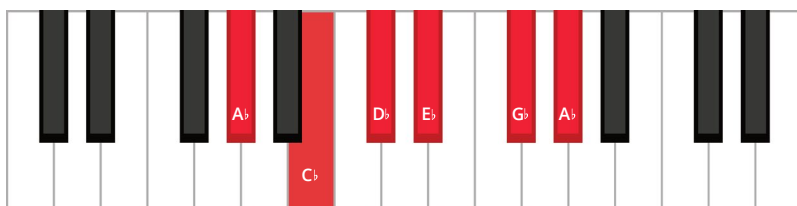
A $\flat$ Melodic Minor Descending Scale



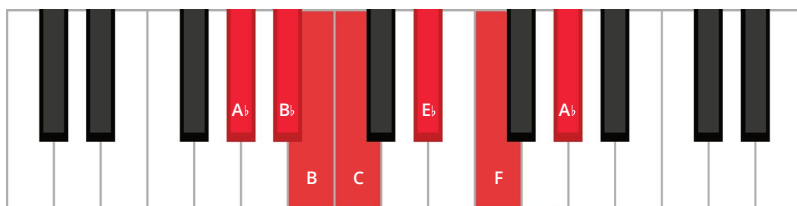
A $\flat$ Major Pentatonic Scale



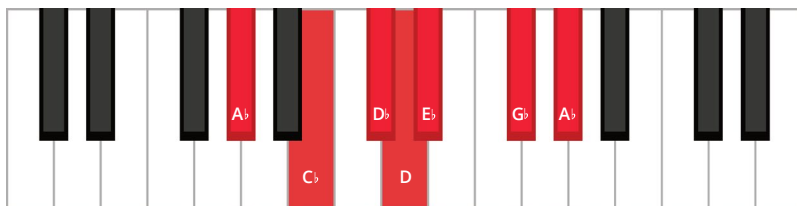
A $\flat$ Minor Pentatonic Scale



A $\flat$ Major Blues Scale



A^b Minor Blues Scale



PRACTICE

Tip

9 Be Consistent

It's very important to maintain a consistent practice. Even if you can't spend a long time practicing, getting even 10 or 15 minutes in every day will help you develop your skills better than doing longer but sporadic practice sessions.

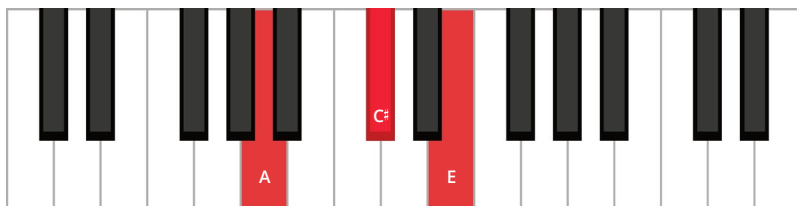
THE KEY OF

A

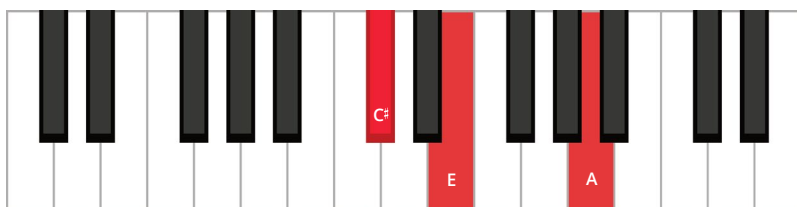


A CHORDS

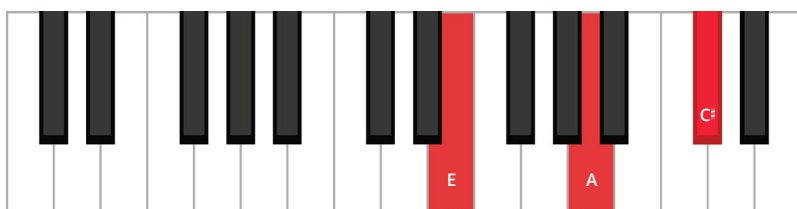
A Major — Root



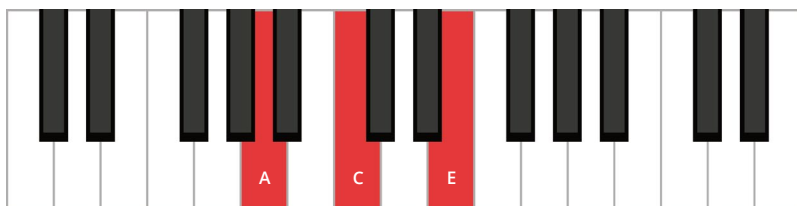
A Major — 1st Inversion



A Major — 2nd Inversion

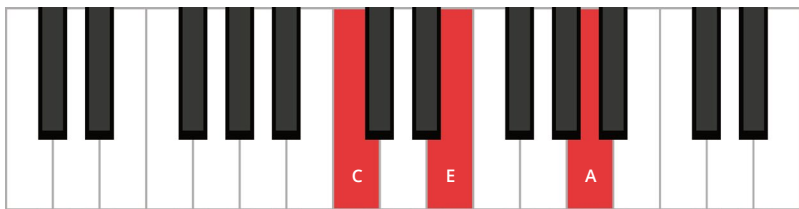


A Minor — Root

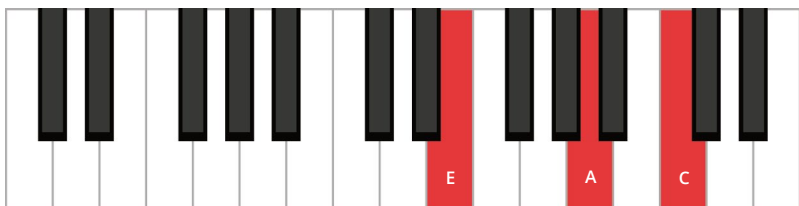


A CHORDS

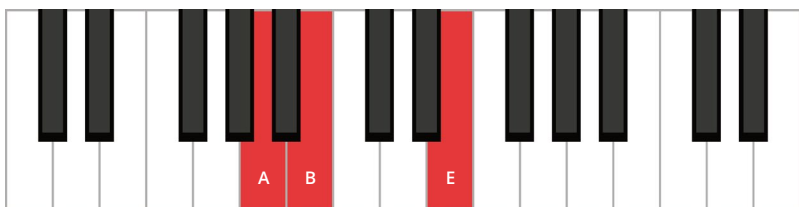
A Minor — 1st Inversion



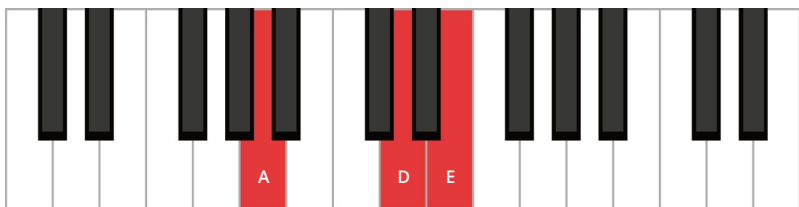
A Minor — 2nd Inversion



A Sus2 — Root

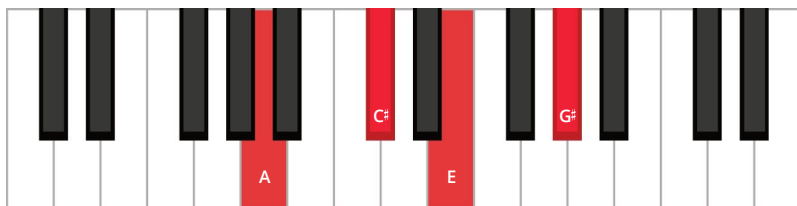


A Sus4 — Root

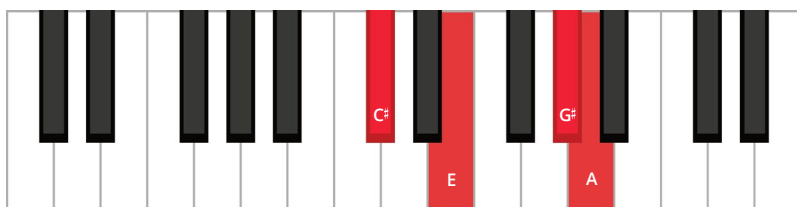


A CHORDS

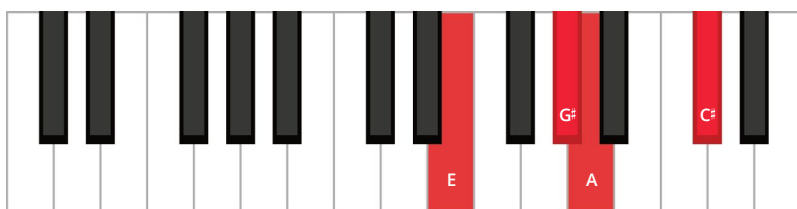
A Major 7 — Root



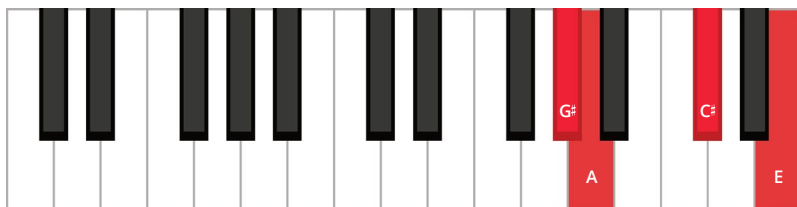
A Major 7 — 1st Inversion



A Major 7 — 2nd Inversion

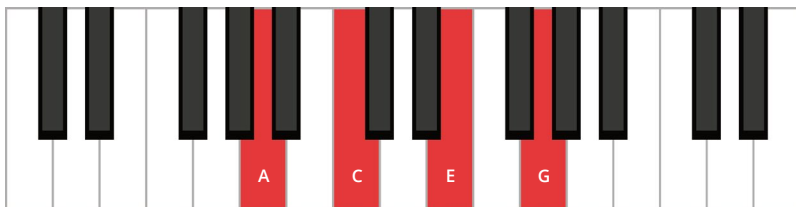


A Major 7 — 3rd Inversion

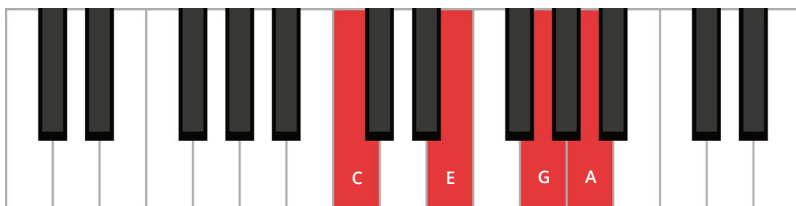


A CHORDS

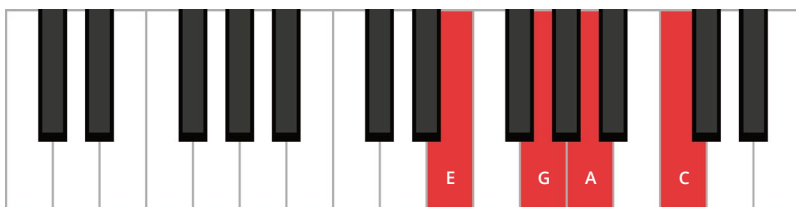
A Minor 7 — Root



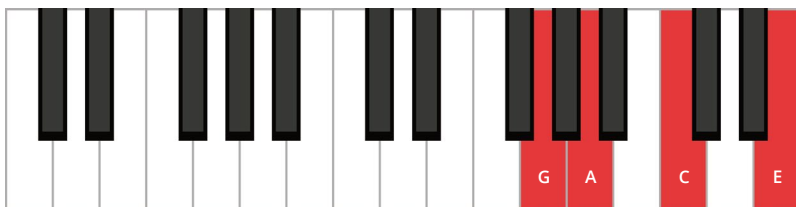
A Minor 7 — 1st Inversion



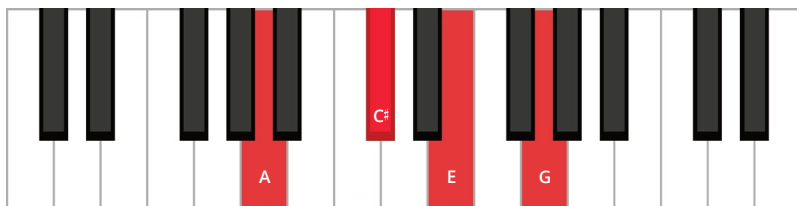
A Minor 7 — 2nd Inversion



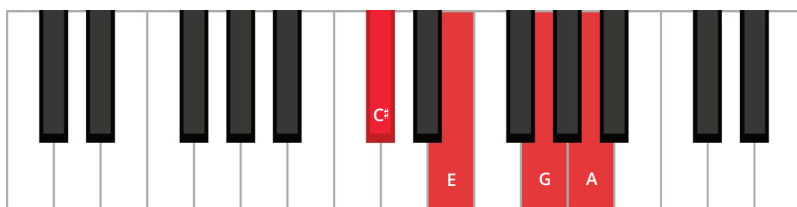
A Minor 7 — 3rd Inversion



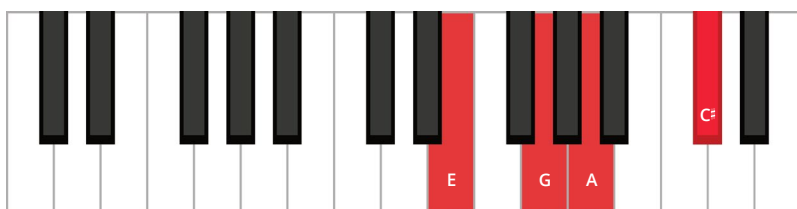
A Dominant 7 — Root



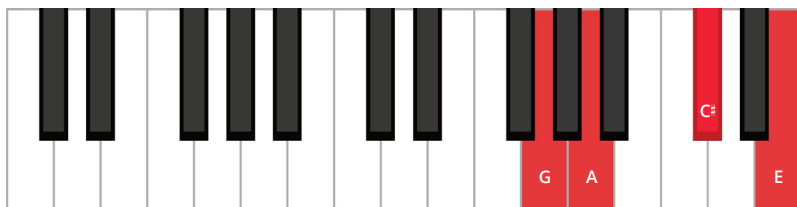
A Dominant 7 — 1st Inversion



A Dominant 7 — 2nd Inversion

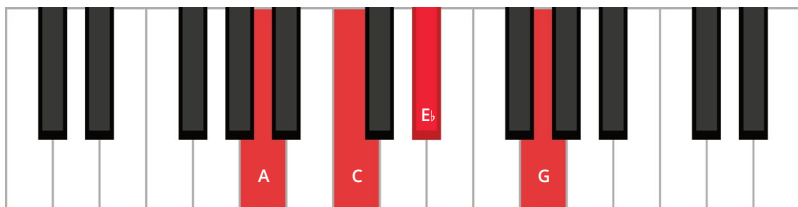


A Dominant 7 — 3rd Inversion

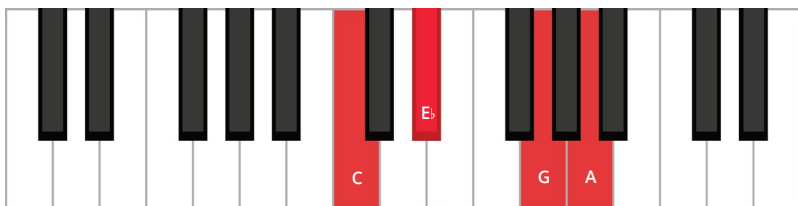


A CHORDS

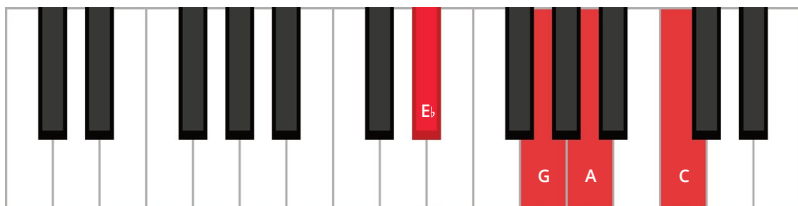
Am7b5 — Root



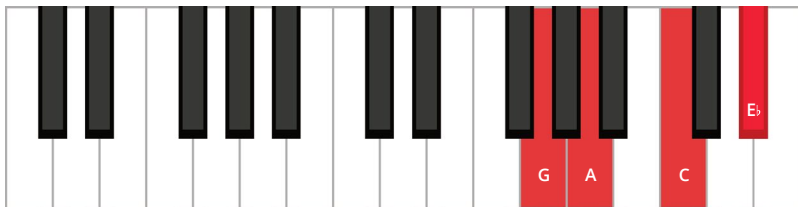
Am7b5 — 1st Inversion



Am7b5 — 2nd Inversion

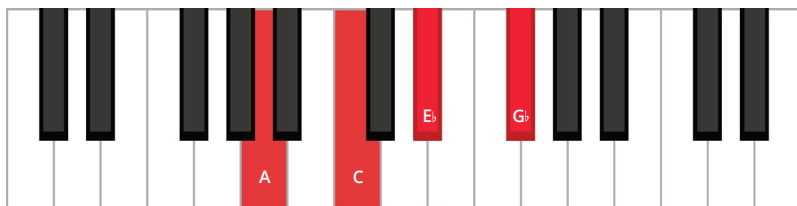


Am7b5 — 3rd Inversion

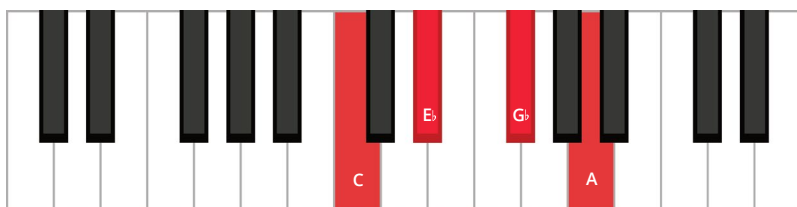


A CHORDS

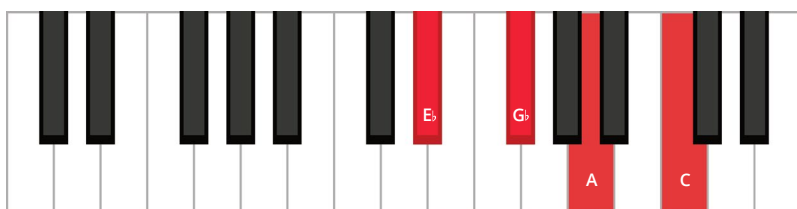
A Diminished 7 — Root



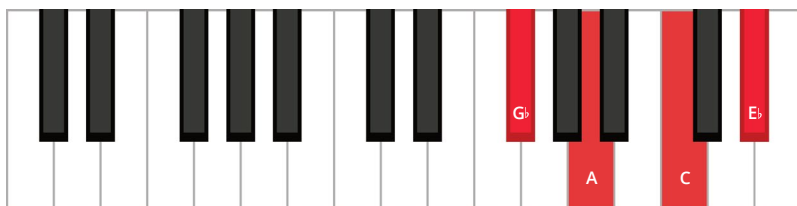
A Diminished 7 — 1st Inversion



A Diminished 7 — 2nd Inversion

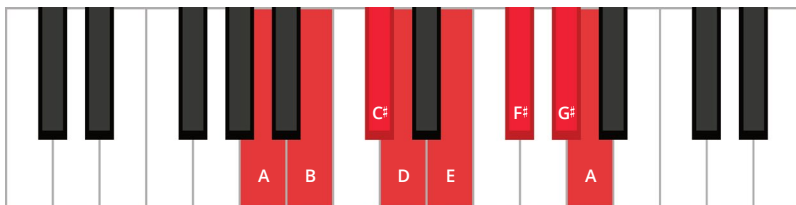


A Diminished 7 — 3rd Inversion

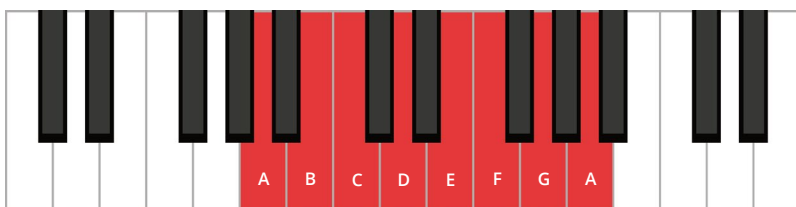


A SCALES

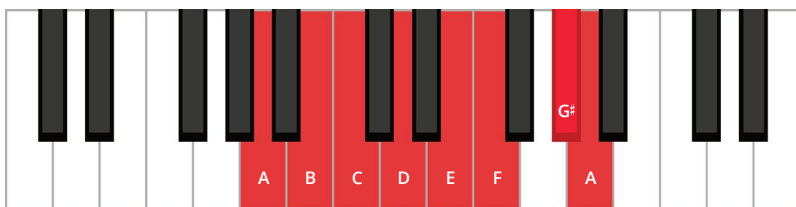
A Major Scale



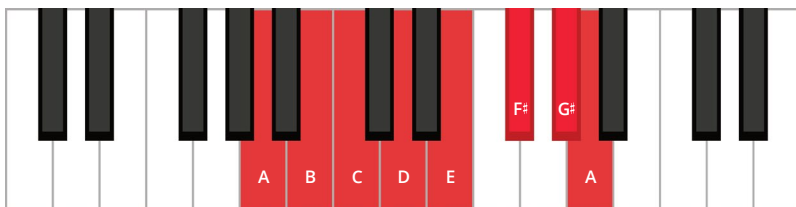
A Natural Minor Scale



A Harmonic Minor Scale

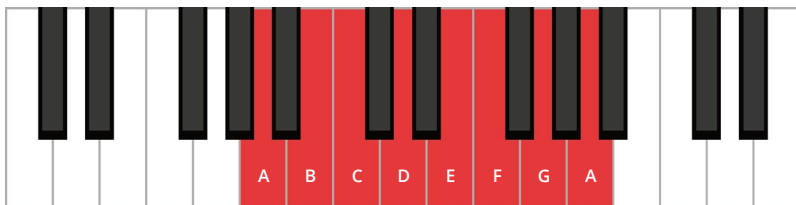


A Melodic Minor Ascending Scale

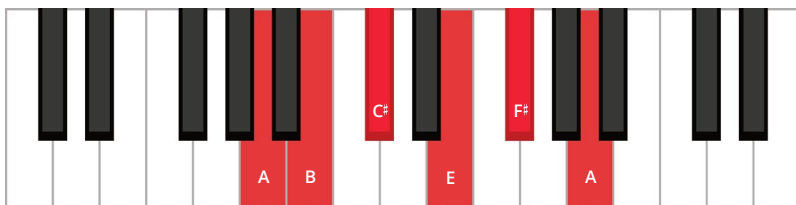


A SCALES

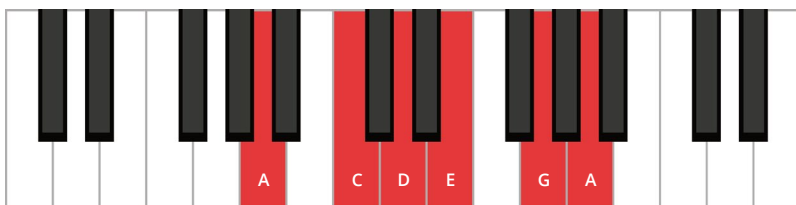
A Melodic Minor Descending Scale



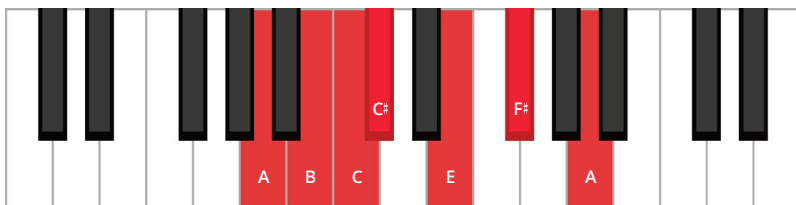
A Major Pentatonic Scale



A Minor Pentatonic Scale

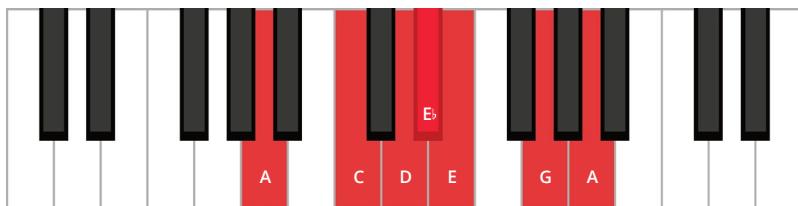


A Major Blues Scale



A SCALES

A Minor Blues Scale



PRACTICE

Tip

10 Practice WITH a Real Teacher

Workouts are guided practice sessions in the Pianote Members Area where you can practice WITH a real teacher. Simply press play and follow along as you practice scales, arpeggios, and chord inversions.

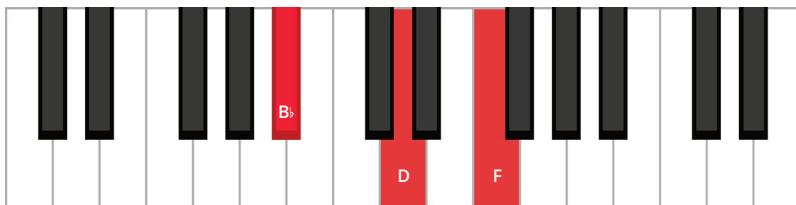
[Click here to try it free with a 7-day trial.](#)

THE KEY OF

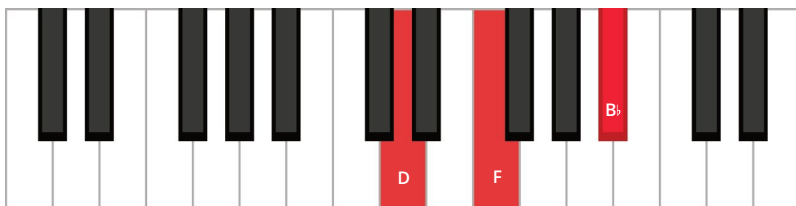
B_b



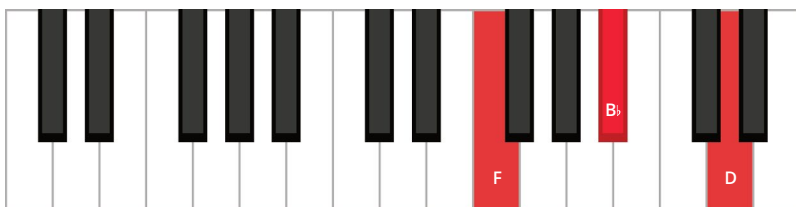
B $\flat$ Major — Root



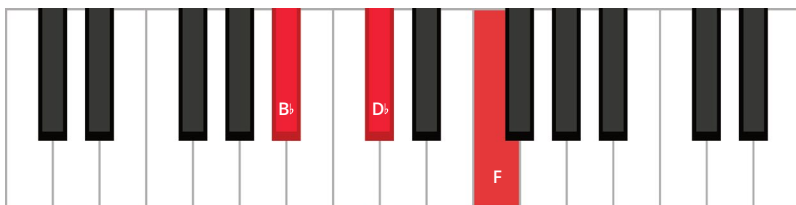
B $\flat$ Major — 1st Inversion



B $\flat$ Major — 2nd Inversion

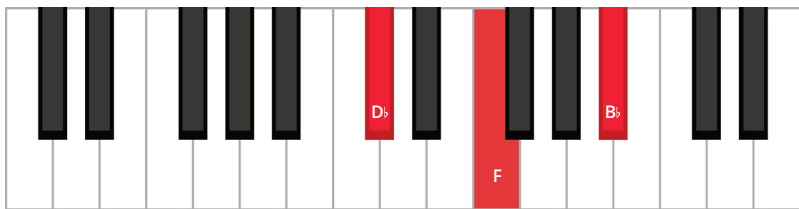


B $\flat$ Minor — Root

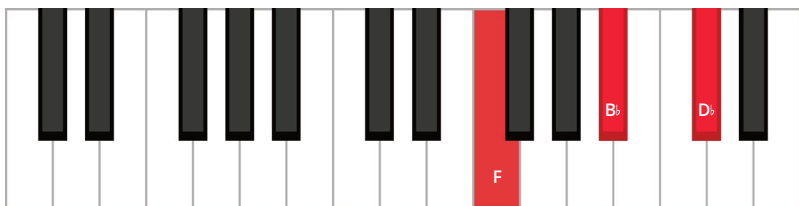


B $\flat$ CHORDS

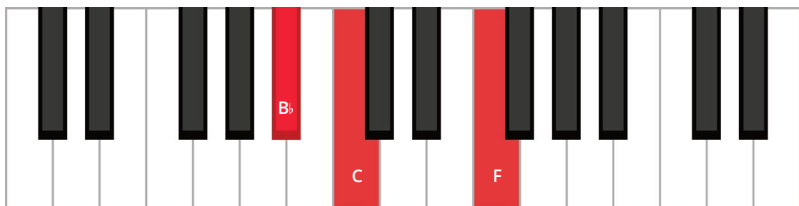
B $\flat$ Minor — 1st Inversion



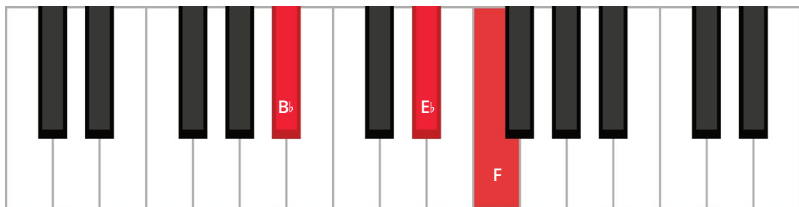
B $\flat$ Minor — 2nd Inversion



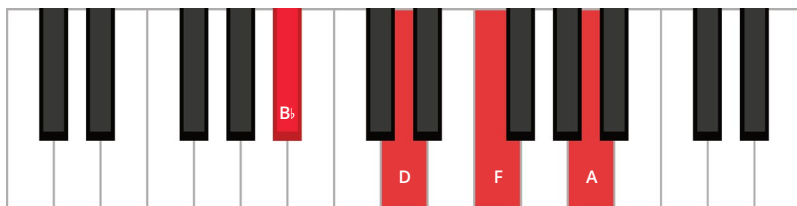
B $\flat$ Sus2 — Root



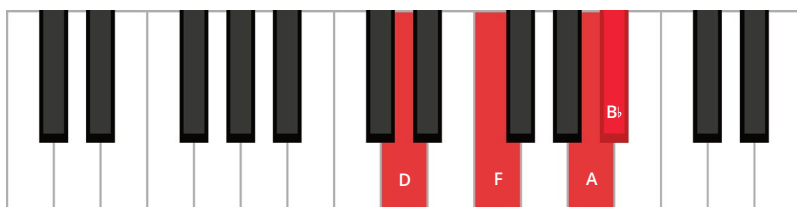
B $\flat$ Sus4 — Root



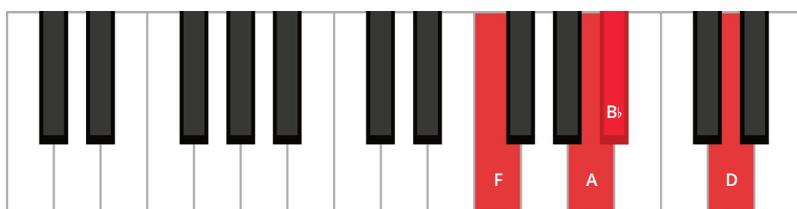
B $\flat$ Major 7 — Root



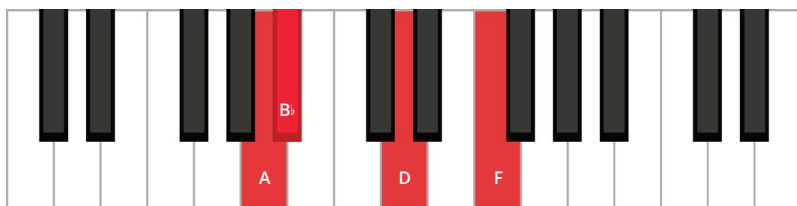
B $\flat$ Major 7 — 1st Inversion



B $\flat$ Major 7 — 2nd Inversion

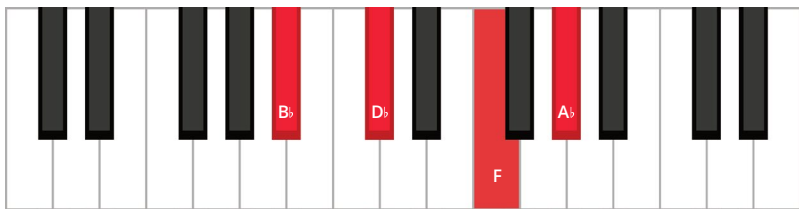


B $\flat$ Major 7 — 3rd Inversion

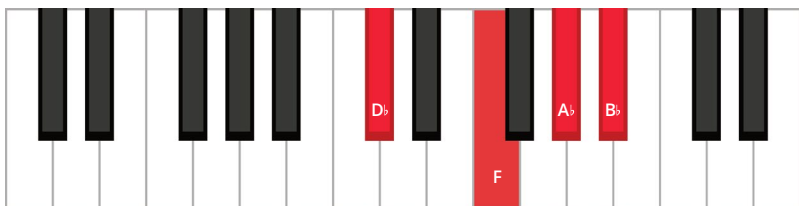


B $\flat$ CHORDS

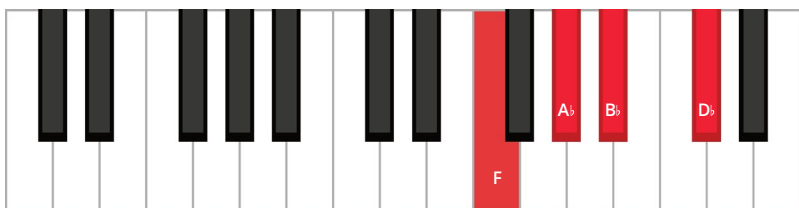
B $\flat$ Minor 7 — Root



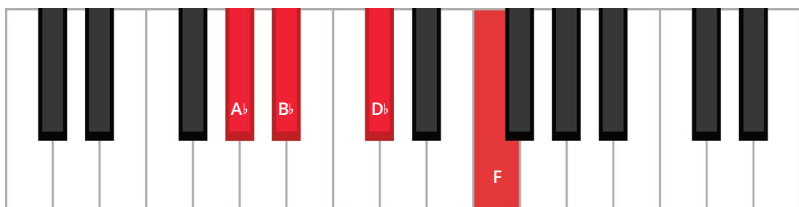
B $\flat$ Minor 7 — 1st Inversion



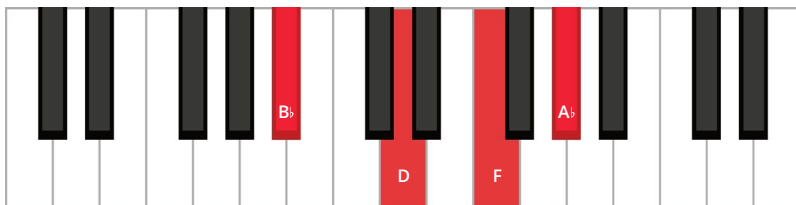
B $\flat$ Minor 7 — 2nd Inversion



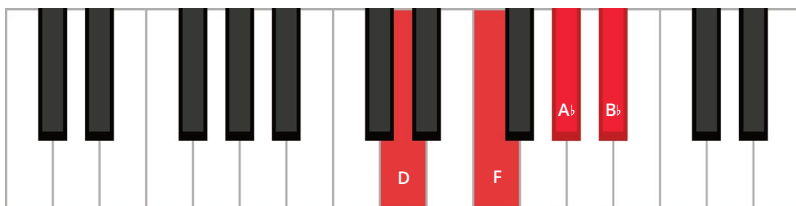
B $\flat$ Minor 7 — 3rd Inversion



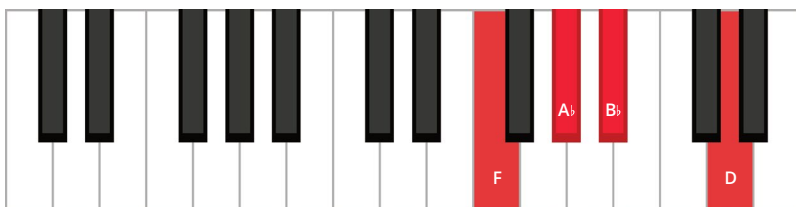
B $\flat$ Dominant 7 — Root



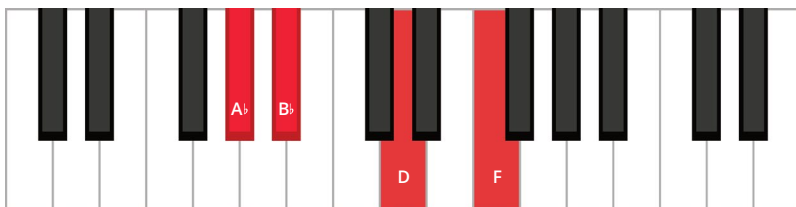
B $\flat$ Dominant 7 — 1st Inversion



B $\flat$ Dominant 7 — 2nd Inversion

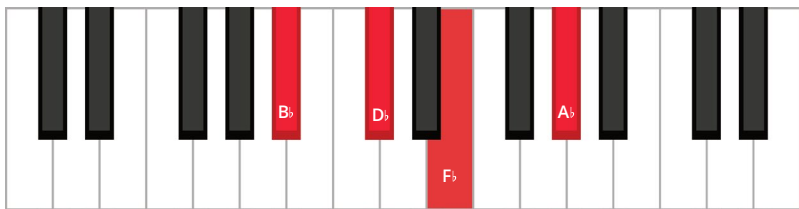


B $\flat$ Dominant 7 — 3rd Inversion

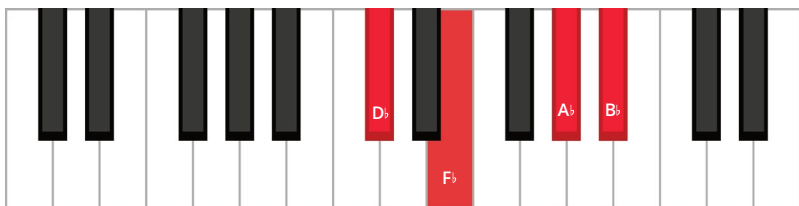


B $\flat$ CHORDS

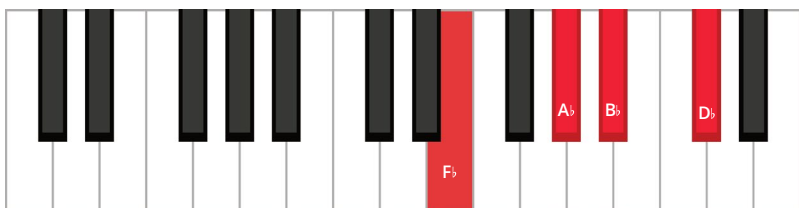
B $\flat$ m7b5 — Root



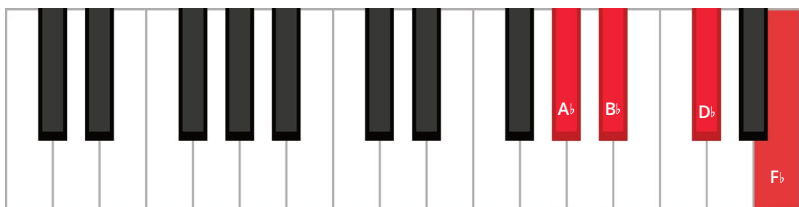
B $\flat$ m7b5 — 1st Inversion



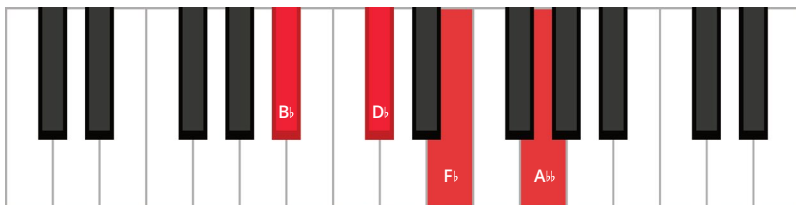
B $\flat$ m7b5 — 2nd Inversion



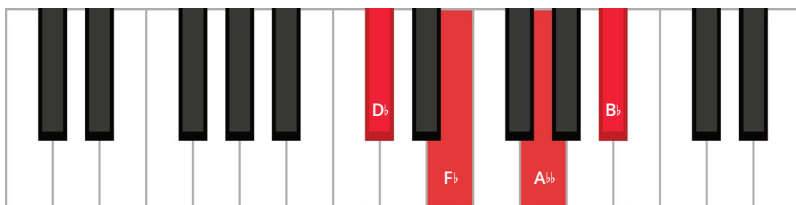
B $\flat$ m7b5 — 3rd Inversion



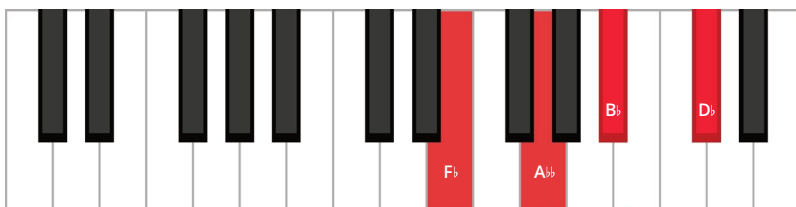
B $\flat$ Diminished 7 — Root



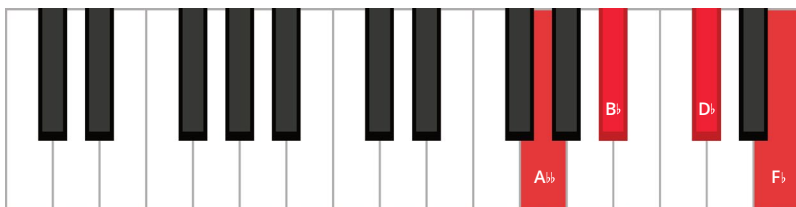
B $\flat$ Diminished 7 — 1st Inversion



B $\flat$ Diminished 7 — 2nd Inversion

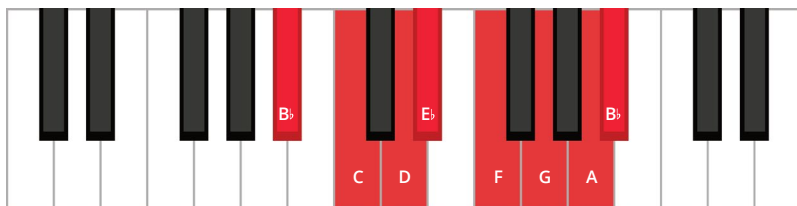


B $\flat$ Diminished 7 — 3rd Inversion

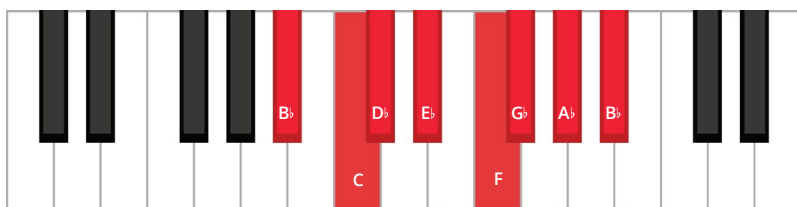


B $\flat$ SCALES

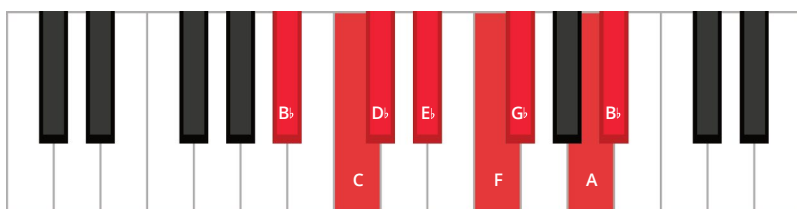
B $\flat$ Major Scale



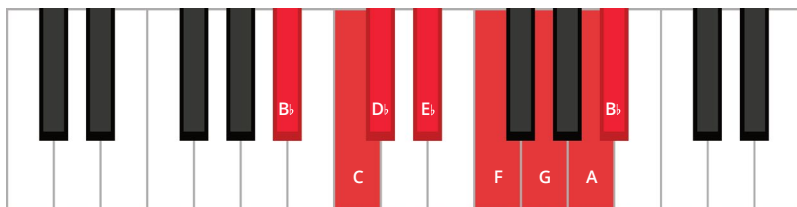
B $\flat$ Natural Minor Scale



B $\flat$ Harmonic Minor Scale

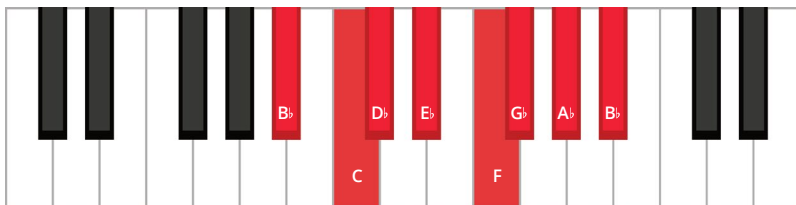


B $\flat$ Melodic Minor Ascending Scale

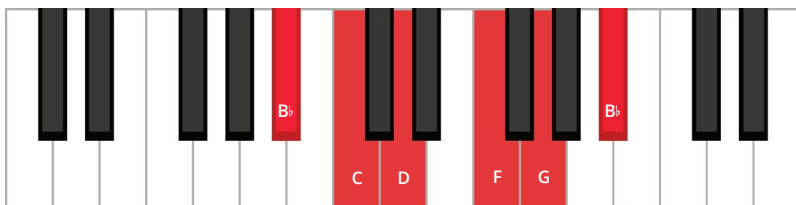


B $\flat$ SCALES

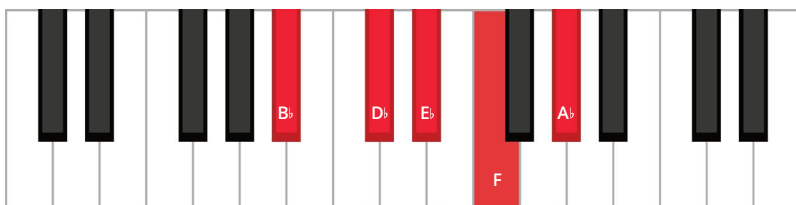
B $\flat$ Melodic Minor Descending Scale



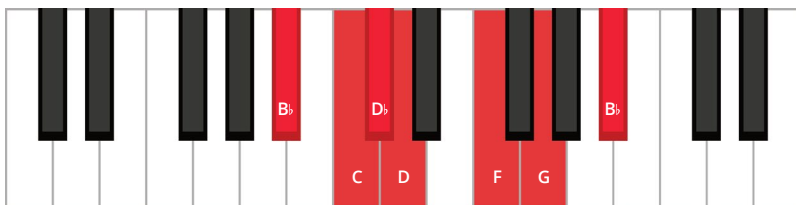
B $\flat$ Major Pentatonic Scale



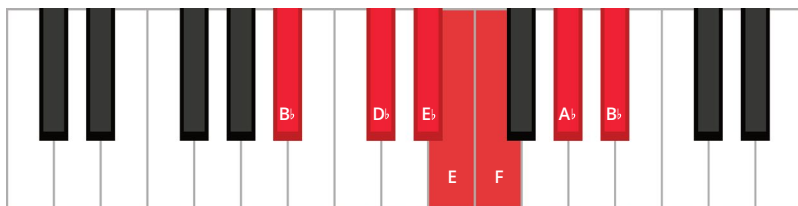
B $\flat$ Minor Pentatonic Scale



B $\flat$ Major Blues Scale



B $\flat$ Minor Blues Scale



PRACTICE

Tip

11 Get Inspired!

Make sure that you listen to your favorite artists and composers. Let them inspire you with their work, and immerse yourself in your favorite genre.

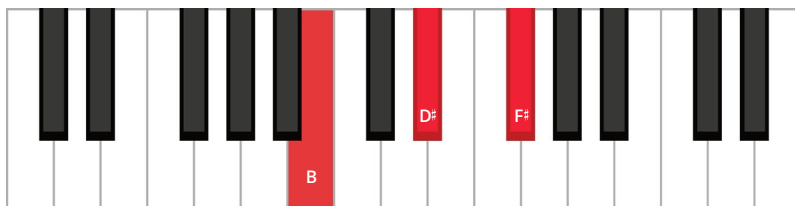
THE KEY OF

B

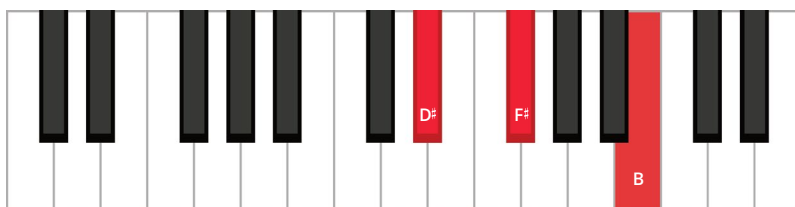


B CHORDS

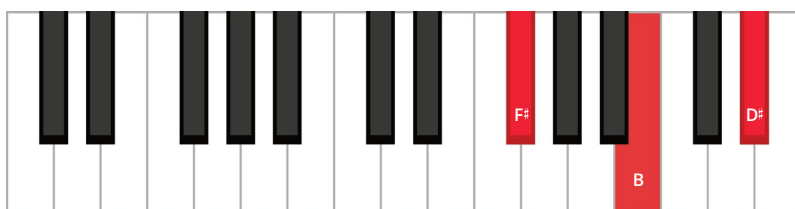
B Major — Root



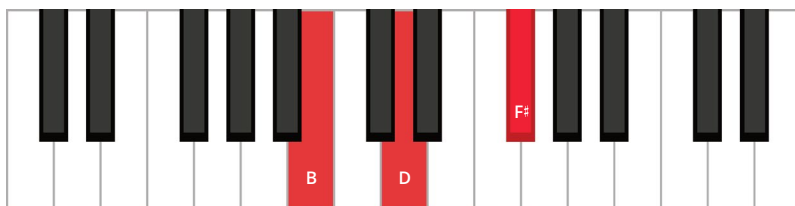
B Major — 1st Inversion



B Major — 2nd Inversion

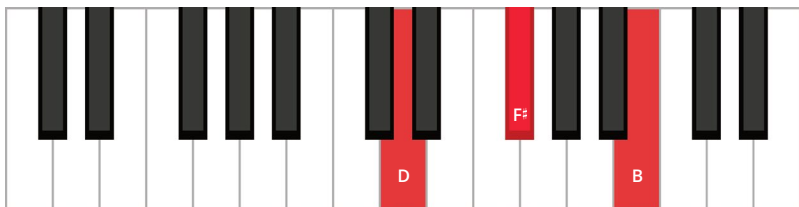


B Minor — Root

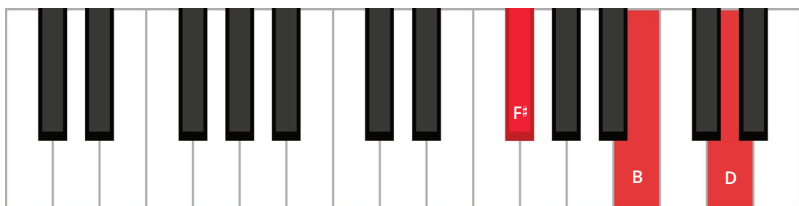


B CHORDS

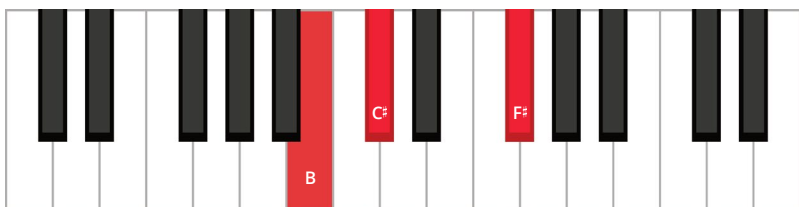
B Minor — 1st Inversion



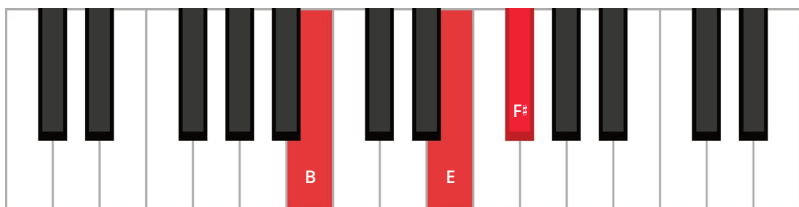
B Minor — 2nd Inversion



B Sus2 — Root

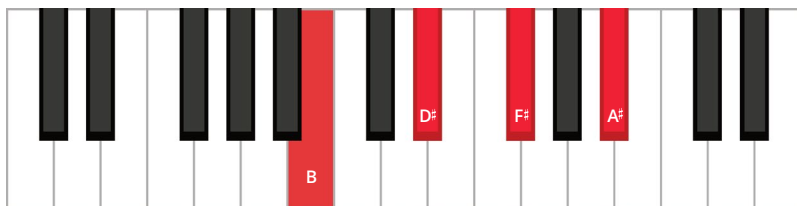


B Sus4 — Root

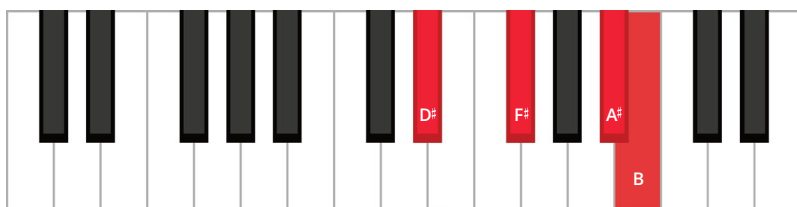


B CHORDS

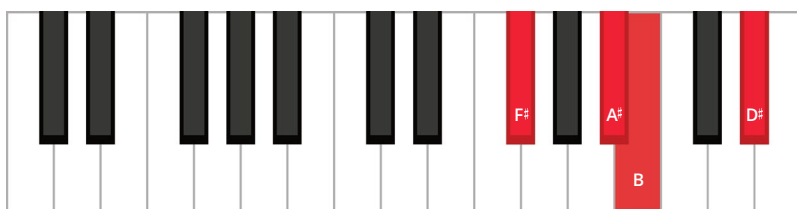
B Major 7 — Root



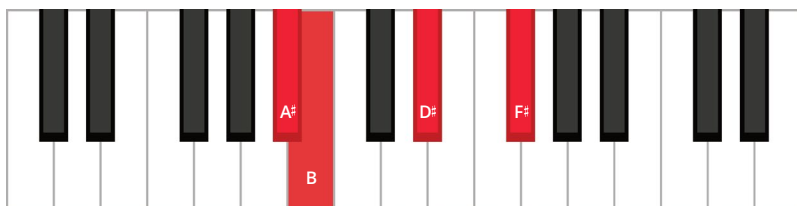
B Major 7 — 1st Inversion



B Major 7 — 2nd Inversion

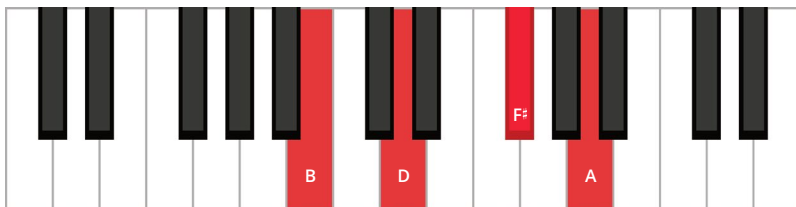


B Major 7 — 3rd Inversion

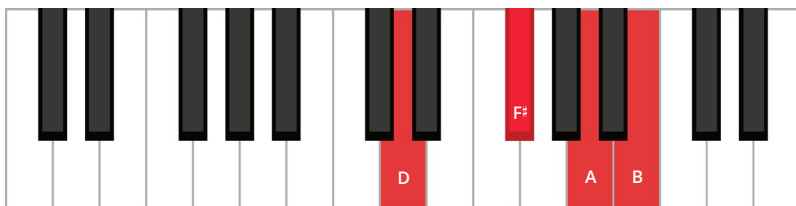


B CHORDS

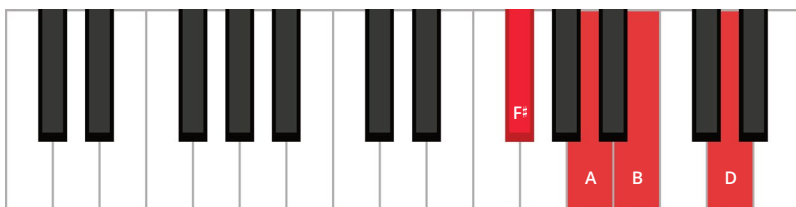
B Minor 7 — Root



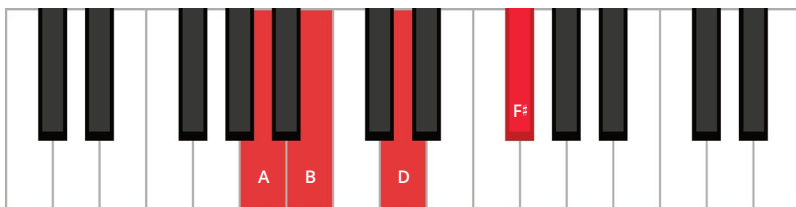
B Minor 7 — 1st Inversion



B Minor 7 — 2nd Inversion

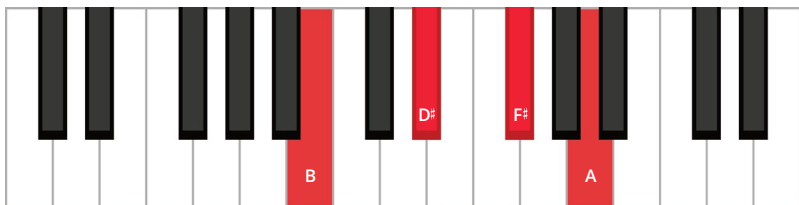


B Minor 7 — 3rd Inversion

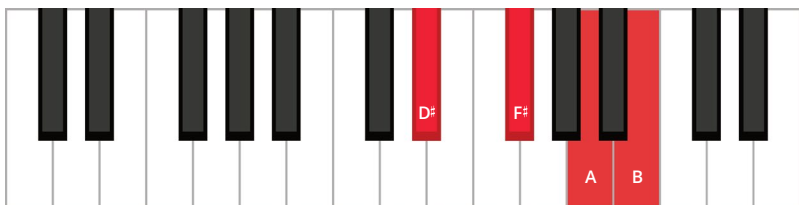


B CHORDS

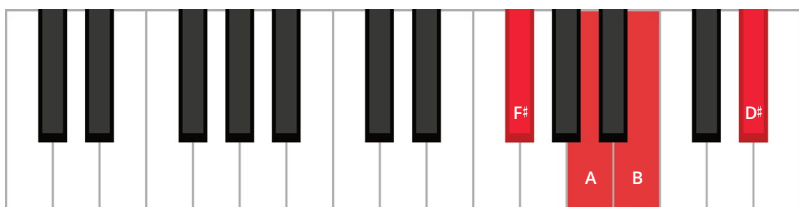
B Dominant 7 — Root



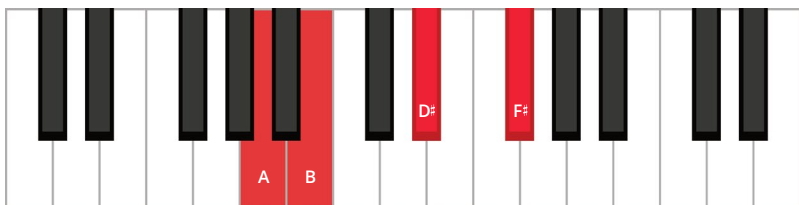
B Dominant 7 — 1st Inversion



B Dominant 7 — 2nd Inversion

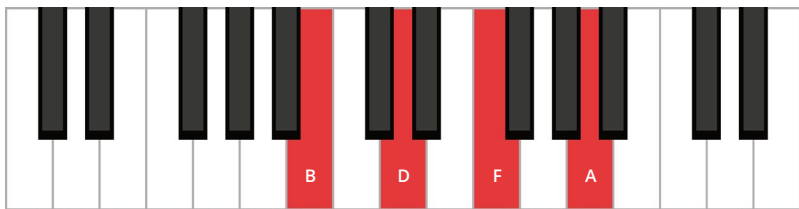


B Dominant 7 — 3rd Inversion

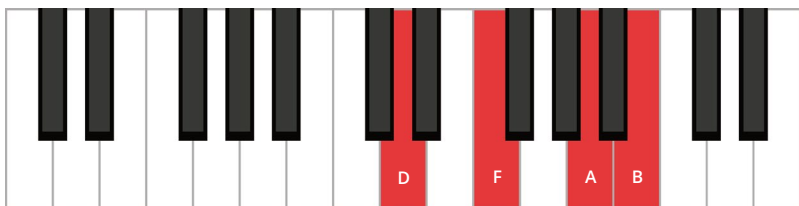


B CHORDS

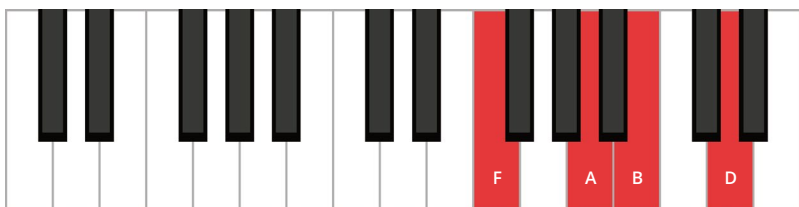
Bm7b5 — Root



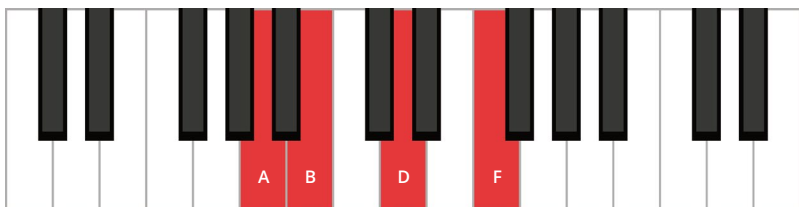
Bm7b5 — 1st Inversion



Bm7b5 — 2nd Inversion

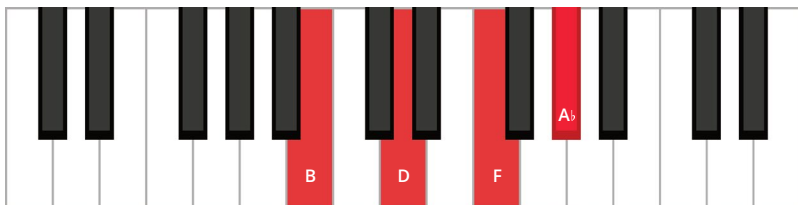


Bm7b5 — 3rd Inversion

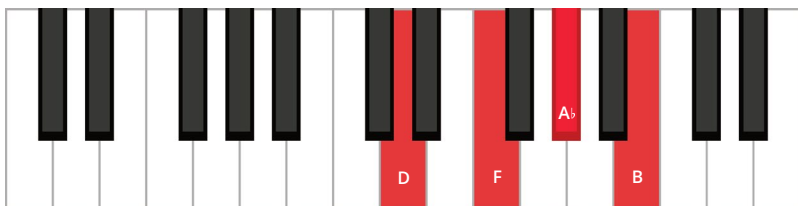


B CHORDS

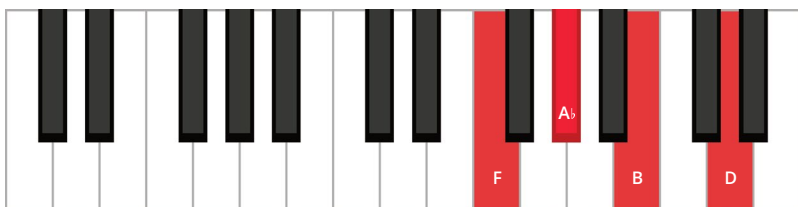
B Diminished 7 — Root



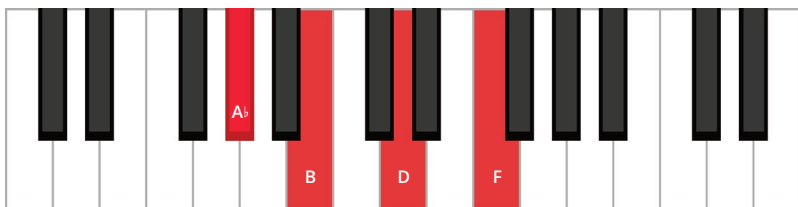
B Diminished 7 — 1st Inversion



B Diminished 7 — 2nd Inversion

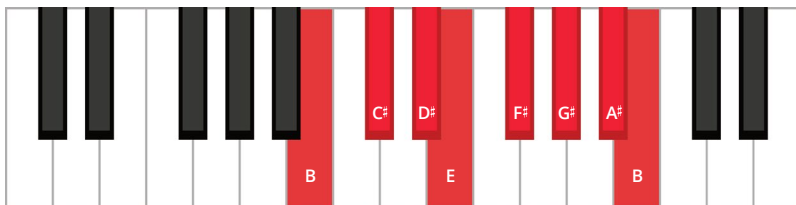


B Diminished 7 — 3rd Inversion

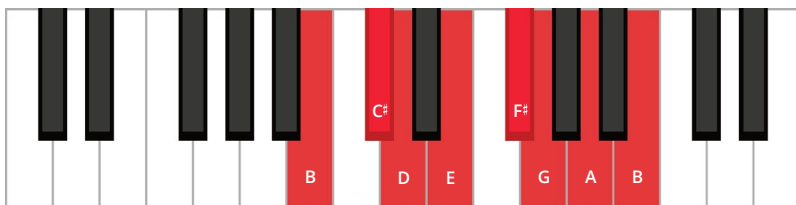


B SCALES

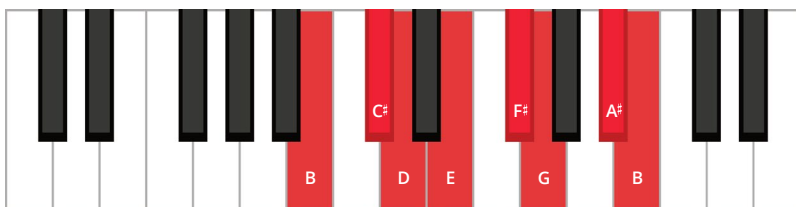
B Major Scale



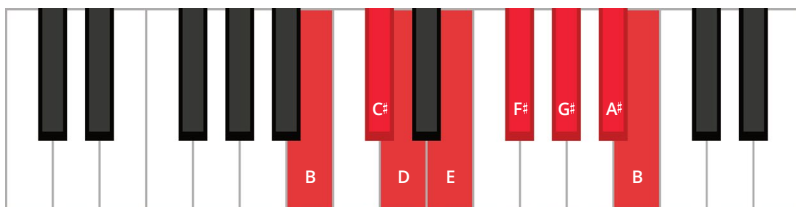
B Natural Minor Scale



B Harmonic Minor Scale

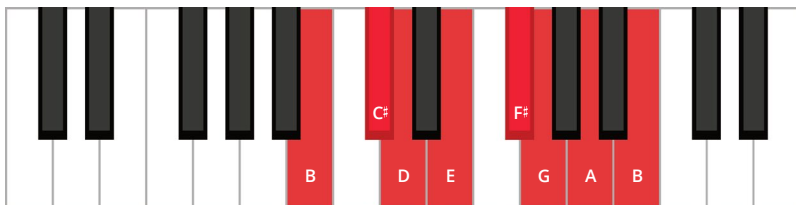


B Melodic Minor Ascending Scale

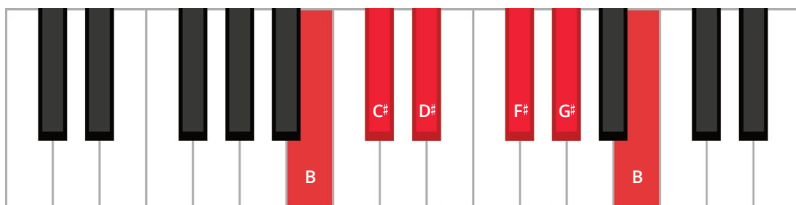


B SCALES

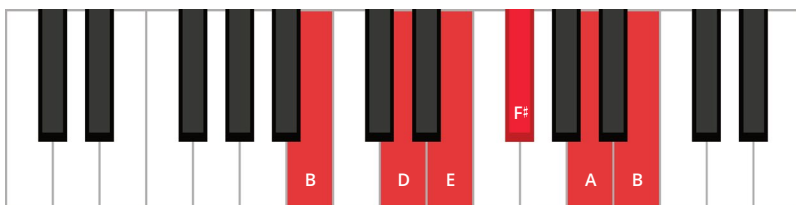
B Melodic Minor Descending Scale



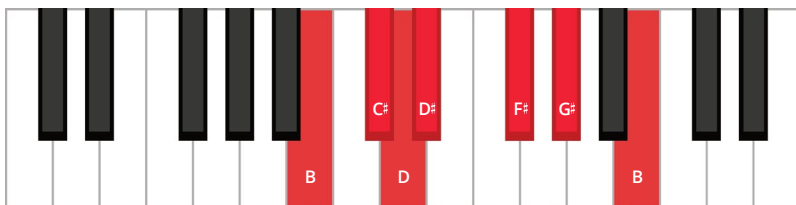
B Major Pentatonic Scale



B Minor Pentatonic Scale

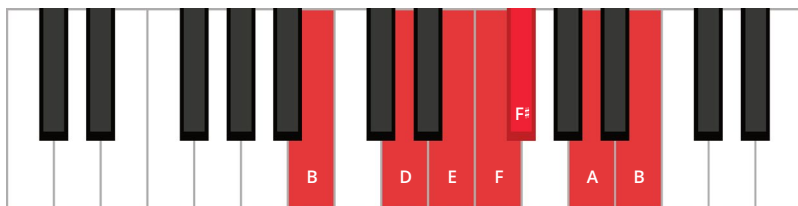


B Major Blues Scale



B SCALES

B Minor Blues Scale



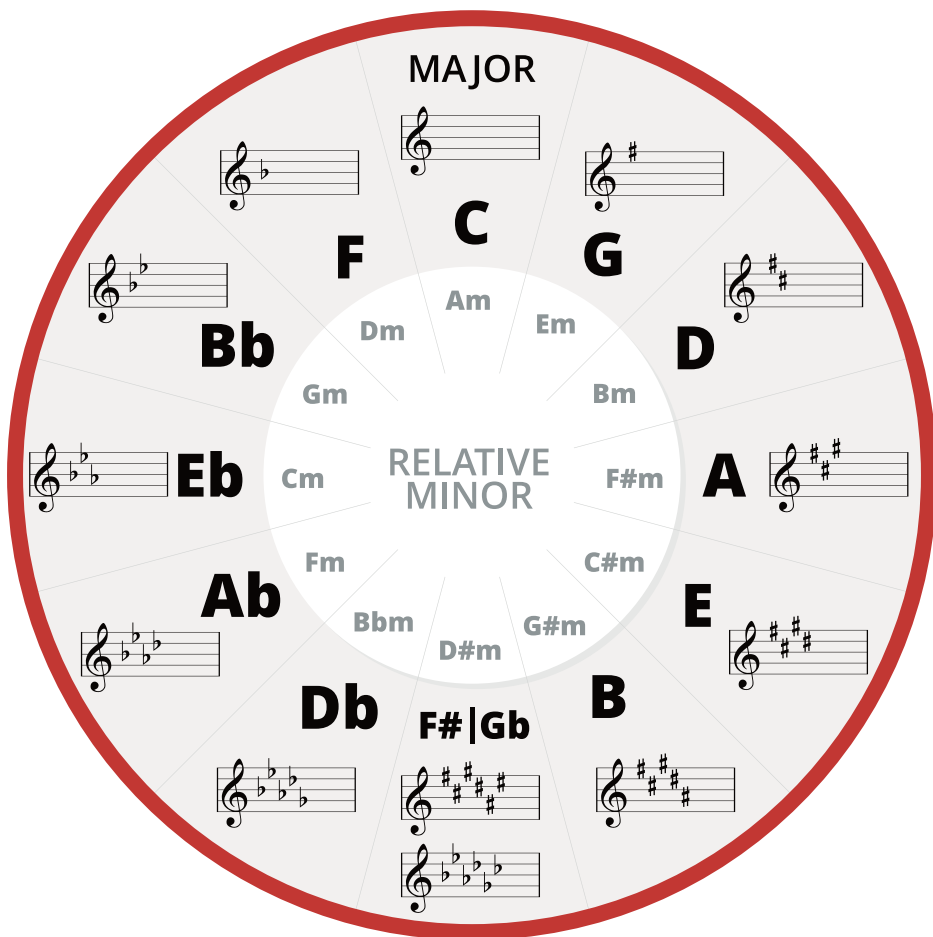
PRACTICE

Tip

12 Have Fun!

Spend some time just having FUN at the piano! Play your favorites, perform for your family and friends, or take time to write your own compositions! Whatever it is that feels good to you, make sure you create space in your practice time for those things.

CIRCLE *of* FIFTHS



BUILDING MAJOR & MINOR CHORDS

Major Chord Formula. 4 half steps / 3 half steps

Major Chord Formula= 4+3

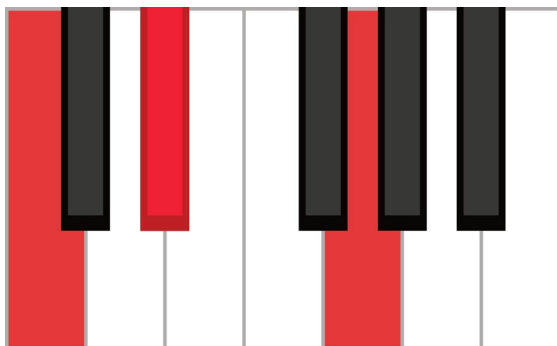


C Major Chord — C, E, G

C to E is 4 half steps, E to G is 3 half steps.

Minor Chord Formula 3 half steps/ 4 half steps

Minor Chord Formula= 3+4



C Minor Chord — C, Eb, G

C to Eb is 3 half steps, Eb to G is 4 half steps.

SCALE FORMULAS

Major Scale Formula

W W H W W W H
WHOLE + WHOLE + HALF + WHOLE + WHOLE + WHOLE + HALF
STEP + STEP + STEP + STEP + STEP + STEP + STEP

Minor Scale Formula

W H W W H W W
WHOLE + HALF + WHOLE + WHOLE + HALF + WHOLE + WHOLE
STEP + STEP + STEP + STEP + STEP + STEP + STEP

my final thoughts

If you were to ask me what the most important thing for piano players to practice is, I'd say chords and scales.

That's because chords and scales are the building blocks of everything we play on the piano, which makes them the key to being able to improvise, write your own songs, and play the songs you've always wanted to learn.

As you move closer towards musical freedom, are you playing more of the songs you love? Do you feel more confident when you improvise? Have you taken the leap to start composing your own songs?

I want to know! And if you'd like some help getting to your dream goal, then I would love to help you. Pianote is the online program I created to help students just like you. You'll find step-by-step lessons, play-along practice sessions, and access to over 1000 popular songs.

Want to see what it's like? Try it free for 7 days and see if it's a good fit for you. Click here: www.pianote.com/trial

You'll find me there, along with tons of other experienced piano teachers—plus a community of aspiring piano players just like you. We offer online video lessons you can watch anytime, along with real teachers who'll support you every step of the way.

Remember, this book is something you can come back to at any time! Whether you're stuck on a certain chord or trying to figure out how to play a new song, this book will get you back on track so you can play the songs you love on the piano.

Happy Practicing,



Lisa Witt
LISA WITT

